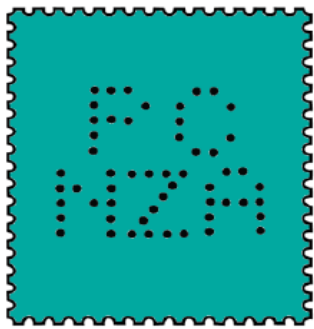




SOUTH **P**ACIFIC **P**ERFIN **B**ULLETIN



THE BULLETIN OF THE PERFIN CLUB OF NEW ZEALAND
AND AUSTRALIA INCORPORATED – A42434
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FEATURE ARTICLES

- OSNSW Type A by Tom Weir
- Dave Elsmore APF Award
- JCH Device and History
- New Zealand Reports – Stephen Jones

The South Pacific Perfin Bulletin is published by the Perfin Club of New Zealand and Australia (PCNZA) four times each year. Club subscriptions (including payment for the Bulletin) are \$15.00 (A or NZ) per annum for New Zealand and Australian residents and \$25.00 (A) per annum for residents of other countries (including Airmail postage). Worldwide emailed copy of the Bulletin is \$10 (A) per annum. Back issues are available from the Secretary in both hard copies, as Pdf's, on CD or Thumb drive.

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New Members

Ron May – Toowoomba (Qld)
Alex Gilmore – Keith (SA)
Robert Benoist – London (UK)

Editors Comment

By David Coath

Welcome to the SPPB #135 this is another big issue, full of information about the perfin of Australia and New Zealand.

Tom Weir has completed his informative articles on the OSNSW Type A pattern found on the Kangaroos issues and now he has moved to the related GNSW Type B device. He is starting with a general overview of the patterns and dies on the Kangaroo issues, but there is a lot more to report with this pattern, as it is reported on other issues and was temporarily reintroduced in the 1950's.

Tom Weir and Ray Fleming are also looking to uncover the structure and dies of the UNSW device. They are at an early stage but are making good progress. You can be involved in the work by providing information about the Postmarks and usage dates of this pattern, see the Article at the Bottom of Page 9 in this issue.

Jason Rowe is looking to come to Melbourne soon to take some internal photos of the VG Device, which is in storage. When he inspects the device, he will be joined by Ken Scudder who is a retired Engineer, who has written on the structure and workings of similar devices. This may happen in time for the January Bulletin. But it does not pay to speculate.

Also slated for the January Bulletin is an article from John Graham on a major find of forged material.

The January Bulletin will also feature an important article on the OS patterns found on NWPI issues by new Member Robert Benoist.

The Cover for January will be a "taste" of a huge hoard of Perfin proofs and samples that come from a Victorian printer in the early 1900's, and it will take many issues to share it all and uncover its secrets.

I would like to thank Members who have sent postage or made donations, to help defray our high mailing costs; they were John Amiet, a regular and generous donor, Greg Howard, Gordon Monk, Bill Hewson, who made a very generous donation of stamps, John Mullavey, a repeat doner, and William Waterson.

Of particular note, was the substantial donation made by new Member Lyn Hayes, that along with the stamps donated by Bill Hewson, will more than cover the postage for the next 2 Bulletins, a special thanks to you both.

Thanks also to our regular contributors in Greg Howard, Tom Weir, Dave Elsmore, John Amiet, Stephen Jones (NZ), Jason Rowe, John Graham, Peter Simpfendorfer, Harold Waite (NZ), Jerry Austen, Ken Scudder, Les Vincent, Ray Fleming and our many new contributors. You can join them by sending something for the Bulletin.

Front Cover – JCH on Victorian Railway stamps

By David Coath, Dave Elsmore, and Greg Howard

These rare and interesting JCH patterns of J C Hutton's, were reported by Dave Elsmore. All perfin patterns on Railway stamps are rare, but these JCH's are very rare indeed.

As outlined in the Article on this user on Page 15 – 17 of this Bulletin, the JCH device was only in use until 1936 and these Victorian Railways are of the "Wings" 1934 series, so that makes a very narrow window for usage on this series.



Dave has contacted many Members and non-Members who collect Railway stamps, looking to gauge the rarity of these JCH's and his survey has found only a handful of examples in total and only in the values 4d and 8d in 1917 series and 6d, 1/- and 2/- in this 1934 series.

If anyone has one, please let us know so that we can share that with other Members.

Puncture your Stamps with the PCNZA Perforator

By David Coath

I have taken over responsibility for the Club's PCNZA Perforator.

Thanks to Members that have sent postage for perforation, but I am happy to do more, so please send me postage stamps that you want to be perforated.

The rules are easy, they must be issues of Australia or New Zealand from 1998 onwards. Australian Territories, (Cocos Island, Australian Antarctic Territory or Christmas Island), are fine too.

The device does not like the peel and stick stamps, so none of those please, as it tends to gum up the punch head.

Send them to: David Coath, 4 Fleming Court, Research, Victoria, 3095, Australia, for a fast turnaround.

Club Auction – 2021 Parts 1, 2 and 3

By David Coath

The Auction has now been completed with just a handful of Lots remaining unsold at the close of Part 3, on 31 August 2021. Sales were very good and totalled over \$7,200 which was a great result for vendors, buyers, and the Club alike.

Given the high clearance rate, this means that we will need more material for the next Auction, and I ask Members to look to add your spares and other items into the mix.

All sorts of perfin items sell and you can be confident that whatever you submit will be cleared. Bidding is strong, % sales are high, and the Club only takes a Commission of 10% on sales. The next Auction will be in the April 2022 Bulletin.

So, if you have something to offer, please send it to me and I will make it available to the Members. Send them to: David Coath, 4 Fleming Court, Research, Victoria, 3095, Australia.

PCNZA – Election of Committee Members 2022–24

By David Coath

As stated in the By Laws (Section 4) the Election of Committee Members will occur at two-year intervals, by the following process:

“The Secretary calls for Nominees in the October Bulletin.

If there is only one nominee for each Committee position, then they will be accepted, and this will be notified in the January Bulletin. Subject to the nominee accepting the nomination. Existing Committee members are free to nominate.

If there is more than one nominee for a given position, then this will necessitate an Election for that position. In this case a Voting Form will be issued in the January Bulletin with Voting closing within 60 days of issuing that Bulletin and results will be notified in the April Bulletin.

The Committee positions are as follows: President, Vice President, Secretary, Treasurer and 7 General Committee Members.”

If you wish to nominate yourself or another Member for a Committee position, then please advise David Coath by 31 December 2021.

Please note nomination, nominees and voting are restricted to current financial Members.

