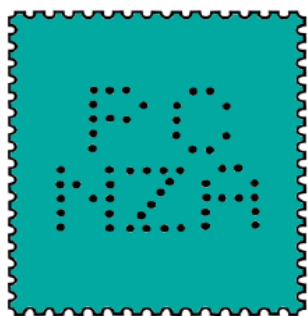




SOUTH PACIFIC PERFIN BULLETIN



THE BULLETIN OF THE PERFIN CLUB OF NEW ZEALAND
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No.126 JULY 2019



FEATURE ARTICLES

- Vale Bryan Magee
- New Zealand Reports
- Meet a Member – David Warren
- Auction Watch

The South Pacific Perfin Bulletin is published by the Perfin Club of New Zealand and Australia (PCNZA) four times each year. Club subscriptions (including payment for the Bulletin) are \$15.00 (A or NZ) per annum for New Zealand and Australian residents and \$25.00 (A) per annum for residents of other countries (including Airmail postage). Worldwide emailed copy of the Bulletin is \$10 (A) per annum. Back issues are available from the Secretary in both hardcopy and on CD.

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New Members

George Petridis – Guilford (NSW)
Anita Cosgrove – Ocean View (Qld)

Editors Comment

By David Coath

Welcome to the SPPB #126. This Bulletin starts with further sad news from our Membership, with the passing of long time Member, Bryan Magee. See Article later in the Bulletin by John Mathews.

This Bulletin is in a 20 page format and includes bumper sections on "Auction Watch" which could not be included in the last Bulletin due to space requirements.

In this issue we have once again received some great input from Members, sharing their knowledge and new finds. Feel free to share whatever you like with me and I will include it in subsequent Bulletins.

I would like to thank Members who have sent postage to help defray our high mailing costs; they were John Amiet, a regular and generous donor, who also included some US postage for our Sister Club, the "Society of Australasian Specialists Oceania", David McNamee, John Mullavey, Greg Howard, Ken Scudder and Gordon Monk also donated postage.

Furthermore, I would like to thank the estates of both Arthur Taylor and Derek Pocock for donations of material for the Club Library, including back issues of the GB, US and Australian Bulletins, as well as other publications.

Thanks also to our regular contributors in Greg Howard, Dave Elsmore, John Amiet, David Warren (NZ), Stephen Jones (NZ), Jason Rowe, Peter Simpfendorfer, Harold Waite (NZ), Andrew Murley (NZ), Jerry Austen, John Mathews, and Les Vincent.

Front Cover – A Edments

By Greg Howard, John Amiet and David Coath

This is another amazing example of a Commercial perfin proving Parcel Tag. Greg Howard and John Amiet both alerted me to the lot, and it proves AE.1 to Alfred Edments the Melbourne Jewellery company. HAPP lists the Provisional user as Australian Estates Company, but this was corrected in an earlier SPPB by a Greg Howard, who shared a proving cover for AE.1 used by Alfred Edments. Alfred Edments can be assigned AE.1 and provisionally AE.2, .3, .4, .5 and .6 as well as the AK listings AK.1, .2 and .4

You may recall that we featured one of these proving Parcel Tags on the cover of SPPB #113 of April 2016. This was shared by Malcolm Brown (WA) and featured a railway stamp used by Harris Scarfe. Later on, the cover of SPPB #116 of January 2017, Ross Ewington and Greg Howard shared one used by the Melbourne company, McPherson's.

The most recent example was featured in the Status International Auction #352 of 19 July 2019 as Lot 1188. It started with a Reserve of just \$800 but strong bidding saw it sell for \$1300 plus commissions. The description featured the words, "Certainly unique usage and franking" and given the great array of high values on the Parcel Tag, that is a fair point.

Puncture your Postage stamps with the PCNZA pattern

By David Coath

With Arthur Taylor's passing, I have taken over responsibility for the Club's PCNZA Perforator.

Arthur had left me a box of envelopes pre stamped and ready to mail the next few Bulletins, so I have not had a lot to perforate.

You can change that by sending me postage stamps that you want to be perforated.

