

SOUTH PACIFIC PERFIN BULLETIN

No. 42 July 1998

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EDITORS COMMENT

There was quite a response to the request in the last bulletin for ideas on how to house perfins. Unfortunately not all of the responses will fit in this bulletin so some will need to be held over till October. Thankyou to those who have already sent information. More comment or information about articles in the last few bulletins would be very much appreciated.

David Andersen

SUBSCRIPTIONS

Just a reminder that subscriptions were due on 1st July. New Zealand members may send payments (NZ\$12) to Barry Clarke, 24 Spedding Road, Whangarei, New Zealand. All other members please send payment to the Treasurer, Peter Wood, 9 Roslyn Street, Mt Martha, Victoria 3934 AUSTRALIA

NEW MEMBERS

We would like to welcome the following members who have joined since the last Bulletin:

- #165 Greg Crawford, Christchurch, NEW ZEALAND
- #166 O. Ertsaas, Oudorp, THE NETHERLANDS
- #167 G.F. Legge, Pakenham, Victoria, AUSTRALIA
- #168 Tom McCarthy, Dublin, IRELAND
- #169 Robert Dedecker, Saint Quentin, FRANCE
- #170 Mark Saxby, Greta, NSW, AUSTRALIA

Many of you will recognise Robert's name. He is a co-author of the catalogue of French perfin. We now have as members the authors/co-authors of perfin catalogues of 4 countries.

A TRULY "SELDOM SEEN" ITEM

Your Secretary was recently shown a photocopy of the item illustrated - a Victoria £1 KEVII with the perfin VOCO.12! The clear date stamp also provides a new earliest date of use of 1 August 1910 for this pattern. This could be a truly unique item!



PERFIN EXCHANGE SOUGHT

Member O.Ertsaas has written seeking a perfin exchange. He has to offer Australian perfins and also perfins of UK, USA and some other countries. He is seeking perfins of Scandinavia and The Netherlands and other European countries. His address is:

O. Ertsaas, Esdoornlaan 28, 1829 HG Oudorp N.H., The Netherlands.

ELLIOTT BROS., SYDNEY (EBLTD.1)

John Amiet has kindly donated to our Library a small booklet "Rozelle Walks", published in 1997 by The Balmain Association Inc.

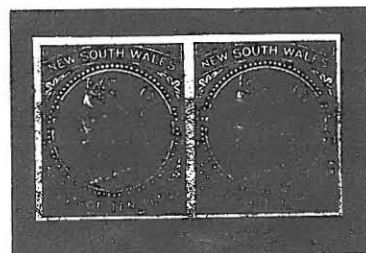
Of particular interest in this guide to the historical parts of this Sydney suburb is mention of Elliott Bros. Chemical Works. Dr. George Elliott established these works in 1866 on a site in Terry Street, between the present Balmain High School and the old Balmain Power Station, on the shore of Iron Cove. His brothers Frederick and James became partners in the firm Elliott Bros. Ltd. Dr. George Elliott's home was "Hazelmere", built in 1859 in what is now Elliott Street. A complex of Department of Housing apartments was built on this site in the early 1950s! The chemical works complex closed in 1990.

The Elliott Bros. Ltd. perfin, EBLTD.1, is known used from 1894 to 1913. The Rozelle Post Office opened in 1894. Does anyone have this perfin with a Rozelle postmark?

IMPERF NEW SOUTH WALES 'GSB'

Dave Elsmore reports a very unusual item.

A pair of New South Wales 10d lilac SG 206 with the GSB perfin totally imperf. Even perforated copies of the 10d are rare with the GSB perfin !



VG PERFINS USED IN QUEENSLAND AND NEW SOUTH WALES : an update

Alan Bennett has provided a very persuasive explanation of the usage of 1980s VG perfins on private mail.