The G/NSW Type B Puncture – Identifying the Dies – Part 1: Background, methodology and illustrated conclusions

By Tom Weir and David Coath

According to Andersen (2007) the G/NSW Type B puncturing head was introduced in mid May 1933. It was a modification of the extant OS/NSW Type A puncturing head made by removing the S (of OS) and modifying the O into a G. Thus, it was of the same format as the OS/NSW Type A puncturing head – twelve dies arranged horizontally into two groups of six separated by a space to allow for the gutter between the left and right panes, primarily to suit the layout of the Kangaroo issues.

The first publication of substance to cover this G/NSW Puncture was that of Owen (1950) in which he listed his Type 4 puncture (which is this G/NSW Type B Puncture) on the following Kangaroo stamps: 9d, 1/- and 2/- small multi watermark and 9d, 2/- and 2/- (1945–48) C of A watermark. This was followed by Watkins (1963a) who listed the same Kangaroo stamps as Owen, but added the 6d Kookaburra and 1/- Lyrebird of the 1932 Zoological series as well as the 1/6 Hermes Airmail with C of A watermark. Here he states that the puncture remained in use until the 2/- Kangaroo ceased issue in 1948, but also says there is evidence that it was reintroduced for QEII issues in the 1950s. Watkins (1963b) confirms this usage on the QEII definitive and other stamps of various sizes, listing 6d Kookaburra, 9d Platypus and 1/- Lyrebird from the 1941–45 Zoological series, 2/- Crocodile from the 1948 Zoological series and the following QEII definitives: 2d Green from 1950–57 series, 3 1/2d Red from the 1953 C of A watermark series and 3d Green and 3 1/2d Red from the 1953 no watermark series. Laidler and Teunis (1985) followed the listings of Watkins with the addition of the 1d Purple QEII from the 1953 no watermark series. Andersen (1987), as well as formalising the now used name of this puncture as G/NSW Type B, added the following: 10/- Grey and Pink Kangaroo C of A watermark, £1 Grey Kangaroo C of A watermark and 1/2d Kangaroo from 1949–56 Zoological series. Andersen (2007), in his definitive work, further added: £1 Robes and 2 1/2d Blue QEII from the 1953 no watermark series. A New Reports article in SPPB No. 101 April 2013 listed a £1 Grey 3rd watermark Kangaroo from a Phoenix auction of 2013 and recently a genuine £2 Small Mult. watermark Kangaroo appeared in Status International Auction 358 of 2020.

Andersen (2010) produced an article depicting the 10 Dies known to him at that time, listing them as Dies A to J, but not making any reference to their location as Dies 1 to 12 in the layout of left and right panes. He notes that the placement of the crossbar of the G was not consistent and thus an aid to identifying the Dies. Further, most of the missing pins found in the OS/NSW Type A punctures were replaced, but some Dies developed their own missing pins for these G/NSW Type B punctures. Here he also notes and illustrates a fake puncture on a 6d Brown C of A watermark Kangaroo with a 1932 postmark, probably the first account of a forgery of this puncture.

We have been playing around with this puncture for a while now, but due to the lack of Kangaroo stamps in any great numbers and few multiples, not all the methods used to distinguish the 12 Dies of the OS/NSW Type A puncture (Weir and Coath 2020) could be consistently applied to the task of identifying the 12 Dies. Fortunately, it turns out that the 12 Dies of the OS/NSW Type A puncture could be used as a basis for identifying the 12 Dies of the G/NSW Type B puncture. As mentioned above, to convert the OS/NSW Type A puncturing head into the G/NSW Type B puncturing head, the S (of OS) was removed and one of the pins in the O relocated to make the G, while the letters of NSW remained unchanged. Thus, we had the characters of the letters N, S and W and most of the O remaining the same and so enabling us to associate the 12 Dies of the G/NSW Type B puncture to those of the 12 Dies of the OS/NSW Type A puncture.

Unfortunately, we could not locate any full left or right panes as were available to us for the OS/NSW Type A puncture, but with the added method of constant plate flaws to locate the various dies (as used for the OS/NSW Type A puncture), we are sure that our identification of the 12 Dies is correct, and these are shown below from front and back in Figures 1 and 2.



Figure 1: The 12 Dies of the G/NSW Type B puncture on 9d and 2/- C of A watermark Roos: 1 to 6 and 7 to 12.



Figure 2: The 12 Dies of the G/NSW Type B puncture on 9d and 2/- C of A watermark Roos: 1 to 6 and 7 to 12 from the back.

Tom was able to produce a spreadsheet, based on that used for the OS/NSW Type A puncture, with the various characters of the letters G, N, S, W and the character states that apply to each particular Die, this to be used as the ultimate tool for determining each Die. These characters and character states were then used to produce an illustrated dichotomous key for determining each Die, as was done for the OS/NSW Type A puncture (Weir 2021). This key will hopefully allow anyone to identify each of the Dies, in conjunction with the images provided herein, even if they do not have access to real stamps for comparison.

Broken pins, and thus missing holes, occur on a number of dies, but we have not been able to determine the actual consistency of these or the timeline in which they may have occurred, but more will be said about this in a future article in this series. Figures 1 and 2 above show missing pins in Dies 1, 2, 6 and 7, while figures 3 and 4 below show further missing pins in Dies 1 and 10. Figures 3 and 4 also show the full pins for Dies 6 and 7.



Figure 3: Other missing pins for Dies 1 and 10 and full pins for Dies 6 and 7.



Figure 4: Other missing pins for Dies 1 and 10 and full pins for Dies 6 and 7 from the back.

Multiples of this puncture are hard to come by and the only one of significance seen is an image of poorly punctured Dies 8 to 12 as shown in Figure 5 below.



Figure 5: Dies 8, 9, 10, 11 and 12 – poorly punctured multiple.

This puncture was used on the Kangaroos issues up until they were replaced by later stamps of similar denomination, the last being the 2/- Brown Redrawn Die C of A watermark of 1945–48. Examples of this puncture on stamps other than the Kangaroos are rather hard to come by and are listed by Andersen (2007) in positions other than position 1 (upright). These issues will be touched on in a later part of this series.

The number of holes produced in each letter is as follows: G – 8, N – 11, S – 10, W – 13, with G being asymmetrically disposed over the N and S of NSW. Each puncture was approximately 17 mm wide and 13 mm high, allowing for slight variations between each of the 12 Dies. In order to understand the features of the various dies, we provide a numbering system for the holes as shown in Figure 6 below.



Figure 6: 9d Violet Kangaroo Die 4 showing the numbering of the holes from front and back.

This concludes the first part on this G/NSW Type B puncture. The next part will present an illustrated key to enable the reliable identification of the 12 Dies.

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Collecting Australian Government Perfins

By Jason Rowe, Ray Fleming and Tom Weir

Collecting Australian Government perfins is a fun and rewarding part of the Australian Perfin landscape.