The rules are easy, they must be issues of Australia or New Zealand from 1998 onwards. Australian Territories are fine too. The device does not like the peel and stick stamps, so none of those please. Arthur managed them somehow, but it is beyond me how he did.

Send them to: David Coath, 4 Fleming Court, Research, Victoria, 3095, Australia, for a fast turnaround.

Club Auction – April 2019

By David Coath

Part #1 of the Club Auction for 2019 has now closed and if you were a successful bidder then you should already have received your lots, or they are included with this Bulletin. Congratulations to the successful bidders and please make your payments to Les Vincent (Treasurer) as soon as possible.

Part #2 of the Auction is included in this Bulletin. As in previous years, in Part #2 the remaining Lots are offered at the Reserve price, on a “first in is the winner basis”. No bids are required, all you have to do is send me an email, letter or even a telephone call, and advise which lots you are interested in.

These will be mailed to you at the reserve price, plus the cost of postage and Registration (if required).

Remember you need to be a financial Member of the PCNZA to bid in the Auction, so make sure your Subscription is up to date.

Club Auction – April 2020

By David Coath

The Auction, like the Circuit Books, is an important income for the Club and, as Members, I would encourage you to participate by both submitting lots and bidding.

Now if you have any material that you would like to make available for the April Auction in 2020, then now is the time to start. If so, please submit it to:

David Coath, 4 Fleming Court, Research, Victoria, 3095, Australia.

Please email me first or give me a telephone call to let me that it is coming. Email: davidcoath@onthe.net.au Telephone: 03 94370 366. If there are items of any real value, then I would recommend that you Register them. I am happy to help with lotting and suggesting reserves, but if you wish to do this, then that is fine.

All Perfin material is welcome and clearance rates are in the 90%+ range, so you can be confident that what you offer will sell.

Remember you need to be a financial Member of the PCNZA to participate in the Auction as either a Vendor or a Bidder, so make sure your Subscription is up to date.

PCNZA Subscription Notice and Membership 2019/20

By Les Vincent

In the April Bulletin you will have received a personalised 2019 Membership Renewal which covers your Club Membership Subscription for the 2019/2020 Financial Year.

The amount payable is clearly shown in the “Amount Due” at the bottom of the table in the notice and Payment Options are detailed on the reverse side.

I would encourage you to pay your Subscription early, as this will allow us to finalise Subscriptions payments and clear these into the Clubs Accounts, to meet key recurring expenditure such as postage and printing.

Remember if you are not a Financial Member you will not receive the Perfin Bulletin and nor will you be able to participate in the Club Auction or the Circuit.

Please note my new email address Email: lesliejvincent@yahoo.com.au and my Telephone number is 0431 871 594.

I look forward to receiving your payments.

“Australian Perfin Group” on Facebook passes 140

By Dave Elsmore, Greg Howard and David Coath

The “Australian Perfin Group” on Facebook has almost reached the 140 Members mark. It can be found at: <https://www.facebook.com/groups/ozperfins/>

It is a friendly, welcoming group for sharing information, images and knowledge about Australian Perfins.

All you need to do to join is to go onto the page, read the opening message from Dave Elsmore and agree to the purpose of the Group.

The group has only been operating since late November 2016 and it continues to grow quickly, so come and join in the fun. PCNZA Members are welcome.

Vale Bryan Magee

By John Mathews

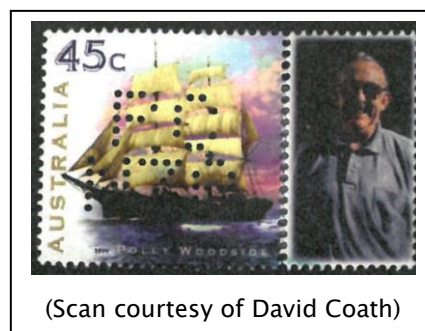
It is with great sadness that I report the passing in May of Bryan Magee, one of the Club’s long-term members. Bryan was also a member of Brighton (Victoria) Philatelic Society.