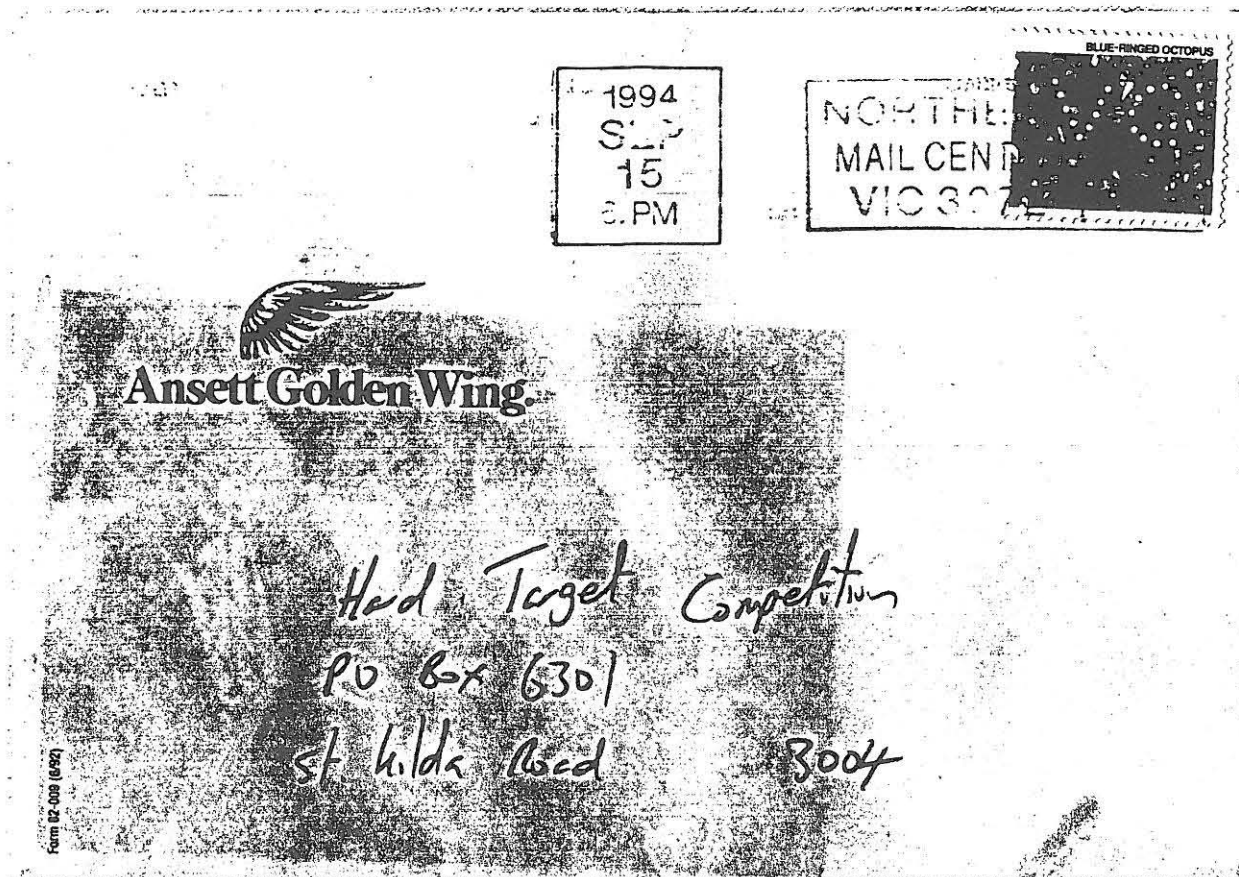
" A while back I came across a number of " Ansett Golden Wing" envelopes addressed to a magazine competition. They all had a 70 cent stamp (Blue Ringed Octopus) perforated VG. I have no problem with the stamps being used for private use, but what intrigued me was that they were all postmarked SEP 15, 6 PM 1994.

Now correct me if I am wrong but I thought that they finished perforating VGs in 1989 and their usage was then phased out over the next couple of years. After a discussion with Bryan Toop I carried out some research into the matter and this is what I came up with:

When the Liberal Government came to power in 1992 many of the government organisations were privatised, and everything that belonged to those organisations were sold off with them. In most cases that included whatever was in the drawer , cupboards and safes such as stationery, envelopes and stamps which in some cases were VGs.

Well the story that was told to me was that most times the new management told the staff to get rid of the stationery etc and they did. Now , what would you do with say 500+ stamps perforated VG and 1000s of perfectly good envelopes !

Well thats my theory and I often wonder how many of these stamps haven't surfaced yet. "



JOSEPH SLOPER AND HIS FAMILY (John Mathews)

In the GB Perfin Society Bulletin 285 (page 7) it is reported that after Joseph Sloper died, his two sons, Percy and Eustace, took over the business of J. Sloper & Co. Further, in Bulletins 264 and 266, Percy Sloper was said to have died in the early 1930s. From the St Catherine's House index of deaths, there is an entry for a Percy Sloper having died in the March quarter of 1933 at the age of 76 years, at Kensington. This would give his year of birth as 1856 or 1857.

A search of "The Times" of London revealed Percy's death notice in the edition of Tuesday, March 21, 1933, which read:

"On March 19, 1933, at 29, Chepstow Villas, W11, PERCY SLOPER, fourth son of the late Joseph Sloper and Sarah Lavell Sloper, in his 77th year. Service at St. Peter's Church, Kensington Park Road, tomorrow (Wednesday) at 11.30 am. No flowers, by request, except Haig Poppies, or preferably a donation sent to Lord Roberts' Memorial Workshops."