There is an excellent general reference in David Andersen's "Australian Official Perfins" (2007 Edition 2) that is available to Members for just \$25 plus \$10 postage and if you are keen on VG's then we can include "Victorian Government Punctures" (1993 Edition 5) for just a further \$10. Contact David Coath for quick delivery.

There is also "Official Aussie Perfins" by Dave Elsmore which is free at <https://www.perfins.com.au/>

In addition, we can assist you with your collecting, layout and new reports and even help you to build your collection with spares that we have.

All you have to do is choose your interest, contact us and get started:

VG's: contact Jason Rowe via email at buddahboy10@live.com .

OSNSW Type A, GNSW Type A & B: contact Tom Weir at tomweir@bigpond.com

GNSW Type C and Type D: contact Ray Fleming ray.fleming@bigpond.com

And if these do not spark your interest, there are CofA's, T's, WA's and OS's a plenty, most are cheap and easily available and well covered in Australian Official Perfins (AOP).

Have a go and with study and time you may become our Club expert in one of these other patterns.

Editors Comment

As a Club we are very fortunate to have Members who have invested such time and effort into researching these Government patterns. David Andersen has done the "heavy lifting" with 2 editions of "Australian Official Perfins" in 1987 and 2007. Yes, 1987 which makes David a genuine pioneer of our hobby. At about the same time there were the VG Catalogues by John Elford (1979), John Elford/Jim Dean and Bryan Toop (1982), later Bryan Toop (1984 and 1988) and finally Neale Scott/Bryan Toop (1995).

This great work is now being carried on by Tom Weir, Jason Rowe, John Graham and Ray Fleming, as they explore each Government Perfin pattern, proving the structure of the devices, showing the dies and highlighting forgeries.

The U/NSW Survey

By Tom Weir, Ray Fleming and David Coath



We have been working at the structure and dies of this NSW Device and this has been greatly assisted by some large multiples that have been shared by David Andersen and others that were in the collection of Arthur Taylor.

The findings of our investigations will form the basis of an article in a

forthcoming Bulletin.

As part of this project, we are looking to build a listing of known Postmarks found with this Pattern.

If Members have any clear Postmarks on UNSW patterns, then could you please send them to Tom Weir at: tomweir@bigpond.com

Ideally location and date are preferred, such as a strike on the example of a cross over use of GNSW Type D and the UNSW pictured, but either, will be helpful to our study.

Dave Elsmore Receives “Australian Philatelic Federation” (APF) – “Australian Research Award”

By David Coath



Long-time PCNZA Member and Host of Perfans.com.au, Dave Elsmore, has been recognised by the “Australian Philatelic Federation” (APF) and presented with the 2021 “Australian Research Award”.

The award recognises research of value to the Australian Philatelic Community, particularly where the research and effort is for the benefit of other collectors and especially for successfully making this information available to other collectors.

They must have designed this Award with Dave in mind, because this describes Dave’s Philatelic journey exactly.

Since writing his first Catalogue, “Queensland Railway Parcel Stamps” in 1987, Dave has spent a great deal of time researching and most importantly, informing other collectors, about Philately, with a focus on Revenues, Railways and more recently Perfins.

Along this journey, Dave has used the most up to date technology to present his research, initially printing catalogues, before using web sites of his own creation, to share catalogues, reports, and new information on a range of philatelic subjects. More recently he has issued many Pdfs based catalogues on specialist Revenue subjects and made these available for free on his web site “Oz Revenues”, here: <https://ozrevenues.com/>

In 2009 he started building the “Private Revenue Perfins of Australia” with David Coath and Greg Howard, here: <http://www.perfans.com.au/OZ-Revenue-Perfans/PRPofA-index.html> and later he launched Perfins.com.au, “Perfin Stamps of Australia” for the PCNZA, here: <http://www.perfans.com.au/>. Dave never stops improving his sites and most recently he issued “Australian Official Perfins – A Basic Guide” here: <https://www.perfans.com.au/Official-Aussie-Perfans-Dave-Elsmore.pdf> which gave collectors of Australian Official perfins an overview of the scope of that study.

Along the way Dave finds time to act as Web Manager for “The Revenue Society” based in the UK, as well as spending 30 years as Exchange Superintendent for the “Cinderella Stamp Club of Australia”. Dave is known for participating enthusiastically and frankly, on many online forums that touch on his collecting interests, as well as the philately of his adopted State of Queensland. In addition, Dave is a regular Exhibitor at National and International levels and has been awarded 20 Gold Medals as well as a converted International Large Gold for his “Queensland Revenues” display in 2005. As with his web sites and catalogues Dave used Exhibition Entries to research, display and share knowledge.

Dave extends his help in providing information to helping with building collections and he is the first person that you should talk to if you are keen to build a collection of Australian Revenue or Railways stamps. Dave is a first class “horse trader” and brings his “Pommie” heritage and years in the Building Trade to play, in making deals.

Most of all Dave is exactly the kind of person you want in a Club, someone who studiously seeks knowledge, shares information, and helps his fellow collectors.

Well done Dave on your award, and keep up the great work.

Subscription Notices

By Les Vincent

Thanks to all the Member who have paid their Subscriptions for the 2021/22 Membership year, it has been very smooth with only a few reminders needing to be sent out.

For any queries about Subscriptions, credit balances, or changes of personal or mailing details, please contact me on Email: lesliejvincent@yahoo.com.au or by my Telephone number which is 0431 871 594.

PCNZA Accounts for 2020/21

By Les Vincent

It is with much pleasure that I once again submit my PCNZA Balance Sheet, this time for the period 1/7/20 to 30/6/21:- *(Audit now finalised)

<u>INCOME</u>		<u>EXPENDITURE</u>	
Subscriptions	\$1,995.00	Printing	\$1,442.66
PayPal Fee surplus	4.88	Postage*	876.28
		*Includes \$488 from auction sales	
Auction Sales	3,392.00	Auction Payments	
3,512.88			
Less Transfer (-) <u>1,611.13</u>	1,780.87	Repay Members	0.00
to M/Credit			
Donations	268.23		
Postage (for AOP sales) <u>150.00</u>	418.23		
From PCNZA NZ	1,489.00	<u>Total</u>	\$5,831.82
(\$1,500 less \$11 adjustment for auction payment			
Forgery Unit	373.69		
Circuit Book Sales Commission	<u>0.00*</u>		
*\$400-\$500 to be received in July	373.69		
Sale of Publication			
“AOP”	275.00		
Other	40.00		
Advertising	200.00		
Sub Total	<u>\$6,576.67</u>		
		Difference	\$2,281.13
Transfers to Members Credits	2,040.28		
Less from Members Credits (-)	504.00		
<u>Total</u>	<u>\$8,112.95</u>		<u>\$8,112.95</u>
.....			
Balance at Bank 30 June, 2020		\$ 2,086.22	
Total Income to 30/6/2021		8,112.95	
Total Expenditure to 30/6/2021		5,831.82	
Less transfer to Interest Bearing Deposit	(-) 1,500.00		
Balance at Bank 30 June, 2021		\$2,867.35	
Balance of statement 30 June, 2021		\$2,867.35	
PayPal - \$A		00.00	
Paypal - USD		00.00	
Balance		\$2,867.35	
Less Members Credits	(-) 681.19		
Available funds		\$2,186.16	
Interest Bearing Deposit (30/6/2021)		\$21,940.91	
<u>Total available funds as at 30/6/21</u>		<u>\$24,127.07</u>	

Summary

I would like to thank, in particular, David Coath, Richard Smolnicki Greg Howard, our auditor John van de Camp and the other members for their great help and support during this past year.

