SOUTH PACIFIC PERFIN BULLETIN

NO. 57 APRIL 2002

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EDITORS COMMENT

Unfortunately I was unable to attend the Canberra meeting earlier this year so when I received the report from John for the Bulletin it was the first thing I looked at. That around 70% of the people who have ever joined the Club are still members is very pleasing and a good indication that most members feel that the minimal subscriptions are good value. Not all philatelic organisations offer similar value through a regular bulletin, regular auctions and circuit books and of course the souvenir covers.

While some more general philatelic and other community organisations appear to be having difficulty attracting or retaining members the specialist groups which are increasing in number often flourish. This is hardly surprising as they become the best source of information and material for people to collect. Recently I received a copy of the BNA perforator, produced by the BNA Perfins Study Group which is a similar publication to our own except covering Canadian perfins. More details later in the Bulletin. If you are interested in Canadian perfins this publication should be considered as the cost is minimal.

David Andersen

NEW MEMBERS

We welcome the following new members since the previous issue:

#206 Andreas Manz.

Surrey, UK

#207 Kurt Ottenheimer

New York, USA

#208 Phil Simms

Malua Bay, New South Wales

CLUB AUCTION

The current Club auction is enclosed with this Bulletin. More new vendors, and lots of interesting items to bid on – singles, bulk, covers; Australian, NZ and world. From previous experience, it pays to bid early and boldly! Bids by email to John are acceptable.

CLUB MEETING, MARCH 2002

A Club meeting was held during Canberra StampShow 2002, held in the Hellenic Club, Canberra, on Saturday 16 March. It was very pleasing to see no fewer than 12 members (and some visitors) present for this meeting, including one from USA and one from NZ. As there were only one nomination for each Club position, all were elected unopposed. Derek Pocock took the Chair as the incoming President, and we welcome his acceptance of nomination and election to this position. The other positions were filled by the present incumbents to whom we offer our thanks for agreeing to continue in their roles.

Derek expressed the hope that more members would find topics or items of perfin interest and share these with us through articles for the Bulletin. Derek also encouraged members to try an exhibit of perfin material.

The Treasurer had apologised for not being able to attend, and sent an informal report that the Club's finances were "very healthy".

The Secretary reported that membership was strong and continuing to grow. At present, of the 207 members who have joined since the inception of the Club, there are still 140 on the mailing list — very good long-term support. It was pointed out that the auctions and circuit books were so successful that Club subscriptions were essentially the same as when the Club was formed in 1986/87. The Secretary announced that a prize had been donated to the NZ National Northpex 2002 exhibition in April, and that a similar prize would be donated to the National exhibition in Melbourne in October 2002.

Among general discussion, a description of the recently advertised perfin catalogues was given, with a couple of photocopied pages shown as examples. There were also a few items of interest presented to the meeting. It is intended to hold another meeting in Melbourne in October 2002.

MEETING IN MELBOURNE, October 2002

Derek Pocock has proposed that we hold a 6-sheet perfin competition among members in conjunction with the meeting at the exhibition in Melbourne in October. If you would like to enter, but cannot get to the meeting, let your Secretary know of your intention to submit an entry and he will arrange for someone to be the delivery point. We hope that this will "break the ice" for members to discover that exhibiting can be fun. A suitable prize will be arranged.

LIST OF MEMBERS' PERFIN COLLECTING INTERESTS

It was suggested that members may be interested in forming a list of their perfin collecting interests to be distributed to all members with the intention of facilitating swaps, and to pass on advice of relevant perfin material in auctions such as eBay. Anyone who would like their details to be included on this list should forward to the Secretary their name, perfin collecting interest, address and/or email address. It is stressed that this is purely voluntary.

CANBERRA STAMPSHOW 2002 SOUVENIR COVER

Enclosed with this Bulletin (except for those who collected theirs at the Show) is a souvenir "PC/NZA" cover produced by the Club for the Show. The cover features an arch from the recently completed New Zealand War Memorial in Canberra. The memorial consists of a pair of these arches on either side of Anzac Parade which leads up to the Australian War Memorial. Many individual military units and groups have memorials lining both sides of this wide road. The arches are decorated with Maori motifs. The canceller produced for the first day of the Show also featured one of the arches. The Show was opened by the New Zealand High Commissioner in Canberra. The stamps used on the covers were the set of six racing cars issued just prior to the Show to commemorate the Australian Grand Prix race in Melbourne at the beginning of March 2002.