In "The Times" of Thursday, May 4 1933, the Will of Percy Sloper was detailed under the heading "GIFTS TO CHARITY". The entry read:

"Mr. Percy Sloper, of Kensington, and of Budge Row, EC, who died on March 19, aged 76, left £15,663, with net personalty £7,398. He left:-
£100 to the Churchwardens of St. Peter's, Bayswater, for parish purposes, £100 to the Benevolent Fund of the British Lodge No. 8, and the ultimate residue of the property between the Church Army, the Cardiff Sailors' and Soldiers' Rests, the Royal Sailors' Rests, Portsmouth, Dr. Barnado's Homes, St. Giles' Christian Mission, the British Legion, the Royal Hospital for Incurables, Lord Roberts' Memorial Workshops, Pepworth Village Settlement, the Shaftesbury Society, John Groom's Crippleage, the Royal National Mission to Deep Sea Fishermen, the Shipwrecked Fishermen and Mariners' Benevolent Society, the Church Pastoral Aid Society, the Freemasons' Hospital, the Hostel of God, Clapham Common, the British Home & Hospital for Incurables, and the Waifs' and Strays' Society, Kennington."

Probable children of Joseph Sloper (from St Catherine's House index of Births, Deaths & Marriages). This is based on Percy and Eustace being known sons of Joseph, and then searching backwards until three sons prior to Percy had been found.

Horace	December quarter 1844	at Marylebone
Ellen	September quarter 1846	at Marylebone
Alice	March quarter 1849	at Marylebone
John	December quarter 1850	at Marylebone
George	December quarter 1852	at Marylebone
Kate	December quarter 1854	at Marylebone
Percy	September quarter 1856	at Marylebone
Eustace	June quarter 1860	at Marylebone

It is interesting to note that the eldest of these sons is "Horace". There is an item in the Sloper workbooks showing a postal card with specifications for a perforator which would puncture "M.B./&Co." in the corner where the pre-printed stamp would be. The instructions accompanying the card (pasted in the book) are addressed to "Dear Horace", dated in 1869, and signed by (what looks like) Joseph Sloper. I have heard a suggestion that this Horace was Joseph's brother - perhaps in view of the date of the birth of the Horace in 1844, the addressee of the correspondence about the card may have been Joseph's eldest son, then nearly 25 years of age.

Joseph Sloper died on June 18, 1890, and the following death notice appeared in "The Times" of London of Friday, 20 June 1890:

"On the 18th inst., at Highgate, Joseph Sloper of King William Street, EC, in his 78th year."
(Highgate is a northern London suburb, just north-east of Hampstead where Sloper's factory was located.)

His wife, Sarah Lavell Sloper, died on May 27, 1892, and her death was reported in "The Times" of Monday, May 30, 1892, as:

"On the 27th inst., at Lancaster Road, Bayswater, SARAH LAVELL, widow of JOSEPH SLOPER.
Indian and Colonial papers, please copy. No cards."

(No corresponding death notice has been found in either the "Sydney Morning Herald" or "The Age" (Melbourne) newspapers from then until the end of August 1892.) Thus, both Joseph Sloper and his wife Sarah were still alive at the time of the 1881 Census of England, and presumably living in London. A search of this census shows the following inhabitants of 110 Ledbury Road, Paddington:

Sarah Sloper, head of house, age 65 years, of independent means, born at Stoke Newington.
Ellen Sloper, daughter of Sarah, age 33 years, of independent means, born at Marylebone.

Both these women are the right age to be Joseph's wife and daughter respectively, based on records shown above. But finding a match for 68-year-old Joseph in this census proved an impossible task. Living at 41 St. Julian's (Rd), Willesden (which, thanks to GB Perfin Society member Dilwyn Chambers, I now know is within easy walking distance of Sloper's Tower Royal Works at Blackburn Road, West Hampstead), were a Joseph Sloper, age 40 years, no occupation given, born in Wiltshire, his daughter Kate, aged 8 years, and his sons Percy and Eustace, aged 6 and 3 respectively, all three children born in London. These three children are in the right order and at the correct spacing of age to be "our" Joseph's children - BUT all are 18 years too young! This Joseph, either widowed or separated, is also too young, by 28 years. Significantly, the St. Catherine's House index of births does not show children of these names born in England in the 1870s, nor a Joseph Sloper born in Wiltshire in the early 1840s. The coincidence of names and relative ages is rather strong nonetheless. This household also showed a living-in 20-year-old servant girl, Ann Birdseye.

In the Birth, Death and Marriage indexes, there are other events recorded for the family name "Sloper" in the Marylebone district. Some of these could be relatives of Joseph Sloper, as it was not a particularly frequently-occurring name in that area.

In the London Directory for 1842, a Thomas Sloper, stationer and printer, is listed at 19 High Street, Marylebone. In 1846, Thomas is not listed, but there is a listing for Joseph Sloper, painter and paperhanger, at 106 High Street, Marylebone! (This Joseph Sloper later became the patentee of the perforating process.) Could it be that these two were related, and that bachelor Joseph may have been living with Thomas at number 19 in 1842 prior to his marriage and moved into number 106 after his marriage? The year 1842 or 1843 is quite possible for Joseph's marriage if Horace was his eldest child, born in 1844. A Thomas Sloper was married at Marylebone in the December quarter of 1840.

