

# THE SOUTH PACIFIC PERFIN BULLETIN

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## EDITORIAL

While perfins are certainly not a modern phenomenon, they have adapted quickly to modern technology. I was recently given two pages of computer print-out, taken from Internet, in which various collectors were "discussing" the collecting of perfins. The participants in the discussion were not particularly well informed and it was slightly frustrating to see incorrect information being given so readily. Even so, it was fascinating to see the ease and speed with which these collectors passed information. It is not difficult to see that Internet will quickly become a significant forum for philatelists because of the advantages it offers over other forms of long-distance communications.

If any other member is aware of perfins material on the Internet, I would certainly be pleased to hear.

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## CLUB ELECTIONS

The present office-bearers of the Club were elected/re-elected at the Club meeting in March 1994. Elections are therefore due to be held in March 1996 at a National level stamp convention or show. There is such a convention in Canberra during March 1996. In order for all members to participate in the voting for office-bearers, a nomination form is included with this issue of the Bulletin.

Members are encouraged to nominate people (having checked with the intended nominees first!) for one or more positions on the same form. Nominations should be forwarded to be received by the Secretary by 31 December 1995. A voting form will be included with the January 1996 issue of the Bulletin so that all members may cast their votes, even if they are unable to attend the Club meeting which will be held in March 1996 at the Canberra Stamp Convention.

## LITERATURE WATCH

Among articles in other perfin societies' bulletins are the following:

The Perfin Society (GB) Bulletin No. 277 (Aug 95)

Storing and displaying perfins (Alastair Walter)  
Storing and displaying perfins (John Marriner)  
Six of the best (Roy Gault)  
Telegraph, Telephone and Cable Company Perfins - Part II (W.T.Glover)

The Perfin Society (GB) Bulletin No. 278 (Oct 95)

Perfins - partials - or just plain rubbish (Rosemary Smith)  
Perfins still in use (George Dyke)  
"BNZ" : "B.N.Z" : "NZ perfins (Barry Pawson)  
More from the Sloper ledgers (Stephen Steere)  
Gregory, Rowcliffe & Co (Dave Hill)  
Hornsby & Sons (Dave Hill)  
"UG/L" and "JG" provisional perfins (Dave Hill)  
Carter, Patterson & Co Ltd (Brian Smith)

The (US) Perfins Bulletin, Volume 48, No 5

A potential new Bank of Italy pattern  
Oxylene Acetylene Company (Don Haynes)  
The Brunswick-Blake-Collender Company  
Book Review: "*Guide to Perfin Collecting*" by Sylvia M Gersch  
and Robert J Schwerdt  
Straits Settlement  
University of Kansas Perfins  
Perfins are alive and well in the Netherlands (Paul Minstretta)  
[about the "snowflakes" issue]

The (US) Perfins Bulletin, Volume 49, No 6

Chatham Phenix National Bank (Bill Donle)  
Two variants of the Texas Star perfin (Katherine H Foster)  
Perfins of Italy, book review  
Straits Settlement  
Foreign cancels on US perfins (Willem Smetsers)

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## BURMESE PERFIN WANTED

Arthur Taylor of 19 Sundowner Avenue, Berrara 2540, Australia, is seeking a copy of the Burmese perfin "EAC". Arthur asks any reader with a spare copy to contact him at the above address.

## AND THE OFFICIAL WORD ON "SNOWFLAKES"

(John Mathews)

After the articles in the January 1995 and April 1995 issues of this Bulletin brought no response from other readers about the "snowflakes" on the 1993 Christmas mini-sheet stamps produced by The Netherlands, I decided to write to the authorities in The Netherlands and received the following reply from PTT POST FILATELIE in Haarlem:

"With reference to your letter of 5 August 1995, I would like to provide you with some background information about the 1993 December stamps. PTT Post ordered the designer to create 'cheerful' December stamps. He worked this feature into the design in three ways.

First of all, cheerfulness is reflected in the image, the cheery colours, the atmosphere associated with festivities and fireworks, and the hands of the clock which ring in the new year. In the second place, the shape added a festive character to the stamp - it was the first time in The Netherlands that a stamp had this shape, which provided the stamp with a special feature.

The third aspect concerned the pattern of holes. The underlying idea was to make the stamp appear more playful. By putting holes in the stamps, the colour of the envelope becomes part of the stamp. During the holiday season, envelopes of all different colours are used to send Christmas cards and New Year's greetings, so the stamps take on a range of additional colours. The purpose of the holes was to contribute to the festive character of the stamps."