CLUB MEETING AT NORTHPEX 2002 (NEW ZEALAND)

Thanks to NZ members Chris Clitherow and Harold Waite who have reported on the Club meeting at Northpex 2002 on 5 April. Six members attended the informal meeting and had interesting discussions about perfins, and were also treated to Harold Waite's display of New Zealand perfins.

On behalf of the Club, Chris Clitherow presented the prize donated by the Club to John Woolfe of the United Kingdom for his Gold award entry "Early New Zealand mail to or through the UK" in the New Zealand Postal History category. The prize was a Lillyput ceramic miniature called "Penny Post" chosen by the exhibition committee.

Congratulations go to the following PCNZA members for awards at this exhibition:

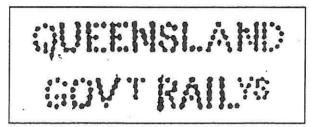
Harold Waite, for "Auckland & District Postal History, 1842-1890's"- Large Silver D. Ingle Smith, for "Water-the Resource, its Use and Management"- Large Silver Derek Pocock, for "The Railway Parcel Stamps of Rhodesia (Later Zambia)- Silver Derek Pocock, for "The Funk Picture Postcards of North Borneo"- Vermeil Stephen Jones. For "Illustrated First Day Covers of NZ, Part 1 Health" – Large Silver

ANOTHER "SELDOM SEEN"

In March on eBay Internet auction, a 10/- Roo was offered with perfin PAC.1 of the Prudential Assurance Company of Sydney. This is the first example reported with a private perfin. The postmark reads "Late Fee, Sydney" and the date is 1923, so presumably it has the "third watermark". The stamp remained unsold at US\$49.

QUEENSLAND RAILWAYS PERFINNED PARCEL STAMPS

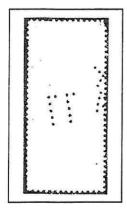
The two items mentioned in the "Auction Watch" column in the January 2002 issue sold for well above their estimates. The 3d stamp, estimated at A\$200, sold for A\$675, while the 1/- value sold for A\$800, twice the estimate. This perforator was made by Joseph Sloper of London early in 1889, and a strike of the die appears in an early workbook of the company.

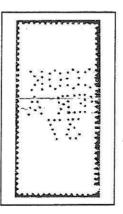


ANOTHER THOMAS COOK CANCELLING DATE PERFIN

In February 2002, two Western Australia Duty Stamps were offered on eBay with Thomas Cook & Sons cancelling date perfins. The stamps were the 1 penny and 2 penny stamps of the 1920 Series, and from the portions of the perfin visible on the stamps, they were punctured in November 1937.

These patterns are similar to many made for Thomas Cook & Sons by Joseph Sloper & Co of London from the 1870s onwards, and in use in the various Cook's offices around the world. The general format of the dies was (dd = two digits for day, mm = two digits for month, yy = two digits for year).





A similar pattern used by the Sydney office ("SYD A") was described in an earlier issue of this Bulletin. These eBay examples are from the Perth office ("PER A").



"HOW CAN I BEST DISPOSE OF MY SURPLUS PERFINS?" (John Mathews)

This question is often asked by members who wish to "trade in" their surplus material and make room for new acquisitions. The Club operates exchange books within Australia and within New Zealand, and runs postal auctions twice each year as a means for members to buy and sell material. Each of these has particular advantages to be considered when contemplating which to use.

The exchange books are best suited for individual stamps, small blocks, and even small bulk packets. They can be filled progressively at the vendor's leisure and forwarded to the circuit manager when full. Covers will fit on a page, but we do not encourage covers in books, as they make the books much heavier and usually put the circulating packets up into the next postage rate bracket, adding to the cost for each member on the circuit. Empty books are available from me on request. Items are individually priced (one price for bulk packets), so buyers can just select what they need. Vendors receive a payment cheque made up of contributions from many buyers. There are currently about 30 members on the Australian circuit and total time around the circuit is about 6 months. There are about 15 members on the NZ circuit and circuit time is about 3 months. NZ members' collecting interests are predominantly in NZ, GB and Australian private perfins. Although Australian private perfins are the main interest of members on the Australian circuit, harder-to-get official perfins and world-wide perfins are becoming increasingly popular.