Included is the sum of \$288 which was received from the Forgery Detection Group on 1st July '21, but not the \$400-\$500 which is anticipated from our Circuit Manager (Aust) later this month.

This year our assets have increased by \$2,402 to \$24,127 (from \$21,725).

An extra \$1,500 was added onto our Interest-Bearing Deposit (IBD) from 1/7/21 and the only interest of \$107 (0.90%) was received 31/1/21.

Our IBD is now \$21,940.91 earning (wait for it) 0.45% maturing on 31st July '21.

Richard Smolnicki our New Zealand Treasurer has sent over \$1,500 this year and has NZ\$290 in the Bank as at 30th June. Thank you, Richard.

Ten members have a credit balance as at 30/6/21 of \$681 in our books. The sum of \$2,040 has been added mainly from our auction sales, \$504 paid out plus \$1,549 paid to Arthur Taylor's Estate.

We now have 140 members of which 96 of them (69%) are financial for this coming F/Y compared with 82 (60%) at this time last year.

Our membership is made up of Australia 98, New Zealand 18, United Kingdom 5, Europe 5, United States 8 and Canada 6.

At this date our total subs income for next F/Y should be \$1,865 (excluding NZ members).

The balance sheet shows subscriptions received \$1,995 and \$1,585 for the last F/Y the difference being subs paid in the previous F/Y and also paid for the next F/Y.

For example, as at 30/6/21 we received \$1,995 plus \$1,090 paid prior to 1/7/20 less \$1,250 paid May/June this year for the next Y/E 30/6/22 = \$1,835

Our PayPal Account was utilised 36 times this year (previously only 10) the total balance \$803 was transferred to our cheque account in May and late June.

These books will be forwarded to our auditor who generously gives his time without charge, a copy of his report will be published in our Bulletin when available.

I hope you all keep well, stay safe and avoid the Covid19 virus which is still lurking around.

Les Vincent,

Treasurer – PCNZA

These Accounts were intended to be included in the July SPPB but were not included due to space limitations and a large number of high-quality articles. David Coath – Editor

Toowoomba Stamp Show – 2021

By Bob Littlehales and David Coath

By the time that this has gone to print the Toowoomba Show will be over. Unfortunately, it has not gone as well as it was planned, due to COVID, but you can still visit it via the excellent web site for the event here: <https://toowoomba2021.com.au/>

Go to the tab at the top under the logo entitled "The Exhibition" and scroll down to view The Exhibits and you will be able to access 67 One Frame Exhibits via some excellent scans. Look for Exhibits from PCNZA Members Gordon Monk, Dingle Smith and Dave Elsmore.

PCNZA Accounts for 2020/21 Audit Report

By Les Vincent and John Van de Camp

The Financial Accounts of the PCNZA have been collected from the various trading arms of the Club, including Forgery Detection, Australian Circuit, and the New Zealand Accounts and these have been combined with the Main Account and submitted to Committee and Members (see pages 11 and 12). These Accounts have now been sent to Audit and the results of that Audit are below.

If any Member has any questions arising from these Accounts or the Audit, then please contact me, on Email: lesliejvincent@yahoo.com.au or by Telephone, which is 0431 871 594. or feel free to contact any other Member of the Committee. (See Page 2 for contact details).

John van de Camp
76 Donovans Road
Warrnambool 3280
8th August 2021

AUDITORS REPORT TO THE PERFIN CLUB OF NEW ZEALAND AND AUSTRALIA INCORPORATED

To Committee Members,

I have audited the record keeping and financial Statements for 2020/2021 of the above club and report my findings below.

My responsibility is to report my findings from conducting the procedures agreed and carried out in accordance with required auditing standards.

The audit was performed solely to assist the committee in assessing the accuracy of the accounts record keeping. The procedures involved and the findings obtained are as follows:

Accounts Record Keeping Function

1: I obtained and checked the addition of the income and expenses summary as at 30th June 2021 as prepared by the treasurer, Les Vincent, of the PCNZA and compared these with the general ledger.

I found the amounts to be in agreement.

No errors were identified.

2: I compared invoices and receipts provided by the PCNZA to the amounts summarized in the summary for each of the related items.

I found the amounts to be in agreement.

No errors were identified.

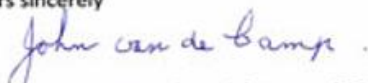
3: I compared such Financial Statements to the amounts referred to at procedure 2 above.

I found the amounts agreed.

No errors were identified.

I Johannes (John) van de Camp have audited the books of the PCNZA for the financial year 2020/2021. I have found that these books show a full and true disclosure of all income and expenditure of the PCNZA. The books are of a very high standard, a credit to Mr Les Vincent and a pleasure to audit.

Yours sincerely



J. E. van de Camp, Auditor, 8th August 2021

M.N.I.A.

New Circuit Manager

By John Lee, Greg Howard, and David Coath

The Club has been looking for a New Circuit Manager and the position has now been filled by John Lee from Queensland. Thanks, John, for taking on the position, it is an important role in the Club. John has been co-opted onto the current Committee and his details are on Page 2.

The existing Circuit Manager Greg Howard will trade out the current books on the Circuit and John will start a New Circuit with new Books shortly.

I would like to take this opportunity to thank Greg for his sterling service to the Club in his time as Circuit Manager. It has not been an easy time, as it has been punctuated by Lost Books, due to failures in Australia Post's delivery systems, and further some books needing to be recovered from a seller on eBay and Greg negotiated through this difficult period well.

The loss of books and the degradation of service standards in Australia Post also required the development of new procedures and Greg developed and implemented these effectively and we have had no further losses. Thanks Greg.

Help Wanted Part 2 – PCNZA Perfins

By Peter Simpfendorfer

Michael Behm from Canada responded to my request in the last bulletin resulting in some new entries to the online PCNZA Australian stamps catalogue. Thanks Michael.