Unfortunately, gaps in International Genealogical Index records do not allow confirmation of whether Joseph Sloper born in Wiltshire about 1812/1813 had a brother Thomas. Most of the Sloper families in the early 19th century seemed to be living around the Devizes/Pewsey/Marlborough area.

(The St. Catherine's House indexes were viewed on microfiche in the National Library of Australia, Canberra, and the International Genealogical Index and 1881 Census records were viewed at the Family History Centre of the Church of Jesus Christ of Latter Day Saints in Canberra.)

EXHIBITING PERFINS

Robert Samuel

At the Club meeting held in conjunction with Natstamp 98 there was brief discussion on the exhibiting of perfins at national and international exhibitions, and in what class they should be entered. I related my own, rather confusing, experiences.

My collection of New Zealand perfins was first exhibited in 1969- in the days when judges judged collections (in albums) rather than exhibits (in frames)- in a very useful section called *Exhibits not Provided for Elsewhere*. In 1992 - now as a formal 8-frame exhibit - it was entered in a similar class.

In more recent times exhibition organisers seem to have seen their exhibitions as "mini-FIP international exhibitions" and have become more than a little legalistic and "discipline minded" in my view, a rather unfortunate development in the hobby. The old all embracing class for *Exhibits not Provided for Elsewhere* seems now to be a thing of the past. Collectors of odd things such as perfins are obliged to find some other appropriate class if they wish to exhibit their material. In 1994 I entered the exhibit in the *Social Philately* class at Northpex '94. The judges, however, deemed the exhibit not to be *Social Philately*, and transferred the exhibit to *Traditional Philately*. A year later I entered it in the "limited" (Postal History, Postal Stationery, and Social Philately) national exhibition, Post X 95, again under the heading of *Social Philately*. I believe that there was some considerable discussion as to whether or not this was its correct classification. In the end it was (perhaps reluctantly) accepted for judging. The only alternative would have been its complete disqualification.

Regardless of how it was classified, the award was the same, a Vermeil medal. The result of all this is that the exhibit has now become "qualified" for international competition in two different classes- Traditional Philately and Social Philately. But to add further confusion, at the international exhibition, Finlandia '95, I noted an exhibit of Swedish perfins in the *Postal History* section. The exhibit - which showed a normal approach to perfin collecting (certainly not a "Postal History" approach) had been duly judged, and awarded a Vermeil medal. I am now thinking of entering my exhibit as Postal History and, assuming it gets another Vermeil award, the exhibit will be qualified for international competition in yet another discipline. Not bad for one exhibit - international qualification in three separate disciplines. What a pity I can't enter it in Aerophilately as well.

An enquiry to the organisers of the international exhibition to be held in Melbourne in 1999 resulted in a reply to the effect that they no longer considered my exhibit to be *Social Philately*. It was suggested that it would have to be completely rewritten, with an entirely different approach, for it to be acceptable. The logic is a little hard to follow - after all, it shows an interesting business practice and its application to New Zealand business firms (Social Philately at its best, I would have thought), and the exhibit has been properly qualified. There were two perfin entries in the Social Philately class at Natstamp 98, both of which appear to have been accepted and judged without question. Still, I accept that in recent times Social Philately has been more firmly defined, and I never really viewed my exhibit as Social Philately anyway. It is a collection of perfins, not a historical study of the various business firms. If I have any complaint it is that the definers of Social Philately have chosen to adopt an extremely narrow view of the subject and that "special studies" (originally advocated, at least by some, as part of Social Philately) seem to have been eliminated from the latest definitions. Essentially Social Philately is becoming a somewhat "thematic" class where the exhibitor tells a social story and illustrates this with appropriate philatelic (and some not so philatelic) material. Those collectors who simply collect and study "things" such as Cinderellas, perfins, wax envelope seals and autographed envelopes, still find themselves in No Man's Land.

What it all boils down to is that there is really no appropriate class for perfins. In theory an exhibit of perfins should be entered in the *Traditional* class. This class is seen as the "mother" of all classes and, where an exhibit does not really belong in any other specific class, it should be passed back to the Traditional judges for judging. I *could* enter it in Melbourne, as a Traditional exhibit, but because of the difficulties of reducing it from 8 to 5 frames (a problem I have yet to solve) it will probably remain solely a national exhibit.