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## HENDERSON & JUPP?

There have been two previous articles (SPPB Jan 1995, page 6, and SPPB Apr 1995, page 4) illustrating parts of envelopes with the perfin H&J.1 and known wording "..ON have them". Because of the probable association of this perfin with the firm of Henderson and Jupp, it was too easy, perhaps, to think that the "..ON " on the pieces was part of the word "Henderson". However, on checking Sands' Melbourne Directory recently, it was found that the Henderson & Jupp premises at 264 Chapel Street, Prahran, was also known as "The Parthenon"! In view of the verb "have" being plural, the full wording may have been something like "The people at the Parthenon have them". Unfortunately, perusal of Melbourne papers of the time failed to reveal any advertising by this firm of this form.

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## WANTED - 'HARVESTER' PERFIN

Barry Clarke would like to obtain a GB perfin "I.H.C." of the International Harvester Company, either on or off cover. He can pay in US, Canadian, Australian or New Zealand currency, or can swap for other perfins. Please contact Barry at 24 Spedding Road, Whangarei, New Zealand.

## SUBSCRIPTIONS

There has been an excellent early response from members renewing their subscriptions for 1995/1996.....thank you to all those who have already done so! Those still outstanding should be forwarded to the Treasurer please.

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## ANTHONY HORDERN & SONS LTD

➤ John Amiet and David Andersen have both notified that they have no examples of AH&S.1 on NSW State stamps. John records an earliest postmark date of 28 February 1927, and David has one showing "1926" but with no visible month or day. Since those responses, John Mathews has found one still on piece in a bulk lot with a complete c.d.s. for 24 September 1926 - only 6 months after the date of manufacture in London.

Bill Harley has reported the first recorded date of use for AH&S.2 with postmarked copies over the range 1897 - 1900.

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## HUNGARIAN TRIANGLE PERFIN

In response to the article which appeared in the last issue, Joseph Laura of Massachusetts, USA reports 92 different issues in his Hungarian perfin collection showing the triangle official pattern. Joseph also has a further 24 different patterns showing the triangle in combination with a private perfin. It would seem that the Hungarian official would make a fascinating collecting or exhibition study in its own right.

Joseph collects the perfins of the world and (as John Mathews will attest) has probably the world's largest perfin collection. His worldwide collection includes about 500,000 stamps representing about 30,000 different patterns. In his letter, Joseph notes that he considers the commercial perfins of Australia as one of the very toughest perfin challenges.

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## AUCTION 2/1995

Enclosed with this issue of the Bulletin is the catalogue for the Club's second auction for 1995 which promises to be the best yet. There are well over 150 lots covering a very wide range of material which has been submitted by a record number of vendors, both from within Australia and from 3 overseas countries! Perhaps the outstanding feature of this auction is the inclusion of about 35 covers covering Government and private perforations and from Australian and overseas countries. Many 'conservative' reserve prices will ensure some very keen competition among bidders and early bidding is recommended.

## AUCTION WATCH

Thanks to John Mathews and Tony Nobilo for supplying the following information. Items of interest seen in auction catalogues since the last issue of the Bulletin include the following:

