# SOUTH PACIFIC PERFIN BULLETIN

### NO. 98 JULY 2012

The South Pacific Perfin Bulletin is published by the Perfin Club of New Zealand and Australia four times each year. Club subscriptions (including payment for the Bulletin) are A \$10-00 p.a. for New Zealand and Australian residents and A \$15-00 p.a. for residents of other countries (including airmail postage). Back issues available from the Secretary.

President (temporary)

Mark Saxby, 7 High Street, Greta NSW 2334 Australia

Email: saxbyml@bigpond.com

Secretary & Auctioneer (temporary)

David Coath, 4 Fleming Court, Research, Victoria 3095, Australia

Email: davidcoath@onthe.net.au

Treasurer:

Lindsay Parker, 3 Byethorne Ave., Naracoorte SA 5271 Australia

Email: lwparker@adsl.on.net

Treasurer (NZ payments):

Richard Smolnicki, 19 Oakleigh Street, Maungaraki, Lower Hutt,5010 NZ

Editor:

David Andersen, 260 Hawkesbury Rd, Winmalee NSW 2777, Australia

Email: david.andersen@sydney.edu.au

Circuit Managers:

New Zealand Australia Ray Bennett, PO Box 354, Timaru, 7940 New Zealand Mark Saxby, 7 High Street, Greta NSW 2334 Australia

### **EDITORS COMMENT**

While there has been a lot of comment about forgeries on Ebay there are a great many genuine and interesting perfin items sold on Ebay every day. One such item that comes to mind included G/NSW perfins used on Lord Howe Island which is rather unusual. I would encourage successful bidders to share some of their finds through the pages of the Bulletin whether purchased through Ebay or otherwise as I'm sure others will also find them interesting. It will also assist me greatly in filling up the Bulletin with a broad range of items so that there is something of interest to everyone in each Bulletin.

David Andersen

### TEMPORARY COMMITTEE POSITIONS

As stated in the last Bulletin the Club has Committee vacancies for the positions of Secretary and Auctioneer. As yet we have received no interest from members to fill these important roles so the Committee has decided to fill them through a temporary re shuffle.

Mark Saxby has agreed to take on the position of President in addition to position of Australian Circuit Manager

David Coath will take on the duel positions of Secretary and Auctioneer.

Lindsay Parker will take on the roll of moving the Club through the Incorporation process in addition to his position as Treasurer

These changes will be temporary as the structure of the Committee will alter with the revised constitution and committee structure that will result from the Club's Incorporation.

#### **CLUB INCORPORATION**

(Lindsay Parker)

As discussed at the recent meeting in Canberra the Committee has decided to proceed with the Incorporation of the Club. This is at an early stage but it will involve some administrative changes and voting processes. These processes will not be rushed and you will all have ample time for input and discussion.

The advantages of incorporation are:

- 1. It limits liability of individual committee members and indeed members
- 2. You can apply for government funding;
- 3. The organisation exists as a separate legal entity, regardless of changes of membership;
- 4. You may enter into contracts and own property;
- 5. You can accept gifts and bequests.

The most important of these is the limitation of liability. In a circumstance that some accident or legal action should occur or be brought against the Club, then the responsibilities of the Club are limited to its own assets. In an unincorporated body the responsibilities for such adverse actions are also the responsibility of the Club but if the Club does not have enough money then the responsibilities are borne by Committee members and members.

There are of course special responsibilities of being Incorporated but these are largely limited to administrative and reporting obligations as follows:

- 1. Advising the Office of Fair Trading of changes to committee membership;
- 2. Running regular meetings and an Annual General Meeting;
- 3. Providing the Office of Fair Trading with the minutes of Annual General Meetings;
- 4. Completing a yearly audit (through a suitably qualified auditor) and providing the transcript of this audit to the Office of Fair Trading.