I first met Bryan in April 1992. He was an unforgettable character – “larger-than-life”, with a keen sense of humour. He was interested not only in private perfins but also in overprints and other cancellations on fiscal stamps such as Duty Stamps, Railways Parcel Stamps, Tax stamps, etc. In 2000, he produced a pioneering monograph of “Security and Cancelling Overprints”.

Bryan’s interest in private perfins started when began working as a young lad with the Melbourne firm of Sargood Gardiner. One of his tasks was to perforate the firm’s stamps with their perforator (pattern SG.1). He told me that when his work load was heavy, he did not take a lot of trouble aligning the stamps carefully, so if you find an example of SG.1 which is at some odd angle, or perhaps only a partial, then it is possibly one which Bryan did!

For a period about 20 years ago, Australia Post produced sheets of “Personalised Stamps” (P-stamps) – regular stamp issues with a tab attached on which customers could have a photo printed. Some of Bryan’s P-stamps feature a grand-daughter, an orchid (Bryan was a keen grower of orchids), and even “a view from the front of my house”!

Bryan was also a passionate follower of the Carlton VFL/AFL football team. In recent years, the team has not had much success, but Bryan often used to talk to me about their better seasons, and one of the highlights he recalled was the game in 1969 when they kicked 30 goals. During his final illness, he was cheered up when Carlton had their first win for the 2019 season.



Collecting the PCNZA pattern – Updated Catalogue

By Peter Simpfendorfer

An Updated version of the PCNZA Perfin Catalogue is now live on <http://perfins.com.au/> it is located under the Research Tab at: <https://www.perfins.com.au/tabs/t1.html>

The New versions include updates of both the Australian and Australian Territories stamps and an update of the New Zealand issues will follow shortly.

We now have a huge bank of used Australian and Australian Territories stamps carrying the clubs PCNZA pattern.

So, if you have a desire to collect these patterns then all you need to do is contact me: Peter Simpfendorfer by email at: simpy19@bigpond.com or write to me at PO Box 2099, WAGGA, NSW, 2650, and I will send you an envelope full for you to start with.

PCNZA Accounts at Year ending 30 June 2019

By Les Vincent

<u>INCOME</u>		<u>EXPENDITURE</u>	
Subscriptions	2,662.20	Printing	\$1,364.50
PayPal Fee surplus	11.37	Stationary & Postage	935.78
Auction Sales 7,195.25		Auction Payments	1,129.95
Less (-) 5,703.25 to Members credit			
	1,492.00	Repay Members	5,609.06
Postage & Donations	173.80	Redirect payment to FDC*	55.00
From PCNZA New Zealand	1,000.00		
Auction Payments to NZ			
Members from NZ Account	421.89		
Forgery Unit	694.89		
Circuit Book Commission	1,200.00		
Member payment to FDC*	55.00		
Sale of Publications	105.00		
Sale of SPPB (Via USB)	10.00		
Advertising	160.00		
<u>Sub Total</u>	\$7,986.15	<u>Total</u>	\$9,094.29
		Surplus	\$4,483.44
To Members Credits	6,709.92		
Less from Members Credits (-)1,118.34			
<u>Total</u>	\$13,577.73	<u>Total</u>	\$13,577.
.....			
Balance at Bank 30 June, 2018		\$3,494.67	
Total Income to 30 June, 2019		13,577.73	
Total Expenditure 30 June, 2019		9,094.29	
Less tfr to Interest Bearing Deposit		(-) 6,000.00	
Balance at Bank 30 June, 2019		\$ 1,978.11	
.....			
Balance of statement 30 June, 2019	\$2,099.01		
Less outstanding cheque 17/6/19	<u>120.90</u>		
Nett		\$1,978.11	
PayPal - \$A		00.00	
Paypal - USD		<u>00.00</u>	
Main Bank Account Balance		\$1,978.11	
Less Members Credits		(-) 864.95	
Surplus		<u>\$1,113.16</u>	
.....			
Interest Bearing Deposit (30/6/19 to 30/9/19)		\$17,067.35	
<u>Available funds</u> as at 30/6/19		<u>\$18,180.51</u>	

Treasurer's Summary

I would like to thank, in particular, David Coath, Richard Smolnicki and Greg Howard for their great help during this past year and our auditor Mr John van der Camp, and the other members for their support.