Unfortunately, other members did not respond – I am particularly keen for images of PCNZA perfins on the **2006 Commonwealth Games** stamps. Over one hundred different stamps were issued but only nine are recorded with the PCNZA perfin.

Stamps are only included in the catalogue if I have actually sighted them or I have seen a photocopy of them.

Frequently, only some stamps from a particular set have been identified with the PCNZA perfin and this raises the question if the remainder of the stamps in the set were also punctured PCNZA.

In the interests of having the catalogues as complete as possible, I am seeking the assistance of members to try and identify if the following **Australian** have been punctured PCNZA:

2007 Legends of Horse Racing, s/a

Signs of the Zodiac, s/a

Big Things, **Big Merino** s/a

50c Botanic Gardens, **Sydney** s/a

Caravanning Through the Years, s/a

2008 Legends of Philanthropy, s/a

Centenary of Rugby League, s/a

World Youth Day

Beijing Gold Medallists, **Women's 4 x 200 Freestyle Relay**

55c Every Occasion, s/a

2009 Species at Risk, s/a

Let's Get Active, **Soccer** s/a

Come to the Show, **Wood chopping** s/a

Please send any images of the above stamps punctured PCNZA to Peter Simpfendorfer email simpy19@bigpond.com or post to PO Box 2029, Wagga Wagga NSW 2550.

J C Hutton Pty Ltd

By David Coath, Greg Howard, and Dave Elsmore

James Carruthers Hutton (image below) was born in 1845 in Yorkshire and emigrated to Victoria as a child with his family in the 1850s.



James Carruthers Hutton
1845-1886

James Carruthers Hutton, his brother Colin Ferguson Hutton and Samuel K. Grimes, bacon curers, were in partnership in Northcote in April 1872. The partnership was dissolved on 12 December 1873, continuing as J. & C. Hutton. (Samuel Grimes continued in a separate bacon curing business.) By July 1874, the firm, now advertising as “general provisions curers,” moved premises to Moreland Road, Coburg. In 1879, Colin Hutton appears to have left the firm which became J.C. Hutton & Co. (Colin Ferguson Hutton, brother of J.C. and William Hutton, died in 1903, aged 56 years.)

In 1882, John Reid, who had worked for J.C. Hutton since 1877, opened an agency of the company in Fortitude Valley (Brisbane). By November 1882, the J.C. Hutton factory had moved from Coburg to Preston (in Melbourne), with offices at 9 William Street, corner of Flinders Lane, Melbourne. The company was among five in Victoria (advertised by the supplier) which, in 1883, installed the latest “cold dry air machine” or “refrigeration machine” (for meat cooling).

James Carruthers Hutton, provisions merchant of Melbourne and Preston, eldest son of James Hutton late of Prahran, died in October 1886, at the age of just 41 years.

In 1888, J.C. Hutton & Co. acquired (initially) 113 acres of land at Zillmere, near Brisbane, and built a ham and bacon factory which was opened in 1889 by John Reid who was the manager. (See below) This plant was “established in consequence of the Queensland tax of 3 pence per pound paid on hams and bacon, which meant (in 1892) on its imposition, a difference of 20,000 pigs to Victoria”. Hutton’s also had a curing establishment at Warrnambool at this time and pork was shipped in brine to Brisbane to be processed further.



Zillmere Plant Circa 1900 above

John Reid would be instrumental in the development of the “Pineapple” brand and the famous “Don’t Argue” trademark. (See images at the top of page 16) In 1897 the company opened another branch in Townsville. Reid became Managing Director of the company in Queensland in 1907. The Zillmere plant (by then 250 acres) closed in 1965 and was demolished.



"Pineapple Brand" and "Don't Argue" advertisements, at left

In 1907, the firm converted to a proprietary company, J.C. Hutton Pty Ltd, and later moved to its new 91 - 93 William Street offices. (See below left) At about this time, Colin Hutton, (born 1872) became Managing Director of the company, a position he retained until his premature

death at his home, 'Combee', in Preston in August 1914 at the age of just 42.

In late 1926, the company moved to 34 - 38 King Street, Melbourne.

The company history becomes rather unclear after this time with Hutton's located in plants in Canterbury (NSW), Zillmere (Qld), as well as Townsville, Preston (Melbourne) and later New Zealand.



Hutton's Head Office in Melbourne 91-93 William St, Melbourne in Circa 1912

The company splintered somewhat in the mid to late 1920's with Foggitt Jones (a fellow perfin user) purchasing some of the Queensland operations, which were then on sold after World War 2. There were many instances of company's names such as Hutton's, Hutton's Smallgoods etc. but they were almost unrelated to the original company and the Hutton Family.

The "Don't Argue" Slogan



face, and it reads: "Don't Argue Hutton's Bacon is the Best".

It is rare indeed for an Advertising Slogan to come into the vernacular of a country, but that is certainly the case with the "Don't Argue" slogan of Hutton's.

The advertisement at left is reported to have been published in "*The Bowen Independent*" and "*Proserpine Agriculturist*" (Bowen, Queensland) of Saturday 11th March 1911. It depicts a man putting a hand in another man's

The term “Don’t Argue” came to describe a fend off in Rugby and later AFL Football and these reports begin from as early as 1914 and there are many. Here is the earliest:

1:- In *The Cumberland Argus and Fruitgrowers’ Advocate* (Parramatta, New South Wales) of Saturday 6th June 1914:

Hill secured the ball in the second half, and cut across to the wing. A Balmain back moved across for a tackle, but Hill gave him the “don’t argue” on the chin, and the Balmain player landed on his back. The incident was very amusing.

On a related note, I was reading “Die Laughing” the Biography of Australian Cartoonist and Artist, Bill Leak, which has a very funny Introduction written by Bill’s good friend, the legendary Australian actor and comedian, Barry Humphries (of Dame Edna Everage fame).

Barry is discussing the cross over between cartoonists and artists and the fact that they are sometimes called upon to do commercial advertising pieces and, in his musings, he attributes the Hutton’s advert to the artist Cyril Dillon, but adds that it depicted “the famous – and anti-Semitic – “don’t argue” poster for Hutton’s Hams, in which an Orthodox Jew is rudely rebuffed by a patriotic Australian Pig eater.”



This is odd and I cannot find any evidence to support it, but Cyril Dillon was born in 1890 and did work, as a very young man, as a commercial artist, in Melbourne at the “Sun Arts Studios” in Bourke St in the 1910’s. But, given that it is reported from 1911 in Queensland it is perhaps a stretch to attribute the concept to Dillon or indeed accept that it was intended as Anti-Semitic, given the paucity of evidence. Barry Humphries is a storyteller and perhaps he is “gilding the lily” a little.