	Est (A\$)
<b>1. Macray Watson Auctions Sale No. 67 (July 1995)</b>	
a. KGV sm mult p 13.5x12.5 1/4 (mint), 1932 6d Kooka and 1/- Lyrebird both perf 'VG' (mint), BCOF 5/- (thin paper) FU, and £2 Arms optd 'SPECIMEN'	150
<b>2. Jimbo's Postal Bid Sale NO. 9 (July 1995)</b>	
a. 65 lots of Australian Official perfins	various
b. 21 lots of Australian Commercial perfins	various
<b>3. West Brisbane Stamp Sales Auction No. 96</b>	
a. Perfin colln in luxury L'house stockbook with slipcase with range of World perfins inc GB and Australia. U/FU (hundreds).	150
b. Accum. Roos and KGV Official perfins of most State Govts. Large range (hundreds).	250
c. OS and OS/NSW perfins on pages, Roos to 2/- brown and KGV to 1/4. U/FU (79).	200
d. Seln of official perfins on page inc few OS/NSW and T etc. (30)	80
e. Perf OS 3rd wmk 9d, 1/- and 2/- maroon Roos. Sm mult wmk 2/- and 5/- CTO (5).	100
<b>4. Philatelics (Australia) Pty Ltd -Postal Bid Sale No. 117 (Sept. 1995)</b>	
a. Selection of 400 used State Govt. and private perfins on pre-dec. and decimal issues with some duplication. Mainly perf. 'VG'	40
b. Selection of 80 mainly different private perfins mainly on early Commonwealth issues with a few faults.	40
<b>5. Status Auctions International Sale 163 (Sept. 1995)</b>	
a. Roos first wmk set to 1/- perf sm. OS inc scarce 2 1/2d, 4d. GU.	125
b. First wmk Roo 2 1/2d perf large OS.	100
c. First wmk Roo 10/- perf large OS. Few clipped perfs.	300
d. 1920s-1950s seln of perfins. Mint. Mainly OS/NSW and G/NSW. Roos (29), KGV (70), etc. (300+).	56
e. Full MUH sheet (50) Aust. 1972 Rehabilitation 24c 'G/NSW'.	22
f. Stockbook with 550 perfins of which 350+ are GB, but also many other countries (HK, NZ, etc)	80

	Est (\$NZ)
<b>6. Stampland, Napier, New Zealand, 22 September 1995</b>	
a. Australia KGV 1 <sup>d</sup> red O/P N.W. Pacific Islands. Perfinned OS, Very rare, FU	100
b. Australia KGV 2 <sup>d</sup> orange O/P N.W. Pacific Islands. Perfinned OS, Very rare, FU	100
<b>7. David Holmes, Philatelist Ltd, Postal Auction No 1, 26 Sept 1995</b>	
New Zealand 1900 pictorials	
a. Perfin W&T/W (1)	5
b. Perfin W&T/LD (1)	12
c. Perfin RG/W (1) (fault)	10
<b>8. Stirling &amp; Co Ltd, Sale 407, 8 September 1995</b>	
a. FB Ld on 2 <sup>d</sup> 1900	12
b. N on 1 <sup>d</sup> Universal (worn plate)	5
c. VO/CO Wwith stop on ½ KGV	8
d. W..T (small) on ½ <sup>d</sup> 2nd SF	5
e. THANK YOU 1 <sup>c</sup> Mineral [+] normal and reversed	25
f. Ditto - [+] reversed	20
g. THANK YOU 2 <sup>c</sup> Plate block (8) UHM	25
h. NZ 1990 on ½ <sup>d</sup> 1940 cent UHM	20
i. NZ 1990 1990 Olympics 40c Kiwi imprint block (6) UHM	35
<b>9. Ashford Stamps Ltd, Postal Auction No 1, 5 October 1995</b>	
a. Range of NZ perfins with little duplication, mixed condition. Noted MGM, N, W&T/W, NZF, RJ/CO/LD, DB/&CO, VOCO, RGN etc (30+)	75
b. NZ second Sidefaces, U, 1 <sup>d</sup> rose perfin G&G (Guff & Graham) (1)	10

### VICTORIAN PERFINS "USED IN TASMANIA"

Bryan Magee has submitted an interesting pair of envelopes which may throw some light on this conundrum. Both envelopes have identical types of perfin WD&S.a affixed. One is an ordinary envelope address to Messrs. C. E. Button & Co., Launceston, Tasmania with return address of Wm. Dodgshun & Sons, importers, of Melbourne. It has one perfinned 1d Roo affixed, cancelled by Melbourne machine cancel dated 5 OC 1914 (1.30 PM).

The other is a Wm. Dodgshun & Sons window-faced envelope with two (joined pair) perfinned 1d Roo affixed and cancelled by the Launceston machine cancel dated 3 OCT 1914 (10.-5 AM). Is it possible that the window-faced envelope had been addressed to Wm. Dodgshun & Sons, having been supplied pre-stamped by them? It is also possible that the reply to this was the other envelope addressed to Messrs. Button & Co. in view of the closeness of the posting dates.

## **PERFIN USERS - BUCKLEY AND NUNN LTD.**

(John Mathews)

Mars Buckley was born in 1825 at Mallow, County Cork, Ireland. He married Elizabeth Neville in St. Michan's Church, Dublin, in 1850. The following year he came to Victoria with his wife and the first of their seven children. He brought with him a consignment of goods for sale and some letters of introduction. He then devoted his time, as he later expressed it, "to studying the people and becoming colonised".