This year our assets as at 30/6/19 have increased by \$4,811.11, from \$13,369.40 (30/6/18) to \$18,180.51.

Interest from our Interest Bearing Deposit amounted to \$331.69 maturing 3 times on 30/7/18, 30/1/19 and 30/6/19 (5 months only), and an extra \$6,000 was added at maturity 30/6/19. The current rate for 3 months is 1.95%.

Richard, our New Zealand Treasurer, has sent over AU\$1,000 and also paid two members around \$420 from his account, this money was held in our Member's Credits in our main Australian bank account.

Our Members credits balance as at 30/6/19 is \$864.95, this is very similar to the previous year \$860.93, though over \$6,725 has been added mainly from auction sales and circuit books and \$6,721 paid out.

There are only 10 members for whom we are holding this money on their behalf, 3 have a balance in excess of \$100.

We currently have 139 Members, 90 of them (or 64%) are financial for this coming year compared with only 30% at this time last year.

Our PayPal Account was utilised 40 times this F/Y but for ease of reporting I try to transfer this balance into our Bank Account towards the end of the F/Y.

The Accounts will now be sent to the Auditors and a report will be made in the October Bulletin.

Les Vincent,

Treasurer – PCNZA

“Official Aussie Perfins – A Basic Guide”

By Dave Elsmore and David Coath

Dave Elsmore has produced a simple guide to collecting Australian Official Perfins.

It can be found here at perfins.com.au <http://www.perfins.com.au/Official-Aussie-Perfins-Dave-Elsmore.pdf>

Dave developed this for Members of the “Australian Perfin Group” on Facebook as few Members had the resources to do a basic sort of what they had in their Official patterns. Dave has referenced David Andersen’s “Australian Official Perfins” AOP (2007) for further study.

Well done Dave, it is a useful tool and thanks to those Members that assisted you in finalising it, including, Tom Weir, Greg Howard and Jason Rowe.

Changes to Payments in New Zealand

By Richard Smolnicki

New Zealand Members please note that Kiwibank have announced that they will be terminating the use of cheques from February 2020.

As a result, from 1 February 2020 the PCNZA will no longer accept any Kiwibank cheques.

The PCNZA accepts direct deposit payments and the details for the New Zealand Accounts are:

Bank Details: ANZ Bank: PCNZA BSB 060493, Account No. 06 0493 0179108 00

It is possible that the lead taken by Kiwibank may be followed by other banks in the near future, so it might be a good idea to become familiar with the direct deposit process.

Meet a Member – David Warren (NZ)

By David Warren and David Coath



I was Born at Hastings, New Zealand in 1956 and started in Primary School at Mayfair School in August 1961. From age 6 I received 2d per week pocket money, but later I added a Milk run in 1968 to 1972, that gave him \$6 per fortnight.

While in Primary School I became interested in collecting stamps and I remember one of the Teachers had a stamp collection stapled to the Notice Board. At the end of the year the stamp collection was offered to anyone that wanted it, and I ended up with them. By the time I got to standard 4 in 1967 I had a collection of 10,000 plus world stamps. I gave that collection to the young chap next door to get him started. I then decided to collect one mint and one used of all the New Zealand Stamps.

I started an after school job in 1970, picking up shoes to be repaired and dropping off repaired shoes and received \$7 per week. My full time job was as a shop assistant at Woolworths Variety Store in Hastings in 1972 and I received \$19.45 per week before tax. In 1973 I told my boss that I refused to wear a tie, so I was demoted to storeman. In November 1974 I started working at J Wattie Canneries in Hastings. I started off at the bottom and worked my way up to Advanced High Speed Press Setter.