There is a glimmer of hope for the future. The FIP itself has recognised that its restricted classes do not fit all types of collecting and that national federations have been *following* the FIP exhibiting classifications, rather than *leading the way*. It has now asked its member federations to include an *Open* class in future national exhibitions. Exhibits in this class are to be judged purely for what they are, without any rules whatsoever, i.e. a return to the old (but nevertheless, quite workable and successful) "gut feeling" method of judging. The only drawback to this is that the FIP has stated that exhibits which receive a Vermeil or better award in this class will not be deemed to have qualified for international competition, and may be exhibited internationally only by invitation, for what it calls "PR reasons". This is a pity. Unusual and innovative exhibits should be welcome at all levels of competition and would probably rank as the most popular and most viewed exhibits in the show. I accept, though, that the FIP marking system does not suit the many types of exhibit which would be entered in an Open class - but I think that international judges are just as capable as any other judges in appreciating innovation, and rewarding good exhibits on any subject.

In the meantime I suggest that perfin collectors enter their exhibits in the *Traditional* class, and hope that at least one judge knows something about perfins. The problem here is that present day Traditional judges seem to be impressed by mint stamps, large blocks and stamps on cover. Single used stamps, no matter how rare the perfin, do not seem to receive any real recognition. In my 40 + years of collecting New Zealand perfins I have acquired only a handful of covers (other than post-1930 VOCo covers), and blocks of four or larger of pre-1940 perfins are even scarcer. My entire holding of mint New Zealand perfins would not fill a single page. Critiques

which I have received in the past invariably comment on the "need for more covers", which in respect of New Zealand perfin is a bit like suggesting that an exhibit of British 1d Blacks "needs more plate number blocks". Other judges comment on the " need to tell us more about business firms" . This is a bit hard when all we know is that the perfin was used by " Unidentified user, Auckland, circa 1885".

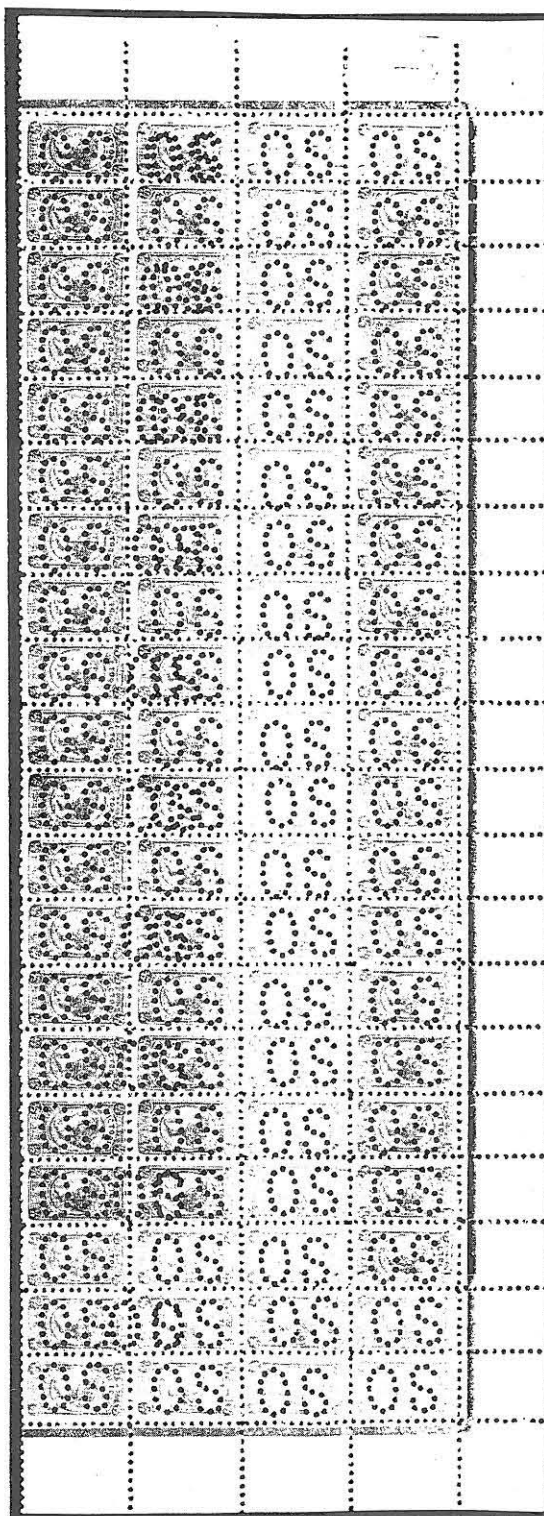
The items I consider my pride and joy seem to be largely ignored. Fortunately I do not take my perfins too seriously and prefer to ignore such uninformed criticism. I am more than happy with the awards I have received, look upon my perfin exhibit as "fun" rather than a form of serious competition, and am quite happy to exhibit it only at the national level. It is not a good Traditional exhibit , it is not a good Social Philately exhibit and it has little to do with Postal History. It is simply a damned good exhibit of New Zealand perfins.