Buckley next joined a party headed for the goldfields and, after five or six months at the Ballarat and Forest Creek diggings, returned to Melbourne 1000 pounds richer. His second consignment of goods had now arrived, and encouraged by his earlier success as a merchant, Buckley set up business in the tiny shop then known as No. 17 Great Bourke Street. It measured only 9 feet by 30 feet and stood on part of the site which is now occupied by Myer's. The rent, paid to a Mr. Staughton, was 250 pounds a year. In the first eight months, he made between 4000 and 5000 pounds profit.

It was then that Buckley had a chance meeting with Joseph Farmer who had established his store in Sydney in 1840 and who was in Melbourne 10 years later on his way home to England. Joseph Farmer introduced to Buckley another Englishman, Crumpton Nunn, who had come to Australia in 1849, and who had also spent some time on the goldfields. So was born the partnership of Buckley and Nunn, an association which was to endure until Nunn's death 40 years later and which brought them both a fortune.

The pair operated their drapery store from the little shop with about 4 assistants. At the rear was a stable for two horses. Later the shop frontage was doubled when they annexed No. 29 Great Bourke Street. Farmer backed his faith in the partners by building for them an imposing edifice, by the standards of the time, next-door to their old premises. He had the bricks imported from England. The partners paid Farmer about 3000 pounds rent a year for the 27 foot by 80 foot building, and later bought it from him for 22,000 pounds. Nunn meanwhile had returned to England in 1854 to look after the buying arrangements, and his brother, Phillip, came to Melbourne to join the firm.

When gentlefolk arrived at Buckley's to do their shopping, they were greeted by a doorman who opened the carriage door for milady. If necessary, a boy was detailed to hold the horse while the customers were chaperoned by a morning-coated floor-walker to the department they required. Melbourne shops at that time stayed open until 9pm each night except Saturday when they were open until midnight. It was a wonderful time for energetic merchants, as the flood of people to the goldfields of the fifties receded to Melbourne, bringing a tinge of the vigour and colour of the diggings with them.

Mars Buckley had a passion for horses. He regularly rose at four or five o'clock to go riding; he owned many fine hunters and never missed a hunt club meet. He was a member of the Victorian Light Dragoons, the first mounted regiment in the colonies.

In the 70s, Crumpton Nunn came to Melbourne on a visit. Buckley, who had made his fortune, had planned to retire, but when the partners met for the first time in 20 years, Nunn persuaded him to stay on. Mars Buckley was, above all, a merchant and a shrewd judge of his times. He turned a blind eye to the land boom which reached its peak in the late 1880s, refusing to speculate. In 1891, Crumpton Nunn died at Bath, England, and on the very threshold of the recession which followed the collapse of the land boom, Buckley sold his family's interest in the company to Robert Reid for 300,000 pounds. Mars Buckley died suddenly at his home on October 9, 1905, aged 80.

According to the official journal of The Retail Traders Association of Victoria, "Retail Merchandiser":

*"Mr Reid took several others into partnership and the business was eventually converted into a proprietary company. In 1902 a public company was formed on a debenture issue in London. The company made such good progress that in 1919 it was decided to transfer the head office from London to Melbourne".*

The store's frontage was added to by the acquisition of Wertheim's music warehouse. By the time the 1930s arrived, the Buckley & Nunn frontage was vast, stretching back to Post Office Place (part of Little Bourke Street). Size changed, but the atmosphere of the store did not. The characteristic air of dignified and prosperous conservatism remained symbolised, perhaps, by the old lifts - marble on the outside and mirrored inside - which are objects of pride to the Company and the National Trust alike.

Before he sold out to Reid in 1891, Mars Buckley had acquired the nickname "Old Tapes and Ribbons" but he shrewdly extended his interests well beyond such things, being associated with the foundation of the Commercial Bank of Australia (see "The Land Boomers" by Michael Cannon). Having foreseen the inevitable pricking of the land boom bubble, "Old Tapes and Ribbons" took further precautions when the crash came. In his book "The Pleasant Career of a Spendthrift", published in 1935, George Meudell reported seeing Mars Buckley in the Bank of Australasia one day in 1893. Buckley and two of his staff were each carrying two leather trunks. Buckley withdrew 10,000 pounds in gold sovereigns, filled the trunks and "toddled across" to the safe deposit. Taking chances was simply not his form.