Should you have any thoughts on the matter or wish to express a view then please direct these to any of the Committee

#### WANTED

Member seeks perfins on NZ 1/2d Cook (1900-08) and 1 1/2d KGV Black (local) 1916 stamps for research and exhibition building. Happy to know which ones you have, correspond and compare patterns. Contact Alastair Watson 264 McElroy Hall-OSU, Centre for Veterinary Health Sciences, Stillwater OK 74078-2014 USA. Email: hare.copper@yahoo.com

### NEW ZEALAND FAKE OS

The stamp to the right turned up recently in Gippsland. Quite an obvious forgery/fantasy with a very strangely shaped 'O'. Let us hope that the bane of official perfin collecting from Sydney is not expanding his horizons.

Have you seen any other fake NZ perfins?



#### RARE ROOS WERE SIAMESE TWINS

An article with this name was published in the 2012 Australasian Philatelic Traders Association Yearbook pages 8 and 10. Based on an article written by PCNZA member Brian Jeffferies and sub edited by John Leah it was first published in Australian Stamps Professional volume 3 no.6. The articles describes the independent discovery of two copies of the 1d red Kangaroo Die IIA Perf OS with "double print". Wonder if there are more around?

#### ARTICLE ON OS PUNCTURES IN THE EARLY FEDERAL PERIOD

A recent article "A note on OS punctures in the early Federal era" from Philately from Australia March 2012 page 24-25 by Bill Lloyd Smith may be of interest. Bill summaries information on a number of official patterns in the Early Federal period. If you would like a copy of this article please contact David Coath.

#### **BNA PERFORATOR FEBRUARY 2012**

This newsletter continues to publish interesting in depth articles on Canadian perfins. This issue is no exception. Articles include Province of Saskatchewan P14 and P15 by Ken Copleston –lists of issues found with these patterns; Canadian Railway Perfins in US Postage by Allan Oleksyn; A One frame Exhibit on the King Edward VII Stamps (Part 1) by Russell D Sampson – perfins on KEVII Canadian Stamps

### PERFINS ON TASMANIAN STAMPS GOLD AT PIPEX

(David Andersen(

David McNamee's exhibit "Perfins on Tasmanian Stamps" in 4 frames (64 pages) won a national level GOLD at PIPEX in Portland, Oregon (USA) on 12 May 2012. The exhibit was a single state study of both private and official perfins from Tasmania.

The exhibit includes a large range of commercial perfins on the stamps of Tasmania including a large number of covers. Included are examples of the JW/&S pattern used by J.Walch & Son, Hobart that I had not seen before and a fantastic range of the A patterns used by Tattersalls. Perfins on revenues are also included as are perfins used on Tasmanian stamps by companies outside of Tasmania post 1910- B&N and SB. An impressive array of official perfins are included ranging from the small triangular punch used by the Colonial convict depot at Campbell Town, T and OS perfins on Tasmanian stamps and T perfins used on Postcards. Numerous covers illustrate the usage of these patterns. A fantastic exhibit.

A CD of the exhibit is available for the price of postage. Contact <a href="mailto:DMCNAMEE@aol.com">DMCNAMEE@aol.com</a>. Or the exhibit can be viewed on Perfins.com.au

It is very unusual in the US to get a national level gold for perfins, and even more unusual for only 4 frames! Congratulations David.

### AUSTRALIAN PRIVATE PERFINS GOLD AT CANBERRA STAMP SHOW

The other perfin exhibit that won Gold recently was Australian Private Perfins by Mark Saxby at Canberra Stamp Show 2012. Highlights of the exhibit include two 5/-Bridges with different Farmers patterns and a large number of proving covers some of which are most attractive. The exhibit deals with a number of companies displayed alphabetically with stamps, and proving covers and/or receipts for each. A nicely developed exhibit that Mark should be very proud of. Scans of the exhibit are available on the Perfins of Australia website at

http://www.ozrevenues.com/exhibits/saxby/fl.html

#### WANTED

Receipt with New South Wales Stamp Duty with overprint E'lux from Electrolux Pty Ltd. Write to Stellan Swenson, Odonbarsvagen 32 SE-293 41 Olofstrom SWEDEN

#### **AUCTION OCTOBER 2012**

The Club will be conducting an Auction that will be circulated with the October Bulletin. If you have any material that you wish to auction then please send it to David Coath. For items of better value it is recommended that you register them. Please send your lots to arrive prior to the 15th of September in order to allow time for them to be lotted and the catalogue to be produced. The catalogue will be in a new A4 format and will feature colour images to showcase better items.