In 1978 a friend and I went on a 3 month working holiday to Australia. The idea was, if I got a job in Australia, then I would stay. We went to Brisbane and travelled north to as far as McKay, Queensland where we stayed in a caravan park. We met some locals and we got an invite to Christmas dinner at their home in Yalbaroo (north of MacKay) which was a water stop along the train tracks. Their uncle was the Captain of a fleet of prawn fishing boats. He gave us a job, but there was a late start to the season that year. My flight home was already booked for early March 1979 so I ended up coming home. I remember watching the news about May or June 1979 and there had been a huge cyclone in the Gulf of Carpentaria and the entire Prawn Fishing Fleet was lost at sea. So, I am alive today because I decided to return home to New Zealand.

On my return to Hastings I resumed my job at J Wattie Canneries. In 1984 I had been at Wattie's for 10 years and was awarded \$5000 cash and an extra two weeks holidays. With the \$5000 I completed my New Zealand collection, by adding the Auckland Exhibition mint and used and the last of the full faced Queens. At about this time, I remember getting a circuit book from my local stamp club, that I had to pass on to a David Dell. (David Dell was the founding force behind the creation of the PCNZA in 1986, Ed) After viewing David's perfin collection, I became interested in perfins.

In 1985 I met Richard Wooders at a stamp fair. He had a huge selection of New Zealand Perfins that I just had to have. I paid him, I think, about \$1500 as well as giving him the three Exhibition sets mint and used. At this time, I sold the rest of my stamp collection. In 1987 my girlfriend and I went to Christchurch for a holiday. I visited every stamp dealer in town and bought every Perfin I could find. In 1988 I went with the stamp club to the Royal 100 Exhibition in Wellington and met Robert Samuels. We corresponded about three or four times before he died.

I joined the perfin club (PCNZA) around this time, when there was just a hand full of members, boy, has the club grown now. I remember going to a local stamp fair and buying a huge collection of GB and Australian covers. From memory there was about 120 perfin covers ranging from \$1 or \$2 and up to \$10 each. There were some interesting patterns and I remember sending my findings to Roy Gault in the British Perfin Club and later I found that I had two new discoveries and new information about another die. Most of the covers went to a fellow collector Leigh Canton and a few went into club auctions. I kept about 12 of the covers. One of the covers is quite interesting, as it has the letter still inside the envelope from 1897 addressed to New Zealand.

I continued working at J Wattie Canneries until 1989, when I was fired. I spent the next ten years working at a cardboard box making plant. While I was there the plant had three business names. When I started working it was called "Hygrade Packaging", then it was "Printpac UEB", then finally it was taken over by "Carter Holt Harvey Packaging".

I cheated death again, this time in New Zealand, when I was at Carter Holt Harvey. I got up to go to work one morning and it was raining "cats and dogs" outside. I put on my hooded raincoat which afforded little vision and I walked to work along the railway lines. I got to the junction box outside the business next door to work and stepped off the tracks. I put my left foot up then as soon as I put my right foot on the ground, a train rushed by. Wow, I thought, if I hesitated for two seconds, then I would have been mincemeat under that train. In 1998 we were all made redundant and from then onwards I have only had seasonal jobs.

When I was in the Hawkes Bay Philatelic Society, I met a lady named Val Swailes. She also collected perfins and aside from David Dell's collection, Val had a really good collection. I recall she had a 1931 Blue Boy VCo, a block of 5 of the BET/CoLtd (Pf 3) on 1d Universal and a heap of others on my wants list.

In the last few years I was diagnosed with Chronic Kidney Disease. Since I have had this condition, employers just don't want to know me, but I have two more years until I am due to receive the pension.

One final incident involving perfins, way back when we were kids in Hastings, we used to play at an old sawmill, not far from where we lived. I remember we were rummaging through an office and came across a weird looking contraption that I could not think of a use for. I ended up tossing it into the swamp at the back of the mill. Since I started collecting perfins I have seen pictures of perforating devices and I can now say for sure that the thing I threw into the swamp was a perfin device. I see in the revised edition of Samuels "NZ Stamps with Perforated Initials", there is mention of a device that went to the dump and it may have been the device that I destroyed all those years ago.

I had a period that I lost interest in collecting for about 10 or so years. I got back to the hobby again and this time there seems to be more collectors and material is much harder to obtain.