This adds a certain charm to the suggestion made in Sidney J. Baker's "Australian Language" that the Buckley in the well-known expression "Buckley's Chance" may well have been Mars Buckley, with some help from Crumpton Nunn. Baker demonstrated the usage of the well-worn colloquialism thus: "There are just two chances, Buckley and Nunn - meaning there are no chances at all". The popular Bulletin poet of the 1890s, W. T. Goodge, gives weight to this theory in verse:



Mars Buckley . . . he commanded obedience.

*"I saw it in the Bulletin  
And thought it took the bun  
The excellent advertisement of Buckley & Nunn.  
The letterpress is not prolix,  
A simple label they affix:  
This style of twenty nine & six  
Why can't I order one.*

*Oh, dark or fair  
Or plump or spare.  
There's none unhandsome, none.  
And, large or small and short or tall  
They charm me every one!*

*Although I'm conscious, in advance, with winsome grace and elegance  
I have not even Buckley's chance  
No chance, whatever! Nunn."*

(This article is based, in part, on an article from "The Herald" (Melbourne) in 1972).



## SECOND HEAD "VG" ON 1937 ZOOLOGICALS

Bill Harley has submitted two panes of the Zoological (CofA watermark, perf. 15 x 14, issued 1941/42) which provide a valuable source for research. Both are left-hand panes from the sheet and include the gutter. The issues are the 6<sup>d</sup> Kookaburra and the 1/- Lyrebird.

All except the lower left corner block (2 x 5) have been punctured with the sheet face up. The upper five rows are identical, having heads 8 to 12 in position G. Of the lower five rows, columns 3 to 8 are identical, having heads 8 to 12 in position E, whilst columns 1 and 2 have heads 8 to 12 in position H. There are no punctures in the selvedge or in the gutter.

The lower five dies in columns 1 and 2 cannot be superimposed on the upper five by folding the sheet. Nor is there any sign, under a magnifier, of a fold anywhere in the pane. This implies that the sheets were punctured flat and that there were only five heads in the machine at the time - heads 8 to 12. The sheet(s) must have been fed through sideways and 14 half-columns perforated, then *turned over* (gum side up) to do the last two half-columns. On the 6<sup>d</sup> Kookaburra, these 10 strikes are much 'cleaner' than the rest as a result of the pile of sheets being turned over, rather than around (resulting in 'top' sheets becoming 'bottom' and vice versa - there is other evidence that the cleanness of the holes varies with the position of the sheet within the pile).