### THE "PATTERN THAT VANISHED!"

(David Coath)

As you may know I have been working with Dave Elsmore on a series of online catalogues entitled "Private Revenue Perfins of Australia" it is a series of State by State studies of the various perfin patterns found on revenue and railways stamps, their users and the devices that formed them.

As part of my research into patterns of NSW I was reading through the old South Pacific Perfin Bulletins. I have mentioned the value of doing this before and I would recommend it for a quiet afternoon as there are many interesting articles there for the reading or indeed the re reading.

Anyway I was reading through Bulletin # 6 from September 1988 which included an article by David Andersen entitled "Private Perfins of NSW Part II: Revenues". The article was part of the Australia Perfin Survey which had collected pattern information from members of the PCNZA and brought it together in a series of State by State articles. Most of these were subsequently updated in later issues of the SPPB. This was important early research as it pre dated the release of Commercial Perfins of Australia (CPA) – Grant and Mathews (1992) which was ostensibly based on a separate line of research that emanated from the US/Canada around the same time.

So what was the "Pattern that Vanished"?. In the # 6 article David lists the AC/&CO (AC&CO.1) pattern of Arthur Cooks and Co. Ltd. as being found on both the Queen

Victoria and later the Edward VII bi colour revenue issues of NSW. This is a common enough pattern on postage stamps and was certainly in use in the period of the issue of these revenues....but strangely it was not listed in either CPA or HAPP as being found on revenues. This is understandable as the Survey was somewhat separate and there are a lot of patterns to list and a lot of collections that contain patterns.

Frankly I have never seen one on a revenue, but I do not have the greatest collection of revenues. More importantly Dave Elsmore has not seen one and neither is the pattern to be found in the huge array of revenue perfins in Bill Harley's collection. So do you have it?, if so then please let me know.

### SUPPLEMENT TO "HANDBOOK OF AUSTRALIAN PRIVATE PERFINS"

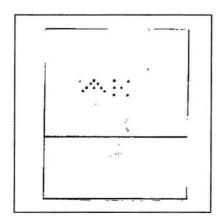
John Mathews is interested in producing a Supplement to his "Handbook of Australian Private Perfins", provided there is sufficient interest from collectors. Currently there are over 720 new listings, of which only 18 are what look to be from customised perforators, the rest being "Victorian Service Punctures". The viability of producing this, and associated price, would naturally depend on the level of support from potential buyers. To this end, members are invited to contact John to indicate their level of interest (e.g. "possibly"/"probably"/"definitely", etc) in purchasing such a Supplement. John can be contacted at 21 McConnel Cres., KAMBAH, A.C.T. 2902, AUSTRALIA, or by email at John.Mathews@canberra.edu.au.

### NEW REPORT- AE OF ALFRED EDMENTS (David Coath)

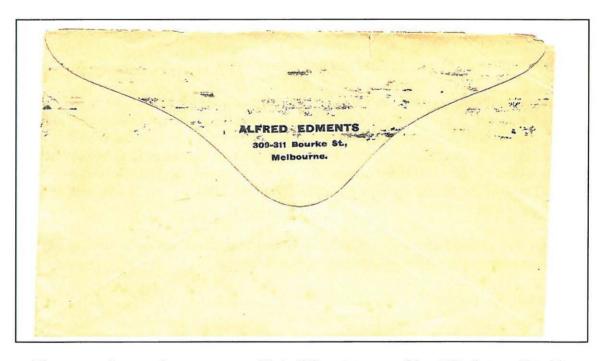
In a recent auction of Bob Szymanski's (see the article on these Auctions in the April 2012 Bulletin) I found an item that was described and a new pattern previously unlisted. It was shown as a new AE and it was clearly a service puncture. This is not that unusual as there have been hundreds of new service punctures found since HAPP was issued in 2003. They are largely not reported through the Bulletin and they are not listed in the HAPP updates (October 2005 and February 2012) and neither are images issued.