The postal auction catalogues reach a far greater number of members, including overseas members who do not see the exchange books. The auctions are therefore likely to get more competitive prices for scarcer items. The auctions are also more appropriate for larger items which would not fit onto the A5 size exchange book page, and for larger bulk packets. Illustrations are included in the catalogue for better items and for items for which the description perhaps does not adequately convey the appearance of the item (your current auctioneer was never much good at English at school!).

As far as time and commission is concerned, there is little difference in these two methods. The closing date for auction bids is about 3 months after the issue of the catalogue, and the auctioneer endeavours to finalise payments with a month of the closing date for bids. In both cases, the Club's commission is currently a mere 5% (to cover printing and other associated incidentals), making our auctions competitive with public auctions which admittedly reach an even greater potential market. Your auction manager and circuit managers are happy to receive material for sale at any time. The demand for perfin material does not seem to be diminishing at all!

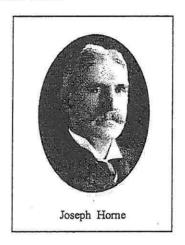
WANTED

U/NSW (University of New South Wales) perfins. Will buy or exchange for other perfins. Please contact the Editor, contact details on the front page.

RAINE & HORNE PTY. LTD. (John Mathews)

Raine & Horne was founded in Sydney, Australia, in 1883 by Tom Raine and Joseph Horne. The two men, who resided close to each other in the Sydney suburb of Ashfield, commenced business as "Land and Estate Agents" in office No. 3, on the second floor of "Wentworth Court", 116 Elizabeth Street, Sydney. Four generations of the Raine family have been continually involved with the firm since 1883.





When Tom Raine arrived in Sydney in 1883, he embarked on the great adventure of his life. After his father's tragic death in 1864, he had been brought up and educated by his mother and had helped her with the family's steam flour mill at Frederick's Valley. The Wentworths had been the Raine's business partners, and later landlords, at Frederick's Valley (near Orange, NSW) and FitzWilliam Wentworth had known Tom Raine since he was a child. It was he who would have recommended the young man to James Richard Hill. Hill had risen to the top of the Bank of New South Wales (now WestPac), gone to New Zealand as Inspector and had responsibility for handling the financial crisis of 1879. On his return to Australia in 1882, he accepted an offer made by his relative, Sir Daniel Cooper and FitzWilliam Wentworth, to manage their extensive estates. Hill took up residence at Vaucluse House and handled the Wentworth estate from there. He needed a hard-working young man to help him with the day-to-day affairs of the Cooper estate. On FitzWilliam Wentworth's advice, Tom Raine called on Hill, and was given the job. Tom was only 22 years old, and the Cooper estate became the backbone of Raine & Horne's business for more than 70 years.

Hill already had an experienced and able assistant, Joseph Horne, handling the Wentworth estate. After a fortunate meeting with D'Arcy Bland Wentworth in London, Joseph Mortimer Horne, a young Scot, had come to Australia in 1871. Horne made himself known to the Wentworth family and worked at Vaucluse House in various capacities for about fourteen years. He was an experienced estate manager of forty two when Hill took over the management of the Wentworth estate. Horne was able to teach Tom Raine a great deal about property management and Hill advised him on business and banking principles.

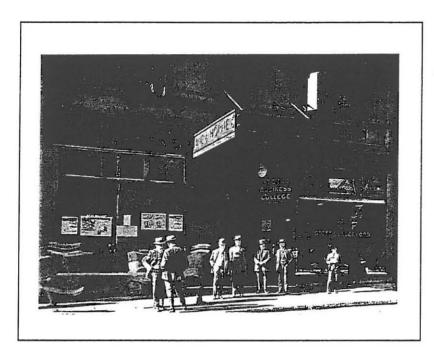
In the latter part of 1883, Tom Raine opened an office in the City as a "Land Agent". His office was on the second floor of Wentworth Court, 116 Elizabeth Street. Joseph Horne moved into the office adjoining Raine's. Soon these offices proved unsuitable for the expanding business and Raine & Horne moved to 26 Temple Court, 136 King Street in 1885. The partners were kept very busy collecting ground rents from the many Cooper and Wentworth estate leaseholds, and organizing and conducting sales of land from both those estates.