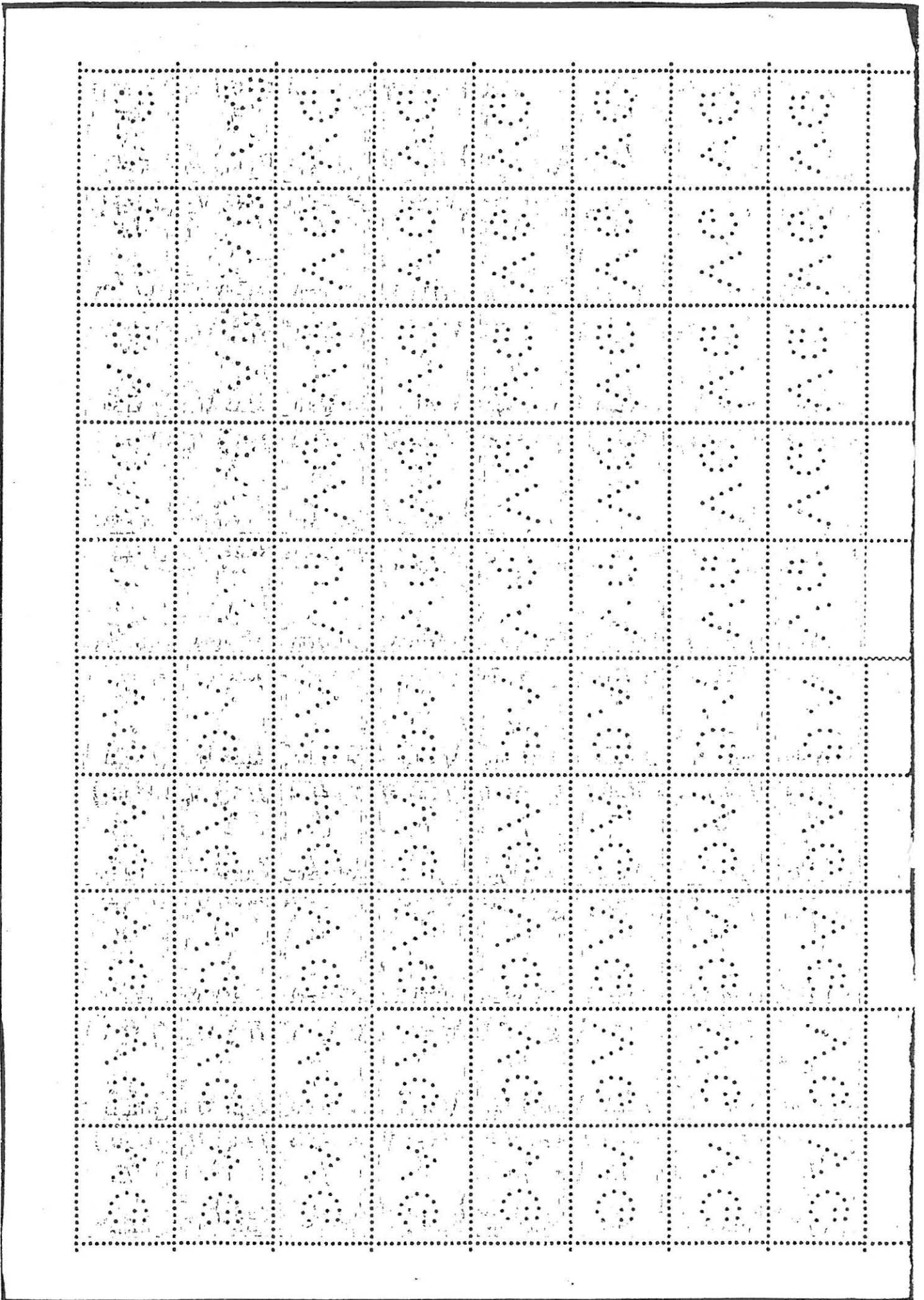
The sheet would have been turned around to do the same for the other half. The right pane should show the same pattern as the left one, but rotated by 180 degrees. Does any reader have a right pane or a significant portion thereof which would confirm this?

Neale Scott was shown a photocopy of one of these sheets and given details of the state of the punctures, of the various positions of the strike etc, and has submitted the following comments:

*" The panes submitted by Bill Harley are certainly interesting items. Given that the selvedge and gutter strip does not reveal any puncture or part puncture and no fold is evident in the pane is mystifying. All of the previous literature and part sheets, blocks and pairs viewed during research to publish the 5th Edition of Victorian Government Punctures suggested that whole die pins were always in the puncture head whereas Bill Harley's pane indicates that only five die heads were in the machine when these panes were punched.*

*As the first and second heads cannot be located, it is impossible to confirm that pins could be easily removed/replaced and continue to function efficiently. However, operators' preferences for inserting sheets determined the position of the puncture on the stamp.*

*This occurrence again exemplifies the great challenge of collating punctured stamps and highlights the need to continue research by stimulating debate among collectors."*



## CLUB MEETING - SYDNEY CENTREPOINT '95

An informal meeting of Club members was held at the Sydney Centrepoint '95 exhibition on 21 October 1995. In attendance were Peter Wood, David Andersen, Bill Harley, John Fordham, Imad El Hert, Harold Waite, Derek Pocock, David Richards, John Mathews and John Grant. Emil Pirchan and Peter and Thelma Parsons sent apologies.

Although there was no set agenda, there was no shortage of discussion topics and the meeting was still in full swing half an hour beyond its scheduled finishing time. Among the items discussed were:

**Perfin PW.1** - This perfin has frequently been attributed to the Public Works Department of New South Wales. Is there any proof that it was in fact used by Permewan Wright & Co Ltd? Yes. John Mathews has a fiscally used copy of the perfin which clearly shows a rubber stamp cancellation in violet ink with the name "Permewan".