What was unusual about this new AE was that the stamp was on a proving cover showing the user as Melbourne retailer Alfred Edments.

The new AE pattern



30URNE	VIGT	MELBOURNE	
3- PU	1909	14-28 3-PM	OPECAS .
**************************************	Mess	o Darelay	tho
		44 plone	et
		New	



The pattern is a service puncture and it is different to any of the AE's that are listed in HAPP, in fact its closest cousin is not an AE at all but rather, AK.1. This is interesting as other patterns listed as AK's share characteristics of patterns that we know of as AE's. Let's look at the two groups in isolation and then collectively.

AE's: There are six of these and they are all service punctures and they have no known user. They are reported in HAPP with the possible user as the Australian Estates Co. Ltd. of 114 William St, Melbourne. No other user is suggested in Appendix 1 – Possible User Identities (HAPP page 13). They are mostly found on

Victorian stamps although AE.1 and AE.6 are found on both Victorian and Commonwealth issues and AE.2 is only found on Commonwealth issues as it was used in the early 1920's, but its location in Melbourne is supported by postmark evidence.

My examples generally conform to the HAPP dates but I have identified some variation and more types. The chronology of the AE devices is as follows:

AE.4	1 type	1907
AE.3	4 types	1908-09
AE.5	2 types	1909
AE.6	2 types	1912-15
AE.1	2 types	1911-26
AE.2	2 types	1922

The story becomes more complete when we also consider the AK's.

AK's: There are four of these and again they are all service punctures and they have no known user. HAPP lists Alfred Kerr and Australian Kerosene Oil and Mineral as possible users (see Appendix 1 – Possible User Identities (HAPP page 13)). But these are both Sydney companies and would most likely only relate to the AK.3 which is only found on issues of NSW. What is more this AK.3 has a well formed and complete A and K. HAPP also has a note in the "Notes re A Perfins" at the conclusion of the A section which states, "Re AK.1-2,4 the letters AK are the central feature in the trademark of the McCracken's City Brewery (see MCB.1-18) and may well have been used by that company." This is not likely to be the case as McCracken's City Brewery merged with five other breweries in 1907 as Carlton and United Breweries Ltd and this predates the latest report of usage of AK.1 and AK.4, which is 1910.

Setting AK.3 aside, as it is a Sydney device, the remaining AK's, (AK.1,.2 and .4) are only found on Victorian issues and also they have patterns with indistinct (6 pin) K's that look somewhat like E's. These Victorian AK's have the following chronology:

AK.1	1 type	1910
AK.2	1 type	unknown
AK.4	1 type	1910

Given the new AE has an indistinct E (6 pins) that is similar in structure to the K's (6 pin) of AK.1,.2 and .4 it is possible that these AK's are indeed AE's.

In fact if we join the AE's and the Victorian AK's together and add in the new AE (1909), it actually builds into a logical chronology for a single user. Our knowledge of the history of Alfred Edments (see article in this Bulletin) shows them operating in Victoria from 1888 and from the 309-311 Bourke St address from at least 1901 until around 1936. This encompasses the entire period of the use of the Victorian AE/K group.

Therefore in the absence of other possible users for the Victorian AE/K's, the evidence of the new proving cover, the ambiguous nature of the K in the Victorian AK's, the neat chronology of the AE/K's as a group and the known trading period of

the only proven AE user, it is reasonable to conclude that Alfred Edments were most likely the user for the Victorian AE/K group.