VICTORIAN "OS" PERFORATOR

In their May 1998 stamp sale, West Brisbane Stamp Sales P/L offered a mint pane of 80 1/2d blue-green "bantams" perforated "OS" (see illustration). For perfin enthusiasts, this block provides information on the format of this perforator and the method used to perforate these small stamps. The third row from the selvedge shows every second stamp doubly perforated. One attempt to perforate stamps in this row resulted in the alignment of the punctures being at a slight angle to the row of stamps and these stamps were re-perforated. This mis-perforation of the sheet shows that

- the perforating head had ten dies in a vertical (with reference to the orientation of the letters "OS") arrangement; and
- for each row of "bantams", the sheet had to be shifted sideways and the same row punched again to perforate the alternate stamps.

The "bantams" measured approximately 13 mm wide and 22 mm high and two adjacent "bantams" had the same size as the other definitive stamps when placed on their side (22 mm wide by 26 mm high). For the regular size stamp, placing the sheet in the perforator sideways would result in one column of ten stamps being punched with one strike, the resultant "OS" pattern being upright with respect to the stamp.



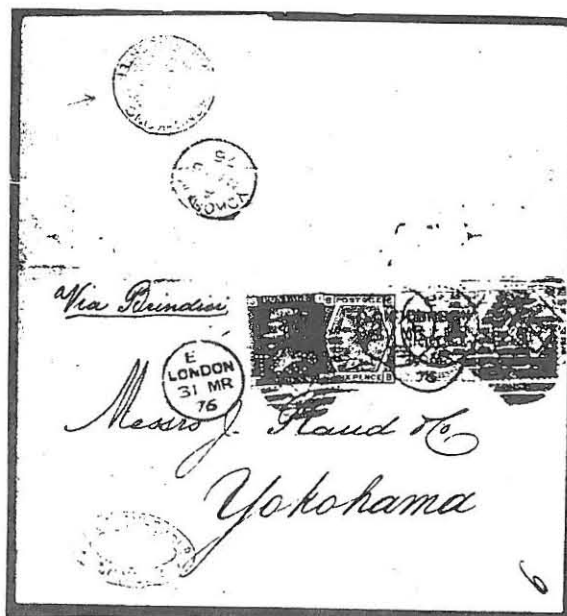
AUCTION WATCH

Items of perfin interest from auctions/direct sales since the last Bulletin include the following. Thanks to Tony Nobilo, and Bryan Magee for passing on their keen spotting of perfin lots in these auctions.

Bryan has drawn our attention to a lovely perfin item in Charles Leski's auction of June 1998.

It is listed under "Hong Kong" because of a rare transit marking, but is a GB proving cover with an interesting range of stamps. It was described as:

"Hong Kong Marine-Sorter/Singapore to Hong Kong/ AP 30/8/76" superb strike in blue on cover from London (Mar 31) bearing "L&Co" perfin on 1d, 6d and 2 x 1/- QV issues paying 2/7 rate via Brindisi (m/s) to Yokohama with arrival cds.. A lovely cover of Exhibition quality. Estimate \$600 - \$800."



In fact, the perfin is "T&Co" (was read upside down) and there is a company cachet of Truninger & Co., London.

	Est.
a. 32 lots of single stamps with ES&COLTD.1. Stamps inc. Roos to 1/- and KGV to 5d. (Academy Stamps, SA, Sale 379). Each up to	\$25
b. 1942 reg. OHMS cover from Lands Dept with 51/2d o/p Ram perf "VG" (Camberwell Stamps Sale No. 8)	\$120
c. "NZ" on GB KG6 defin (Stirling & Co Sale 438, Apr 98)	NZ\$7.50
d. "RICO" inverted on NZ 1d Dominion (Stirling & Co Sale 438, Apr 98)	NZ\$12
e. "W&TLD" on NZ 1/2d Mt Cook on piece (Stampland (NZ) Sale 91, May 98)	NZ\$5
f. "SE&CO" on NZ 1882 1d rose (Auckland City Stamps Sale May 98)	NZ\$200
g. "S.S.E" on NZ 3d 2nd S/F (Auckland City Stamps Sale May 98)	NZ\$10
h. "K" on NZ 1d Dominion (Auckland City Stamps Sale May 98)	NZ\$75
i. 10 lots of Canada perf "OHMS", both types, various issues from 1912 to 1947. Total stamps 162 (Auckland City Stamps Sale May 98) Total est.	NZ\$595
j. 10 perfins on NZ Excise Tax 3d blue stamps. E(7), J?, BT(2) (Donald Ion Auction May 98)	NZ\$10
k. McD&E.1 on Aust. 1/- Roo & 2d KGV on sm.piece (Ashford Stamps, NZ, Auction June 98)	NZ\$10
l. 1931 reg.cover to NZ with 3x2d K/S perf "A+R". Tatty, folded. (Ashford Stamps, NZ, Auction June 98)	NZ\$20
m. GB perfin "JS&CO" on 1d lilac tied London duplex 1897 on damaged, folded Jas. Shoolbred env. (Ashford Stamps, NZ, Auction June 98)	NZ\$10
n. "MGM" on NZ 1935 6d (Stirling & Co Sale 439, May 98)	NZ\$7.50
o. "BGEC" on NZ 2d KEVII (Mowbray auction 259, June 98)	NZ\$35