**Partial perfin strikes** - There was some discussion of an article which had appeared in the Perfin Society of GB Bulletin. That article, *Perfins - Partials - Or Just Plain Rubbish* (see Literature Watch in this issue) had suggested that stamps with partial perfin strikes should be destroyed to prevent them circulating endlessly amongst collectors. Although there was some lively discussion, the general consensus was that even these very poor quality perfins should be retained, rather than destroyed. Where a partial perfin strike is identifiable, it can provide useful postmark information, for instance, on the date/place of usage. Similarly, missing or blind pins (which point to the deterioration of the die) can throw light on the demise of a particular perfin pattern. Split perfins (showing the separated halves of a die) can also be useful in throwing light on the spacing of heads in a multi-head perforator. There are also particular perfin patterns (eg L&L&GINSURANCECO.1) which do not fit on a single stamps and which will always appear as partial strikes. In short, members balked at the prospect of destroying perfins, whatever their condition.

**1933 NSW "OS"** - David Andersen showed the meeting a copy of the 1933 NSW "OS" on a KGV 5<sup>d</sup> brown. While the perfin is seen not infrequently on the 1<sup>d</sup>, 2<sup>d</sup> and 3<sup>d</sup> KGV issues, it is extremely scarce on the 4<sup>d</sup> value and even more scarce on the 5<sup>d</sup>.

**Second Edition of Perfins Books** - Bill Harley suggested that information on both official punctures and commercial perfins had advanced sufficiently to warrant second editions of David Andersen's *Australian Official Perfins* and *Commercial Perfins of Australia* by John Grant and John Mathews. The suggestion was made that the two books could be revised and published as companion volumes. John Fordham suggested that a revised edition of *Commercial Perfins of Australia* could incorporate a listing of issues on which different patterns appear. The suggestion was taken on board by the three authors.

**John Amiet's "A" perfin** - In response to a question, John Mathews provided information on John Amiet's perforator.

***Guide to Perfin Exhibiting* by Sylvia M Gersch and Robert J Schwerdt -**

Derek Pocock drew attention to the availability of this book and recommended it to members of the Club. This 12 page publication is available from The Perfins Club Inc., Catalog Sales and Distribution, 301 South Hine Avenue, Waukesha, WI 53288, USA at a price of \$US 2.00 plus postage. Derek spoke of the need for us perfin philatelists to enter displays in exhibitions, particularly those at national level, if we wish the hobby to win greater acceptance within the broader philatelic community. Derek encouraged the Club to promote exhibiting by offering an award at future nationals for the best perfin exhibit. This issue will be taken up at the next formal meeting of the Club.

**Perfin Exhibits at Sydney Centrepoint'95** - The meeting noted that there were three perfin displays exhibited successfully at Sydney Centrepoint'95 and offered congratulations to the exhibitors:

Peter Wood displayed "Great Britain Perfins" in 6 frames. The exhibit presented a study of perfins used in Great Britain from 1869. The display showed a cross-section of the 20,000+ known different perfin patterns, with all those included having user identities. Many examples were on proving cover or piece. Peter introduced his exhibit with the earliest known letter from Joseph Sloper and Co to a potential customer, together with examples of Sloper's own perfins. The rest of the material was grouped according to the occupations of the identified users. Peter's entry received a Silver-Bronze award.

In a 3 frame exhibit, Neale Scott showed the usage of the four die heads of the 'VG' punctures by various Victorian Government agencies. Many examples were on cover and other on loose stamps, illustrating the various possible positions of the perfin pattern. The display also featured several examples of known forgeries and a brief resume of how the forgeries were detected and researched. Neale's entry received a Large Silver award.

Jeffrey Newman displayed perfins on the stamps of Straits Settlement and Malaya as loose stamps, covers and a variety of documents, introducing the exhibit with two examples of Joseph Sloper & Co's perforated letterhead paper. Users of these perfins ranged from financial institutions to plantation owners. Jeff's entry received a Saphire award in the one-frame class.

**Club Perforator** - Peter Wood noted that the Club's relatively secure financial position would now permit the purchase of a Club perforator. This suggestion had not been pursued in the Club's earlier days because of the cost of a suitable perforator.

The meeting agreed that any design for a Club perfin should be relevant to both New Zealand and Australia. Suggestions for a design of common interest on both sides of the Tasman included: (a) the letters "PCNZA"; (b) a 12 metre yacht; and (c) a sheep. Derek Pocock noted that the Swan design of WA had appeal to many non-perfin philatelists. It was agreed that we should invite members to submit designs which would be voted on at the next formal Club meeting. Any suggested designs should be submitted to John Mathews.

In the meantime, John Mathews will make enquiries in the UK as to costs of a suitable machine.