This would suggest the following changes and additions to HAPP:

AE.1: Alfred Edments 309-311 Bourke St, Melbourne as probable user

AE.2: Alfred Edments 309-311 Bourke St, Melbourne as probable user

AE.3: Alfred Edments 309-311 Bourke St, Melbourne as probable user

AE.4: Alfred Edments 309-311 Bourke St, Melbourne as probable user

AE.5: Alfred Edments 309-311 Bourke St, Melbourne as probable user

AE.6: Alfred Edments 309-311 Bourke St, Melbourne as probable user

AE.7 New AE pattern, Alfred Edments 309-311 Bourke St, Melbourne as known user

AE.8: Was AK.1 Alfred Edments 309-311 Bourke St, Melbourne as probable user, put note on AK.1 "now AE.8"

AE.9: Was AK.2 Alfred Edments 309-311 Bourke St, Melbourne as probable user, put note on AK.2 "now AE.9"

AE.10: Was AK.4 Alfred Edments 309-311 Bourke St, Melbourne as probable user, put note on AK.4 "now AE.10"

If you have any other AE's or AK's in your collections and they show evidence that contradicts, supports or improves what I have above then please share them with me and I will update this article in a future Bulletin and acknowledge all input.

## ALFRED EDMENTS- PIONEER RETAILER (1853-1909)

(David Coath)

Alfred Edments was born on 17 October 1853 at Whitechapel, London, son of James Edments, labourer, and his wife Ann, née Lyons. After a brief schooling and employment with a cork merchant he sailed for Sydney in 1865 aged just 12 years old. He joined his brother James, a contractor at Cowra, but Alfred soon returned to Sydney and he found employment with a wholesale drapery firm. In around 1869 he moved to Wellington, New Zealand, to manage a dairy-produce store. His time in Wellington was successful but in 1880 he returned to Sydney and became an auctioneer and commission agent in the firm of James Walker.

In 1888 Alfred moved again, this time to Melbourne where he established himself as an auctioneer and then founded the Melbourne Supply Stores at 82 Bourke St. which was noted for its watches, clocks, jewellery, cutlery and fancy goods. Alfred's expanded his stores to include several Melbourne suburbs and Geelong and later opened two shops in Hobart.

In 1891 Alfred made the first of three overseas buying trips and established a buying office in London. He travelled through Europe and the US in search of novelties and later he employed a network of English and Continental buyers. His fancy goods business was the largest in Victoria and became one of the largest of its kind in the Commonwealth. On 15 September 1896 he married Annie Fennell and they made their home at Goodwood, Canterbury Rd, Surrey Hills.

Alfred established his main Melbourne store at 309-311 Bourke Street in a three-storied spacious building about 1901. He believed in the principle of cash payment

and in addition to his retail stores he conducted a cash mail order business as well as wholesale trading through special showrooms on the upper floors of his Bourke St location.

Alfred was a generous employer and he distributed a proportion of profits half-yearly in the form of staff premiums, as well as giving holiday pay and in some cases wages as well as medical bills, were paid to staff that were ill. He made a substantial donation to the (Royal) Melbourne Hospital and his employees were obliged to contribute one penny each per week towards its support.

Continual hard work caused Alfred's health to deteriorate while he was still in his forties and, in the last nine months of his life, he managed his business from his home. On 13 July 1909, he died of heart disease, leaving an estate valued for probate at £107,594 and an enlightened will which enabled his trustees to expand and continue his business.

Alfred's will appointed his wife Annie and Mr. F. G. Read executors and provided that his estate be allowed to accumulate for 20 years, or until the death of his wife. Thereafter, one-quarter of his estate was to be held in perpetuity for the benefit of charity. Under this management the company continued to expand establishing a store in Adelaide in 1916 and eventually leading to a network of 23 stores mainly in Melbourne.

When Mrs. Annie Edments died, in 1928, the estate was valued at about £1,000,000, and the annual Income was £100,000, of which £25,000 went to charity. After the death of Mr. Read the estate came under the control of the Trustees Executors and Agency Co., Ltd., which formed the business into a proprietary company.

The proprietary company traded until 1936 when the Trustees entered into negotiations with Woolworths Ltd which had been trading in Australia for 12 years and was mainly located in Sydney (20 stores) with stores in Queensland (8) and WA (2) as well as New Zealand. Woolworths eventually purchased a selection of sites and these were progressively rebranded as Woolworths. The sale did not include the free hold on the various Edments stores and these continued to be held by the trustees and sold in subsequent years.