By 1899, the partners were dealing with an increasing number of private treaty sales and again needed room for expansion. It was decided to move into United Chambers, 2 Hunter Street. Subsequently, James Hill also took an office in United Chambers which he maintained until his death in 1898. In 1894, Hill became President of the bank of New South Wales. It was his onerous duty to preside over the reconstruction of the Bank after the Depression of 1891-1893. Undoubtedly, Raine & Horne suffered during this depression but the work generated by the vast Cooper and Wentworth estates tided them over. Other firms of comparable size were not so fortunate and many went out of business. The whole shaky business of land speculation was based on so weak a foundation that the moment there was a change in the prosperity of the country, the boom burst. Everybody rushed into the market to realize their assets. Down came prices and, with the bank failures following, the bottom fell out of the real estate business of New South Wales, and the boom ended.

Raine & Horne was in a sufficiently good position to be able to take on a new partner early in 1894. The new partner was Herbert Clarke, an Englishman who had come to Australia to join a brother farming in the Illawarra district. Bad seasons and his brother's death forced Clarke to move to Melbourne where is thought to have worked for a while for Baillieu Allard, the real estate agents. The wisdom of acquiring another partner was amply borne out when, on 31 October 1894, Tom Raine was involved in a railway disaster at Redfern Station. Tom was one of the injured passengers. He was taken to Sydney Hospital and remained a patient for six months. In 1898, Tom and his family moved from Ashfield to the Eastern Suburbs. In the same year, Joseph Horne, aged 58, left the firm but continued to manage the Wentworth estates (his only client) until 1920, 7 years before his death.

Late in 1899, Home's position in Raine & Horne was filled by Percy Arundel Rabett, an Englishman who had had extensive managerial experience with the Bank of Australasia and the English Scottish and Australian Chartered Bank. Raine, Clarke and Rabett, retaining the name of Raine & Horne, moved to 86 Pitt Street. In 1898, Tom Raine replaced James Hill as a Trustee of the Cooper estate which included much of the most valuable residential and industrial land in Sydney.

In 1900, Raine & Horne was opening up the lower North Shore area of Sydney through the subdivision of the Milson estate which included much of North Sydney, Cremorne and Milson's Point. The success of these sales led to Raine & Horne handling other large sub-divisions on the North Shore including the Spit Road Tramway, Balmoral Heights and Cooperville Gardens Estate sub-division.



Raine & Home's building at 70 Pitt Street

Understandably, the real estate market was depressed during the 1914-1918 war, but Raine & Horne did organize what could be described as the "Social Sale of the Century". In 1917, the New South Wales Government placed "Cranbrook" up for sale. It had been home to three successive governors of the State. The purchaser was Samuel Hordern acting on behalf of a committee of leading citizens who wanted to establish Cranbrook School. Herbert Clarke retired from the firm in 1915. Tom Raine retained an active participation in the management of the business up to the time of his death in May 1929, by which time the firm had its own building at 70 Pitt Street. The firm continued to prosper and now, over 110 years after its beginning, offers its clients a global property service.

(I would like to express my sincere gratitude to Mr Max Raine, current Chairman of Raine & Horne Pty. Ltd, who personally sent a package of company material on which the above article was based.)

MORE PROBLEMS DOWN UNDER

There was a rather intriguing description of an item on eBay recently, "More problems down under". It probably was a perfin as it has been found with a search of the term "perfin" but "more problems down under"! Could be anything!

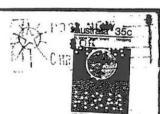
As it turned out it was a cover addressed to the Secretary of State for Foreign and Commonwealth Affairs with a G/NSW perfin that was upside down and reversed

(Position 7). The vendor seemed rather excited by this and come to think of it the majority of British perfins that the vendor might be more familiar with are in the normal position. However in Australia and particularly with the large dies used by government users, inverted, reversed, sideways, reversed sideways and inverted reversed positions are quite normal.

What made this cover desirable however was the stamp a 35c National Development, which had not been recorded with a G/NSW perfin. The position is interesting in that this perfin is already known on the other values of this set but only with normal (Position 1) and inverted (Position 3) orientations. This does suggest that if the stamps in the series, being of the same size, were punctured in the same way a few more positions are likely to be found in this set. Does anyone have the 35c issue with the G/NSW perfin in any other position or the 20c, 25c and 30c with the G/NSW perfin inverted and reversed (Position 7)?







The Right Honourable
The Secretary of State for Foreign and Commonwealth Affairs,
Commonwealth Office,
Downing Street,
LONDON. S.W.1. ENGLAND.