We can leave the last word on this, to Rugby Union Legend, David Campese, a great exponent of the “Don’t Argue”.

JCH Device

The JCH device was a single die customised one, that came into service in about 1906. HAPP states 1905 and this is possible, but the earliest postmark I have seen is July 1906. If anyone has an earlier one, then I would be happy to share it with Members in a future Bulletin. Oddly Victorian usage is not all that common and the JCH pattern is most common on the 1d Red KGV and Kangaroo and seems to have been used almost exclusively on letter rate mail. Usage continues until 1936 as stated in HAPP, and I have one on a 2d Red Cable. Postmarks are almost exclusively Melbourne, which is consistent with the Head Office location at William Street and later King Street.



Usage on duty stamps is unreported, but we know that the pattern was applied, rarely, to Victorian Railway stamps. Most of these are on the 1934 “Wings” series and the values of 6d, 1/- (pictured at far left) and 2/- are known. The 4d (at near left) is from the collection of Jon Tiernan and

like the 8d that is shown on the Private Revenue Perfins of Victoria, it is from the 1917 Series.

The JCH device features rather thick holes, and the pattern is generally consistent over the usage period, so it is hard to say why it was discontinued. Perhaps it was a victim of one of the structural changes to the Business or the changes in Postal services, like franking.

REFERENCES

John Oxley Library, Jenny O’Donnell Research, “Chermside and Districts Historical Society”, World Histories <https://wordhistories.net> , “Die Laughing” by Fred Pawle.

New Zealand Reports

By Stephen Jones

FTC Security Overprint – New Find

I.L.220/17

In Witness whereof these presents have been executed.

SCHEDULE

CYCLE 33425

Signed by the aforesaid..... }
in the presence of

Hirer.

Signed for and on behalf of
THE FARMERS' TRADING COMPANY
LIMITED } THE FARMERS' TRADING
by COMPANY LIMITED.
in the presence of Per.....
Witness
Occupation
Address

In Consideration of The Farmers' Trading Company Limited at my request to the above-mentioned
Hirer the Chattels mentioned in the foregoing Hire Purchase Agreement I hereby guarantee to the Company
and its assigns the payment of all moneys payable or to become payable under the said Agreement whether for
hire-rent damages or otherwise however and the performance of all other the Hirer's obligations thereunder.

I agree that my liability hereunder shall not be affected by any time or indulgence being granted to the
Hirer on any composition or arrangement made with him or by the rearrangement or release of any securities
for the performance of his obligations and further that should any terms of the said Hire Purchase agreement
be varied this guarantee shall apply to the Agreement as varied provided always that my liability shall not be
increased by any such variation without my consent.

Guarantor.

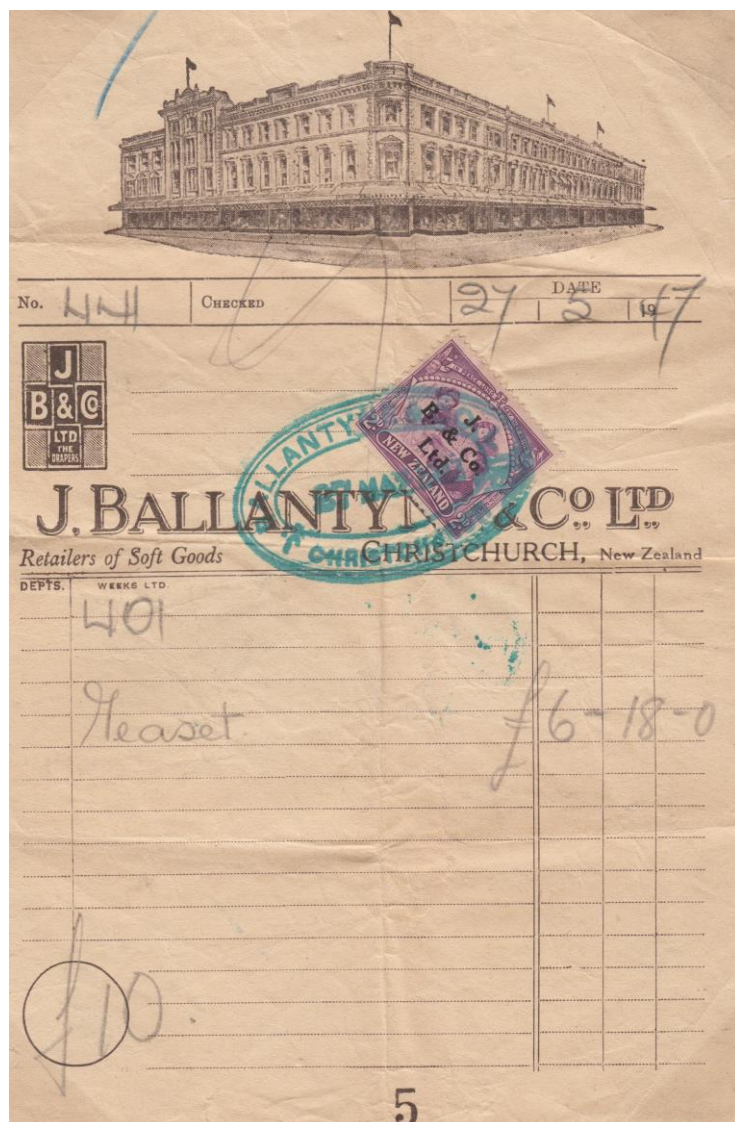
A fortunate find at a recent stamp show was this example of the Farmers Trading Company rubber stamp security overprint on a stamp other than the usual 2d 1935 Pictorial or 1947 GVI definitive.



The stamp has been stuck onto a blank Hire Purchase Agreement which is a little unusual as no transaction fee would have been paid. Being unused also means that it is undated so the period of usage, other than 1947 to 1953, cannot be determined. Possibly Farmers kept some of these stamped Agreements on hand in anticipation of customer requirements. The upside is that the used Agreements would probably have been destroyed and this is the reason this example came out into the collector's market.

The usage on the GVI 1/3 is the first that I have seen. Although faint, a second partial strike confirms the overprint was applied prior to sticking onto the document.

1947 Ballantyne Receipt



Although not scarce, most examples on receipts are found on the small receipts that are torn out of the printed office receipt booklets. In this case, the stamp has been stuck to a receipt used for goods bought over the shop counter.

I recall using similar shop counter receipts in the early 1970's when I worked after school at the Para Rubber shop in Upper Hutt.

This example is quite impressive as it incorporates an image of the Christchurch premises, and the stamp is cancelled with the shop's oval rubber canceller.

This is clearly an example of a security overprint applied to the stamp prior to use, note also that Overprint follows the style and layout of the company logo.