I decided to rid myself of my Australian collection and hence sold them all through the club auction. Now my eyesight is starting to deteriorate, I have slowly started selling my New Zealand collection. I now have about 2050 NZ and NZ perfin related items left in my collection. Just recently I have come across some new material online, which has rekindled my interest. Recently I had a \$7000 collect from the horses and have started collecting tokens and Tradesmen's tokens and a few New Zealand Full Face Queens.

Editor's Note

David's story is an amazing journey from a childhood interest, with stops and starts, continuing all the way through his adventurous life.

Should you be interested in telling the story of your collecting, then all you have to do is drop me an email or a letter, and I will include it in a future Bulletin. – David

"Australian Official Perfins" – by David Andersen

By David Coath

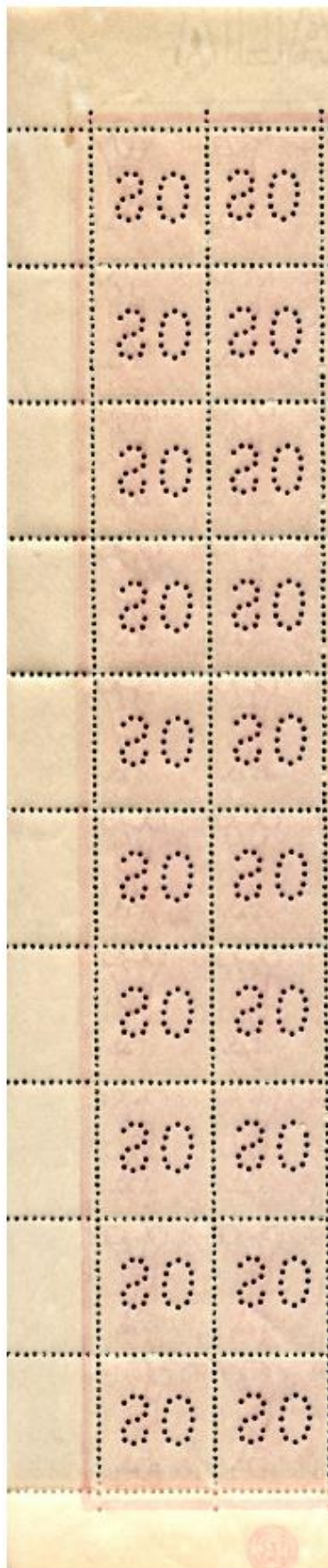
The Club still has many copies of "Australian Official Perfins" (Edition 2 – 2007) by David Andersen for sale and the Members price is just \$25 plus a discounted postage rate of just \$10 to anywhere in Australia or \$20 to anywhere in New Zealand. For other destinations arrangements can be made to send it cheaply with your Bulletin or direct as required.

If you do not have a copy of this essential reference, then send me an email or a telephone call and we can arrange the purchase and delivery.

"Australian Official Perfins" is a total of 236 pages in an A4 perfect bound format and is stand out value and remains the best available reference for Commonwealth, State and semi Government patterns.

The Structure of the OS Type F Device on the Issues of Western Australia – Update

By Jerry Austen, and David Coath.



1dPink Vic QV
Standard device

One of the questions that was outstanding from our article on the use of the OS Type F Device on the issues of Western Australia, was whether or not the Standard device was used on the non De La Rue issues.

In the SPPB # 123 of October 2013 (see page 16) we showed a small multiple with a block of 10 stamps that supported the case that it was used on these issues.

Now a larger multiple has been sighted, this one being part of the Abacus Auctions Public Auction 236 of 22 June 2019. See below.