p. "R.G.N." perfin (Mowbray auction 259, June 98)	NZ\$15
q. "R.G.W." perfin (Mowbray auction 259, June 98)	NZ\$10
r. c. 1904 1d QV postal card perf 5x5 'T' unused (Teepookana Stamps Sale June 98)	\$150
s. 1905 sm printed reg env used by Treasury, Hobart, with 5d Pict perf 7x7 'T' (Teepookana Stamps Sale June 98)	\$125
t. 1906 sm OPSO env used by Premier's Office, Hobart, with 2d Pict perf 8x7 'T' (Teepookana Stamps Sale June 98)	\$15
u. Stockbook of c 900 private perfins mainly on defins to 5/- Dupn. But good Range. Also few officials, 'T' and 'WA' noted (Teepookana Stamps Sale June 98)	\$100
v. Stockcard with 30x 1d Roos with range of private perfins (Teepookana Stamps Sale June 98)	\$25
w. 1/- black ANZAC with complex and indecipherable private perfin. (Teepookana Stamps Sale June 98)	\$30

EMAIL PRICELIST

Gary and Nina Douglas are now distributing their perfin price list by email. Their price list #21 consists of over 700 world perfins including Australian. If you would like to receive their email pricelists they can be contacted by email Douglas4@netcom.ca.

STATEMENTS OF RECEIPTS AND EXPENDITURE FOR THE YEAR ENDED
30 JUNE 1998

Australian account (amounts in A\$).

Receipts		Expenditure	
Bank balance 1.7.97	6677.94	Prep & despatch 4 Bulletins	1268.40
Subscriptions**	814.23	Bank & Govt charges	40.66
Bank interest	7.78	Postage & Stationery	85.00
Exchange Branch	7811.55	Exchange Branch	8047.30
Auction 1/97	1050.50	Auction 1/97	872.56
Auction 2/97	955.59	Auction 2/97	802.65
Miscellaneous	0.30	Miscellaneous*	681.89
Transfer from NZ a/c	500.00	Term Deposit	2500.00
Interest Term Deposit	<u>100.00</u>	Bank balance 30.6.98	<u>3603.95</u>
	17902.41		17902.41

* Includes Perforator \$434.37, import duty \$127.32; dishonoured cheque \$20.20.

** Includes \$433.23 advance subs and credits.

Bank reconciliation – Balance as per statement	3608.45
Less unpresented cheques	<u>4.50</u>
	3603.95
Balance per cash book	3603.95

Term Deposit account : \$5000 @ 4.4% for 12 months due 6.4.99.

(signed) P. A. Wood
Hon. Treasurer

New Zealand account (amounts in NZ\$).

Receipts		Expenditure	
Cash at bank 1.7.97	427.55	Auction vendors	116.05
Subscriptions	229.50	Transfer to Aust. A/c	588.70
Auction sales	74.82		
Exchange circuit sales	211.66		
Sales Bulletin back issues	75.00		
Miscellaneous	3.49		
Bank interest	<u>17.63</u>	Cash at bank 26.6.67	<u>334.90</u>
	1039.65		1039.65

(signed) Barry Clarke
Hon. A/Treasurer

Our grateful thanks go to Peter and Barry for their continued good work in keeping our financial accounts in good order.

CALL FOR VOLUNTEER – PLEASE!

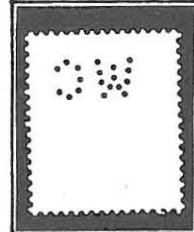
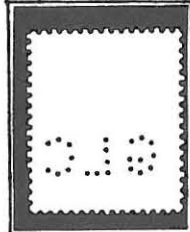
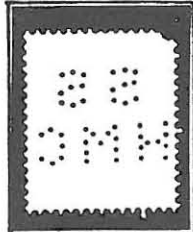
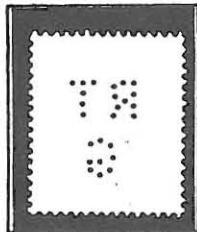
Barry Clarke has indicated that he will be changing location later this year, and he would be grateful (as would the Club as a whole) if another NZ member could take over the role as Assistant Treasurer. The job entails operating the NZ account, thus providing a facility for our many NZ members to be able to pay subscriptions, exchange book purchases and auction purchases in local currency, and for the Club to be able to pay NZ vendors in local currency.

Someone who is willing to take over this important, but not time-consuming, role is asked to indicate their willingness to either Barry or the Secretary (addresses on page 1 of the Bulletin). Thank you in anticipation!!