See Samuel Edition 2 pages 78 – 84 for more examples of Security Overprints on New Zealand issues.

Auction Watch

By David Coath, Greg Howard, John Amiet and Dave Elsmore

John Amiet reports some amazing estimates from Mowbray Auctions in 2021 as follows:

February: FB/LD (Pf.11) on 1d Universal – \$15, SSE (Pf.36) on 1d and 2d Side face \$25, MGM (Pf.21) on 3/- Mt Egmont \$30

May: MGM (Pf.21) Group of 4, 1d, 4d, 8d and 2/- – \$100

July: 1977 Silver Jubilee "PANPEX 77" – \$10, AWF (Pf.2) on 1d Universal – \$25, FB/LD (Pf.11) on 1d Universal – \$15, and an Australia KGV 2d Red with a Tattersalls Back print that sold amazingly sold for \$25.



Lot 310

310 V A C1 1948-56 No Watermark Definitives 1/2d Kangaroo with diagonal 'O. S.' Handstamp in magenta + KGV 1/2d & 3d tied to piece by Scone slogan cancel of '31 MAY 1951', undercatalogued at \$250 (in a footnote).

\$300

shown in "Australian Official Perfins" (AOP) on Page 105.

Another report from John Amiet, this time a listing in a recent Abacus Auction. Note the Reddish OS overprinted on the 1/2d Kangaroo. These are rarely seen, and some examples are



This interesting pair of 10/- Kangaroo CofA watermark Perf T, with Telegraph punctures, appeared on eBay recently and became an excellent topic of discussion on the "Australia Perfin Group" on Facebook.

Jason Rowe posted it up and there was a spirited discussion with many reports and images of similar punctures including the mix of T's and Telegraph.

The item sold for almost \$400 with 14 bids.

To see a reference to these Telegraph Punctures you can go to Dave Elsmore's site here:

<https://www.ozrevenues.com/> and select the Tab on "Telephone and Telegraph Revenues" or take the link directly here:

https://www.ozrevenues.com/Articles/Telegraph/telegraph.html?fbclid=IwAR2CCDLS8Uq_cwlulo66afwbG7VkuduNYMkFY7OLblbzC8vpWgcOXw_9ERYA

Scroll down for an amazing gallery of images of these Telegraph Punctures on many high value Kangaroos.



On the subject of Kangaroos, this report is from Jamie Davidson who is an avid collector of the high value Kangaroos, and with good reason as the bi colours make them impressive stamps.

Jamie found this example on eBay which sold for \$32. It carries a WS&CO.1 pattern of Perth Retailer, William Sandover & Co..

The strike is rather poor and indistinct, but that was the state of the device in 1937. Amazingly

William Sandover was still using the device as late as 1951 and as you can imagine the pattern at this stage is almost unreadable from the rear and virtually undetectable from the front. See the article below on this user.

William Sandover & Co – Perth

By David Coath, Greg Howard, and Dave Elsmore

William Sandover (jnr) was born in Adelaide (SA) in 1856 the son of a William Sandover (snr) a politician and hotelier. In 1884 William (jnr) established a pharmacy and hardware business in Perth, and he asked his younger brother Alfred to join him in the firm.

The company was called "William Sandover & Co." and it expanded rapidly and diversified after the opening of the Coolgardie and Kalgoorlie goldfields in the 1890's and they were described as being "brimful of all the latest ideas in machinery, mining, agricultural and domestic requisites".



The brothers soon joined a group of Fremantle merchants who were concerned about the high freight rates charged by English shipping companies. They both joined the West Australian Shipping Association (WASA) Ltd which had been formed in 1884 and Alfred later served as Chairman. The WASA chartered its own ships and came to control much of the Western Australian shipping trade.

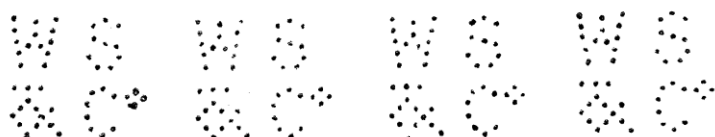
In April 1907 the Hay St premises of William Sandover and Co. was damaged by fire. (See image at left) The date of the fire is sometimes erroneously reported as 1904.

William had travelled to England in the mid 1890's and perhaps acted as a buyer for the Company, as most of the goods for sale in businesses like Sandovers, were sourced in England. Alfred took an increasing role in the company, and he was well known for his philanthropy which included, from 1921, the provision of a medal for the Western Australian Football leagues (WAFL) fairest and best footballer, the "Sandover Medal". William died at sea in 1921 while journeying back to Western Australia.

In 1923 Sandovers Ltd acquired the Perth branch of the Adelaide Company, G. P. Harris, Scarfe & Co., and registered it as Harris, Scarfe & Sandovers Ltd. Alfred was appointed chairman and he was to retain the position until he retired in 1957 at the age of 90. He was succeeded as chairman by his son, Sir Eric Sandover.

WS/&CO Device

The WS/&CO.1 device is a four-die device in a 4 x 1 format giving 4 dies in a horizontal array.



The dies are very similar but on clear strikes, there are some subtle differences, but overall, it is very difficult to differentiate between the dies. The 4 x 1 format has consistent spacing between dies 1 and 2 and the same spacing between dies 3 and 4, however the spacing between dies 2 and 3 is slightly narrower. There are some missing pins found in Die 1, base of C and Die 3, base of ampersand as shown above.



The spacing roughly suits the WA "Swan type" postage stamps of the period if they are fed under the dies sideways. This was most likely the practice and early use shows positions 2, 4, 6 and 8 predominate, especially on the much wider "Swan type" revenue stamps.

The device was manufactured by Slopers in July 1906 and William Sandover & Co had applied and received approval to perforate stamps in May 1906.



The device had a long life, and it is found used on postage stamps as late as 1951. Usage from the mid 1930's is characterised by many blind pins and incomplete punctures, which suggests that the device was not in good working order. This is clearly shown on these 1934 Victorian Centenary issues 2d, 3d, and 1/-, above.



The strikes continue to deteriorate in later use so that the pattern is not discernible from the front. See Circa 1940 - 50 issues at left.