In July 1936 a new company Edments Ltd. Was formed and this company occupied four key Edments locations in Melbourne (Bourke St.), Geelong, Hobart, Adelaide and later expanded into Sydney, Launceston, Perth (1938) and Brisbane (1946). The company was later acquired by Angus & Coote but continued to trade as Edments in SA and WA until as recently as 2008.

http://adb.anu.edu.au/biography/edments-alfred-6089

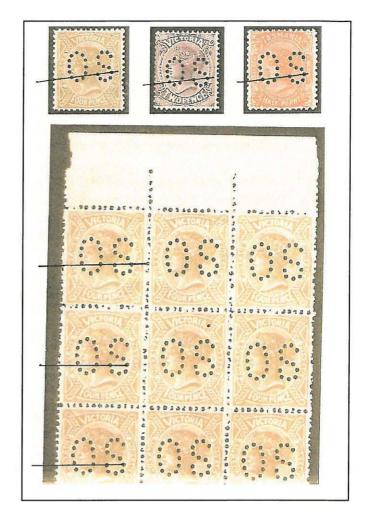
#### WANTED

Australian perfin EL (EL.2) possibly from Electrolux Pty Ltd. Need stamps and cover with this perfin. Write to Stellan Swenson, Odonbarsvagen 32 SE-293 41 Olofstrom **SWEDEN** 

### **FAKE OS ISSUES**

Ken Moore has noted the appearance of a flood of fake OS Type F perfins on Western Australia and Victoria, which are impossible. These are emanating for our usual Sydney forger via Ken made the following Ebay. observation "I have had a good look at all recent fake OS perfins appearing on Ebay and note that it is readily detected by drawing a line through bottom holes 1 and 5 in S. The line in the genuine Perfin is much more horizontal and cuts across the O higher than in the fake. In the illustration on the right the forgeries are at the top while the genuine block is below





Also from a different source, a Royal Philatelic Society of Victoria Circuit Book, the 2d stamp with the OS Type H pattern cancelled 23 6 04 illustrated on the left which is well before this pattern was available.

Members are advised to take great care when purchasing any officials.

### G/NSW TYPE C ON 25C PNG

A recent find on Ebay as a buy-it-now item was the previously unrecorded stamp with the G/NSW Type C pattern illustrated to the right. Two copies were available and both found a good home. Both were Position 4. Can anyone confirm that this issue with Position 2 exists?



### THE RISK OF SNIPE BIDDING IN ON-LINE AUCTIONS (John Mathews)

Recent sales of items on eBay illustrate one of the risks associated with "snipe bidding". For brevity and clarity, I will refer to the items as "item A" and "item B", and refer to the two highest bidders as "bidder C" and "Bidder D".

"Snipe bidding" uses software applications to allow the bidder to send an automatic bid within a short period (typically a few seconds) of the end time of a lot in an online auction. It also automatically sets the bid at one increment above the highest bid already recorded. The idea is that other bidders then do not have time to respond with a higher bid, securing the item for the "snipe" bidder. "Snipe" bidding is probably also used by bidders when the end time occurs in the middle of the night – in this example, end time for both lots was approximately 3am local time for bidder D.

The two items were plain covers postmarked "Melbourne" with QV 1d pinks with perfin with no indication of the sender, although it appeared that it was probably a case of private use of the perfins on both covers (which were addressed in the same hand-writing). With less than 15 seconds remaining before the end times, the highest bid on item A was about A\$18 and the highest bid on item B about A\$14. Six seconds before the end time for item A, a deliberate bid of about A\$120 was recorded for it, and six seconds before the end time of item B, a deliberate bid of about A\$90 was recorded for it. Both of these bids came from bidder C who was obviously trying to guarantee winning both items. In each case, two seconds later, snipe bids were then recorded from bidder D. The result was that Bidder D paid a total of nearly A\$220 (plus postage) for these two covers.

Had the snipe bids from bidder D come in before the bids from bidder C were recorded, instead of after, bidder C would have won both items, but at a cost of only A\$20 and A\$16 respectively!

#### VG STUDY GROUP

(David Coath)

In the last issue US member Dan Baugher generously offered some VG patterns free to a good home. There was a flurry of interest from a number of members and the VG patterns quickly found a number of good homes.