BNA PERFORATOR

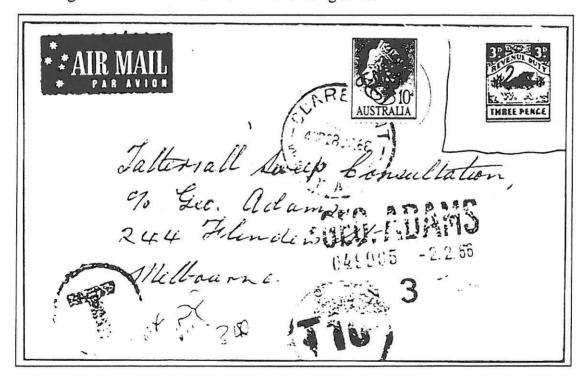
This publication is published by the BNA Perfins Study Group, part of the British North America Philatelic Society. Annual dues are: Canadian locations \$5 Canadian and US locations, \$5 US and all other locations \$10 US. The Secretary/ Treasurer is Steve Konig, 1401 Hwy 62, Bloomfield ON, KOK-1GO CANADA.

The current issue v.23 no.2 (Whole # 116) includes three articles: "Philatelic Creations" (a couple of fake Canadian perfins), "The snowflake cancelling device" (on Newfoundland revenues not Netherlands Christmas stamps!) and "Perfins of the 1935 Silver Jubilee Omnibus issue". This last article lists some information about the number

of perfin dies found from a range of countries on these stamps plus a detailed listing of the Canadian types. Australia is the third most prolific user of perfin patterns on the 1935 Silver Jubilee issues with 40 commercial and 7 official dies. New Zealand is reported as having only one pattern.

EVERY PICTURE TELLS A STORY – OR SOMETHING FOR EVERYONE IN ONE COVER (John Mathews)

I recently came across the illustrated cover in a dealer's shoebox of miscellaneous covers. The thing which caused me to take a second glance at it was the Geo. Adams receiving stamp, as this company is one of my interests. But my attention soon turned to the tax markings and then to the reason for the cover being taxed.



The sender had used a 3 pence WA Revenue Duty stamp to pay the postage, but of course this was invalid. The postal clerk had applied the Claremont, WA, hand-stamp to one side of the Duty stamp, no doubt so that it did not appear to validate the stamp. The 10 penny Queen stamp was subsequently affixed to the envelope to indicate the tax had been paid, but had been done so only by the top part of the stamp so that, by lifting it, the full Claremont hand-stamp could be viewed. I nearly put the cover back into the shoebox at that stage, except that something looked unusual about the design of the Revenue Duty stamp. Sure enough, when I held the envelope up to the light, I could see that the Duty stamp had a perfin – F&G.1! The sender (whose identity was NOT revealed on the back of the envelope) had pilfered the wrong type of stamp!

OS OVERPRINTS (David Andersen)

I have recently been shown a range of black OS overprints on KGV CofA watermark issues that are quite different from those issued for use by Commonwealth and some State Departments in the early 1930s. While they are not perfins they fit into the official perfin story in some as yet undetermined way.

Three overprints were represented.

The first is a large OS illustrated at the right evidently produced with a rubber stamp. In the centre of the S is a small bulge and a 'hole' Found on both the 1d green and the 2d red the postmarks all appeared to be Lismore in September 1933.





The second pattern illustrated at the left again appears to be produced with a rubber stamp, is also found on the 1d green and 2d red values. However the postmarks appear to be Armidale from July 1933 to February 1934.

The last pattern is a rather irregularly applied O.S., again on the 1d green and 2d red issues. Postmarks that appear to be "....dale" (probably Armidale) in May and June 1933.



These are not the first such issues reported however. An article in the June 1997 issue of Stamp News reported a number of KGV 2d red C of A watermark issues with a black OS rubber stamp. Postmarks mentioned were Lithgow, Wallerawang, Lawson and Gallymont.

It does appear that a range of rubber stamped OS overprinted issues were used from mid 1933, though probably only for a few months, probably by some New South Wales State Government employees. Possibly they could not obtain stocks of official perfins at that time due to the changes in the patterns during that period. Inventive as usual some officials may have taken matters into their own hands and produced a appropriate alternative. It appears that two rubber stamps may have been used in Armidale, the first O.S. and the second OS.

Can anyone supply any further information or illustrations of copies of these OS overprints?