REFERENCES

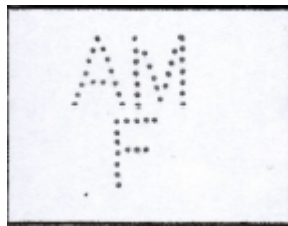
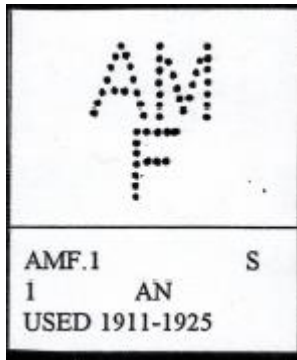
Extracted and edited from "Private Revenue Perfins of Western Australia"

<https://www.perfins.com.au/OZ-Revenue-Perfins/WA-Revenue-Perfins-A-Z.html>

Photo: State Library of Western Australia. SLWA: 012841D, Australian Dictionary of Biography

AMF.1 and the Australian Mutual Fire Insurance Society Limited

By David Coath, Greg Howard, and Dave Elsmore



AMF.1 was first reported in "Commercial Perfins of Australia" (CPA) in 1992 and was not given a user or even a provisional user. In addition, there was no possible user identified in Appendix 2 "Possible User Identities" on pages 277 - 288. The CPA image was a little off, but the pattern is distinctive and unlikely to be confused. We have included a more exact image above.

The report was repeated in the "Handbook of Australian Private Perfins" (HAPP) in 2003 and again the pattern came with no user. The "Possible User Identities" was transferred into HAPP and appears as Appendix 1 on pages 13 - 27. It is a great resource for possible users, and it is surprising that AMF.1 was not assigned to Australian Mutual Fire Insurance Society Limited, as the pattern AMF.2 was already proved to that user in CPA and later HAPP.

AMF.1 and AMF.2 have different usage applications, and this may have led to them being considered as different users. AMF.1 is only found on postage stamps in the period 1911 - 1927 and AMF.2 is only found on revenue stamps in the period 1940 - 1945.



The images at left tell the usage story for AMF.1, the NSW issue is postmarked 1911, the middle KGV is a Small Multi Watermark Perf 14 Postmarked 1926 and the righthand example is a KGV Small Multi Watermark Perf 13.5 x 12.5 which was issued in January 1927.

You can see from the 1926 and 1927 examples that the device is in poor condition and all strikes post Circa 1918 are incomplete, particularly in the M and F. This may explain why the CPA and HAPP images are not quite true to the pattern.



But then we found this, an unhelpful AMF.1 pattern on piece, but what is that peeking out from the torn right-hand side of the stamp?

A quick wash reveals a partial identification "...CIETY, LT...". (See at right)

Now that is not a lot to go on, but it is very telling when you combine it with everything else, we know about AMF.1 and the Australian Mutual Fire Insurance



Society Limited. In fact, the key words are "Society Limited", and we need to go to the Company history to find out why.

Australian Mutual Fire Insurance Society (later Limited) History

The Australian Mutual Fire Insurance Society was formed in 1871 and in 1872 became the Australian Mutual Fire Insurance Society Ltd. The company was built on 'Mutual' principles, this means that the policyholders in the company are proportionally the owners of the company.

By 1909 the company had extended its portfolio to include accident insurance and in 1920 it added marine underwriting.

In 1920 the company was acquired by Commercial Union, but as is usually the case in the Insurance business, the company continued to trade under its own name. In fact, the Australian Mutual Fire Insurance Society expanded under the ownership of Commercial Union, establishing branches in both Melbourne and Brisbane in 1921, as well as various agencies in the Pacific Islands.

From 1878 the company was located at 'Dalton House' 115 Pitt St, Sydney, but in 1882 they moved to 142 - 144 Pitt St, in what was known as AMFIS House (later known as

Grahame's Corner (See below) as the location of the Bookseller "Grahame" who occupied the building from the 1970's and were users of Security Overprints see: <https://www.perfins.com.au/OZ-Revenue-Perfins/n-Revenue-ZG-Perfins.html>



In 1935 AMFIS moved to Ocean House at 32 Martin Place (likely collocated with Ocean Accident and Guarantee, which had also been acquired by Commercial Union) before moving to Insurance House at 109 Pitt St in 1940, which was the location at which the AMF.2 device was used. In the move to Insurance House in Pitt St, they would have also been collocated with the Union Assurance Society which had also been acquired by Commercial Union.

In 1960 the Commercial Union Assurance Company of Australia Ltd was formed and this company absorbed all of the Commercial Unions insurance business in Australia.

Commercial Union Assurance Company merged with General Accident in 1989, however evidence from company cachets indicates that the companies were working very closely together since the 1960's.

In October 1999, the merged company of Commercial Union and General Accident changed its name to CGU International Insurance and later in February 2000, CGU announced a merger with Norwich Union to form CGNU, which was re-branded in July 2002 as Aviva International Insurance.

Conclusion

The key part of the History of the Australian Mutual Fire Insurance Society Limited is that it was titled "Society", which is likely due to it complying with the "Friendly Society Act" that was introduced in NSW in the 1840's. This is not a common feature in the trading names of Insurance Companies, which tended to be Pty Ltd Companies.

This means that the scrap of an identification in "...CIETY, LT..." is telling, as this and the AMF pattern, give us no other alternate user than the Australian Mutual Fire Insurance Society Limited.

REFERENCES

Extracted and edited from "Private Revenue Perfins of New South Wales"

<https://www.perfins.com.au/OZ-Revenue-Perfins/NSW-Revenue-Perfins-A-Z.html>

"Handbook of Australian Private Perfins" HAPP (2003) John Mathews

"Commercial Perfins of Australia" CPA 91992) John Grant and John Mathews

New and Interesting Reports

By David Coath and Greg Howard,



This report comes from Greg Howard who found it on eBay.

It is not a perfin pattern, but it is interesting, and it does have some holes in it.

When he first shared it with me, I thought that someone had had a go at it with a Singer Sewing Machine, but the rust spotting around the holes caught my eye and it became clear that the holes were as old as the stamp.

The stamp has been sent from Melbourne as the barred numeral is 1977 which is Rialto, which is down the western end of Collins St. The cross hatching of holes suggest that the stamp was stitched onto something and the thickness of the residue of paper on the back of the stamp suggests that this was cardboard. Perhaps it was affixed to a parcel tag or similar. This is an interesting precaution that would have ensured that the stamp was not lost off the tag. The usage dates from around 1901 and 9d was a fair bit of money at the time.

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Trade with your Fellow PCNZA Members on eBay

The following PCNZA Members have regular eBay listings, including many Perfin items:

<https://www.ebay.com.au/usr/8479smacma> Andrew Ballis (Ormond – VIC)

<https://www.ebay.com.au/usr/moose280353> Donald Adams (Gold Coast – QLD)

<https://www.ebay.com.au/usr/edenzac> Tim Papadopoulos (Dandenong – VIC)

<https://www.ebay.com.au/usr/kenmoore> Ken Moore (Port Macquarie – NSW)

<https://www.ebay.com.au/usr/scrubwren> Lindsay Parker (Kingston - SA)

<https://www.ebay.com.au/str/artsoldier> Peter J Smith (South Caufield – VIC)

Make them a Favourite. To be added to the list just contact the Editor.