The discussion amongst members regarding these patterns indicated that there was some strong interest in VG's and to address this Jason Rowe has offered to head a VG Study Group of Club members. The Study Group will be an informal group of members with a common interest and would be conducted mainly by email. The objectives of the group would be to share knowledge, swap spares, build each other's collections, and ultimately collect the data required for a review and reissuing of the Neale Scott and Bryan Toop 1993 VG Catalogue.

Members who have expressed interest to date include, Neale Scott, Tom Weir, Ken Yorke, Keith Small and Dan Baugher. If you are interested then please contact Jason via email at <a href="mailto:buddahboy10@live.com">buddahboy10@live.com</a> If you do not have email and still wish to be involved then you can write to Jason at 58 Lakes Entrance Drive, Springfield, Qld,4300

### **AUCTION WATCH**

Items of perfin interest from auctions/direct sales since the last Bulletin include the following. Thanks to Tony Nobilo for passing on his spotting of perfin lots in auctions. Prices in A\$ unless indicated.

				Est.
a.	Queensland 1915 6d railway stamp perf 'K' (eBay, Apr 12) sold for	US	\$	23
b.	Tasmanian Govt Railways 6d Parcels Stamp perf DWMLTD.2.			
	(eBay, May 12) sold for	US	\$	79
c.	Commonwealth Bank trade card with 2d red KGV perf "OS" (12-hole 'S'),			
	pmk 6AP33 (eBay, Apr 12) sold for		\$1	92
d.	Victoria 15/- Stamp Duty o'printed "CATTLE", perf McLMcK.1.			
	(eBay, May 12) sold for	US	\$	21
e.	New Zealand receipt of Vacuum Oil Co, with 2d Peace perf "VOCo".			
	(eBay, May 12) sold for	US	\$	31
f.	Aerogramme with 10c aeroplane imprint perf "G/NSW", to USA.			
	(eBay, May 12) sold for	US	\$	38
g.	Victoria 5/- bicolour perf "OS", 2 copies (Auckland City Stamps, Jun 12)	NZ	\$	50
h.	South Australia 9d QV perf "OS", mint (Auckland City Stamps, Jun 12)	NZ	\$	20
i.	New Zealand "A.W/F" s'ways on 2 x 1d Universals, Ruawai & Naumai pmks.			
	(Mowbray auction, Jul 12)	NZ	\$	60
j.	New Zealand "A.W/F" s'ways on 1d Universal, Hautapu pmk.			
	(Mowbray auction, Jul 12)	NZ	\$	50

# STATEMENTS OF RECEIPTS AND EXPENDITURE (year ending 30 June 2012)

### **Australian Account**

Receipts(\$A)		Expenditure(\$A)	
Bank balance 1 July 2011	9354.21	Bulletin (printer)	1324.60
Subscriptions	1215.00	Bank fees	6.00
Exchange branch	3100.80	Exchange branch	7014.10
Auction receipts	8380.65	Auction expenses	8441.05
Interest	733.89	Postage	1297.90
Catalogue sales	192.00	Stationery	93.70
Transfer from NZ account	800.00	Prizes	225.00
For Members credit	871.90	Library catalogue	38.23
		Bank charges	30.00
		From Members credit	394.70
		Outstanding payments	865.00
		Bank balance at 30 June 2012	4948.17
Total	2648.45	Total —	2648.45

Term Deposit \$15,000

### New Zealand Account

Receipts(\$NZ)		Expenditure(\$NZ)	
Bank balance 1 July 2011	181.67	Circuit sales	49.68
Circuits	328.90	To PCNZA Aust account	1036.94
Subscriptions	316.20	Postage	0.00
Interest	6.55	Miscellaneous	0.00
Auctions	386.70	Exhibitions	0.00
Catalogues	0.00	Stamps	0.00
Miscellaneous	0.00	Auction sales	0.00
Handbooks	39.50	Library	0.00
		Bank charges	30.00
		Cash on hand	0.00
		Bank balance 30 June 2012	142.90
Total	1259.52	Total	1259.52