AUCTION WATCH

Items of perfin interest from auctions/direct sales since the last Bulletin include the following. Thanks to Tony Nobilo, Harold Waite, Geoff Legge, Bryan Magee and John Amiet for passing on their keen spotting of perfin lots in these auctions. Prices in A\$ unless indicated.

				Est.
a.	Queensland Railways 'Stamped Parcel' 3d value with perfin			
	"QUEENSLAND / GOVT RAILYS" (Premier Philately, Jan 02)	sold for		\$ 675
b.	Queensland Railways 'Stamped Parcel' 1/- value with perfin			
	"QUEENSLAND / GOVT RAILYS" (Premier Philately, Jan 02)	sold for		\$ 800
	NZ "AC&S" s/w on 1d 1882 p.11 (Stirling & Co auction, Fe		NZ	\$ 10
	NZ "SSE" s/w on pr 1d SSF (Stirling & Co sale, Feb C		NZ	\$ 30
	NZ "S&S" s/w on ½ d 1900 (Stirling & Co sale, Feb 0	12)	NZ	\$ 30
	Canada 1937 \$1 Chateau perf "OHMS" (Mowbray auction, Feb 02)		NZ	\$ 100
	Canada 1937 20c Fort perf "OHMS" (Mowbray auction, Feb 02)		NZ	\$ 40
	GB 1948 Silver Wedding £1 perf "CWS/LD" (eBay, Feb 02)	sold for		£ 50+
i.	Netherlands "Windmill" design perfin on 5 cent Queen on trade card			
	(eBay, Feb 02)	sold for	US	\$100+
j.	"BP" + scroll perfin on Mint set of GB 1957 Scout Jubilee Jamboree stamps			
	(eBay, Jan 02)	unsold at	US	\$ 43
k.	GB perfin collection in s'bk, 1881-Machins inc 90 on QV issues and			
	110 on KEVII (Total about 1100) (Ashford Stamps auction,	Mar 02)	NZ	\$400
1.	1918 cover of H.S. Ward (formerly Glover, Onians & Co) from Melbourne			
	with 2 KGV 1d reds perf GO&CO. Censor markings.(Ashford Stamps auct		2) NZ	\$150
m.	(0.7777)			
	(Ashford Stamps auction,	Mar 02)	NZ	\$ 15
n.	OHMS cover used 8 June 1953 from NZ High Commr., London with	,		
1000	KGVI 6d and 1/- defins both perf "NZ" (Ashford Stamps auction,	Mar ()2)	NZ	\$150
0.	"Commercial Perfins of Australia" by Grant & Mathews (Premier Philately,			\$ 60
				\$ 35
a.	West Aust railway parcel stamps 1907-1951 wmk WA/Crown/GR, 3d, 1/-, 2/			
4.	1/- & 2/- values perfin GDCO.1 (eBay Mar 02)	sold for	US	\$ 31
r	1919 flight cover, Adelaide-Minlaton per Harry Butler, sent by Goode,	5014 101	0.0	V 31
•	Durrant & Co with 1½d KGV perf GDCOA.1 (Premier Auctions, Mar 0	2)		\$ 300
c	1965 David Jones Ltd cover to New Zealand with 8d ANZAC stamp perfin			\$ 500
٥.	(eBay Apr 02)	sold for	US	\$11+
t	1955 cover from Vacuum Oil Co, Melbourne, to USA with block of 4 x 6d	3014 101	OB	T 11.
٠.	orange Queen perf VOCO.6 + single 6d brown Roo with same perfin			
	(eBay Apr 02)	sold for	US	\$ 14+
u.	Australia- Commercial perfins collection in stockbook 324 different pattern		OB	\$ 141
u.	or stamps. Includes 11 new patterns, 22 rare 1 used [sic] 34 scarce C-D 59			
	uncommon. Noted 1906 (Dec 11) cover Sydney to London franked NS			
	with "AMP" (2) perfin (Stanley Gibbons, Sydney Dec 2001	sold for		\$ 460
				\$ 400
V.	Australia, 35c National Development on Cover (see article earlier in this iss	sold for	US	P6 50
	"DVID" - 5 :	sold for	US	\$6.50
W.	"PWD" perfin inverted on West Australia 6d Swan used.	sold for	٨٥	110 50
	(eBay, Apr 02)	SOIG TOL	A\$	118.50
X.	Natal £20 King Edward VII perf "DB", revenue cancel	110	TTG	0.501
	(eBay, Apr 02)	sold for	US	\$ 50+