HOUSING PERFINS #1 and #2

John Foster writes: " Very interested to read how others may display their collections. I have mine in a large stock book under countries, each stamp with a tag alongside showing the perfin. A mixture of some face-down or face-up depending on how clear the perfins are"

Barry Mulholland collects British perfins by issue . Barry uses A4 sheets drawn up to house 23 perfins on a page which is possible because most GB issues with perfins (definitives) are the same size. Black Hawid mounts are used to mount the stamps including an unperforated copy of the issue housed on that page. Quik Stik self adhesive labels are used for the identity and catalogue number and affixed below each mount. Using the Self adhesive labels makes it easy to fix mistakes with identities. A sample of the layout for these pages is illustrated on the next page.



ROAD
TRANSPORT
&
GENERAL
INSURANCE
CO LTD
5280-01M

SOUTH SHIELDS
HOSPITAL
MANAGEMENT
COMMITTEE

6650-01

GREATER
LONDON
COUNCIL

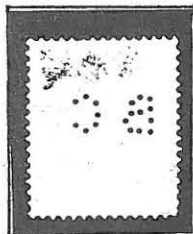
3100-01M

WANDWORTH
BOROUGH
COUNCIL

1010-02M

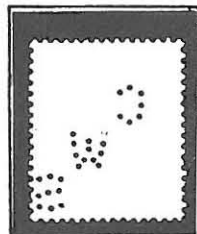
LANCASTER
CORPORATION

0960-02M



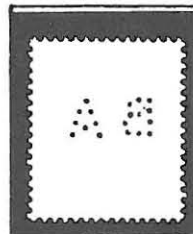
BRIGHOUSE
CORPORATION

1110-03



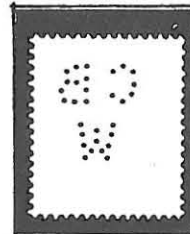
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WHOLESALE
SOCIETY
LTD

8530-01



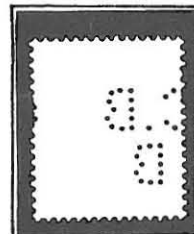
BOYES
AND
ANGER
LTD

0060-01



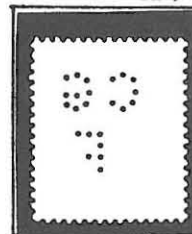
COUNTY
BOROUGH
OF
WIGAN

0990-01



CADBURY
BROTHERS
LTD
BIRMINGHAM

0530-02



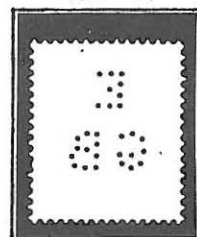
CONSOLIDATED
GOLD
FIELDS
LTD

2840-01M



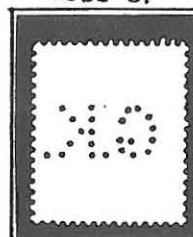
DURHAM
COUNTY
COUNCIL
HEALTH
DEPARTMENT

0740-02



EASTERN
GAS
BOARD

1740-01M



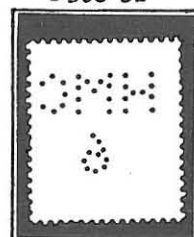
GREEN KING
AND
CO LTD
BURY
ST EDMONDS

2970-01



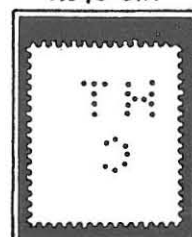
HULL
CITY

1160-02M



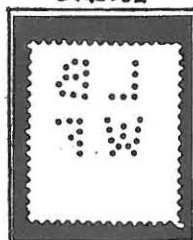
NORWICH
LOWERSTREET
AND
GREAT YARMOUTH
HOSPITAL
MANAGEMENT
COMMITTEE

0470-02M



HEREFORD
TOWN
BOROUGH
COUNCIL

7130-01M



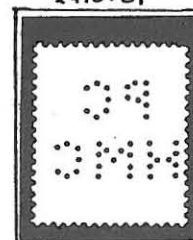
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BOROUGH
OF
WADHAM
FOREST

0795-01M



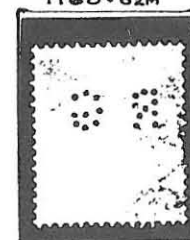
MACCABE
HUGHES
AND
ALEXANDER
LTD
LIVERPOOL

2900-01



PRESTON
AND
CHORLEY
HOSPITAL
MANAGEMENT
COMMITTEE

1000-01M



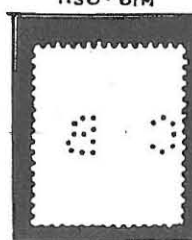
ROYAL
INSURANCE
GROUP

1960-01M



SALFORD
CORPORATION
MANCHESTER

1210-04M



CITY
OF
BIRMINGHAM

0460-01