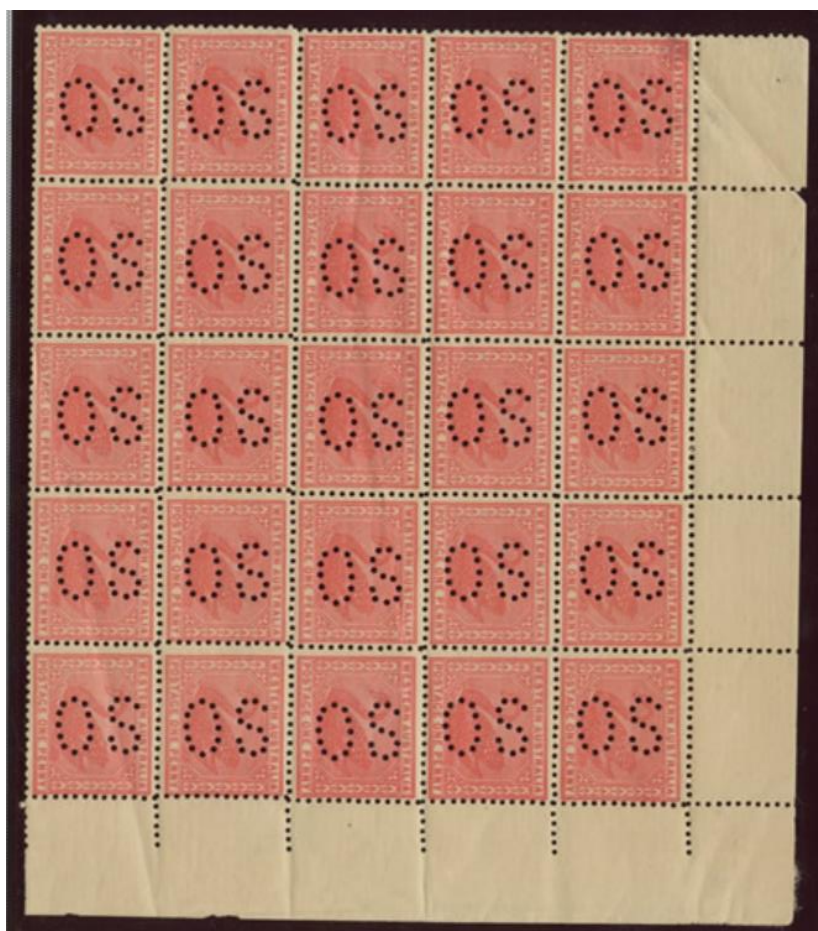
For comparison we have included a reversed block of 20 showing 2 full strikes of the columns of 10 dies. (see at left)

Note for the Western Australian non De La Rue block, that all of the 5 vertical dies show consistent relationships to each other.

Note that column 1 is slightly higher than column 2 and that these are both higher than column 3, etc..

This shows that these have been struck with the Standard 10 die device rather than the Asymmetrical device, which punctured in 3 actions for each column using 3, then 4 and then 3 dies as a group.

The images have been reduced in size.



1d Red Western Australia – Standard device

Something New from Australia Post

By Brian Fuller and David Coath



punctured with the Large OS.

In the SPPB #107 of October 2014, Member Norm Hart, drew our attention to the recent issue from Australia Post, of a series of sheetlets of stamps in the style of the King George V issues. See at left.

These celebrated the Centenary of the KGV issues and featured some stamps perforated OS (Large and Small) as well as one Overprinted OS. These were misleading as the KGV issues were never



Previously Australia Post had issued a similar item to celebrate the Centenary of the Kangaroo issue. See part of the mini sheet at left.

In this 2013 issue, they were closer to the truth, as the Large and Small OS, as well as the OS Overprint, were all found on various Kangaroo issues.

Now these were nice and interesting issues, albeit expensive, and they were a nostalgic reminder of these important Australian issues, which are still the cornerstone of Australian philately.



But, Member Brian Fuller noted the following Sheetlet that was being offered as a promotional item, at the recent Sydney Stamp and Coin Expo.

Brian's first thought was to how an Australian Official Catalogue Editor was going to deal with this.

The issue celebrates our Convict Past and that is all well and good, but why does the Mini sheet feature, Small OS x 2, Large OS and an OS and Specimen Overprint.

Such embellishments were appropriate for the Kangaroo and George V Centenaries, but their application on the \$1 Convict Past issue is a flight of fantasy.

In Hollywood parlance, Australia Post seemed to have "jumped the shark".

The term "jumped the shark" arose following an Episode of the popular 1970's Situation Comedy, "Happy Days", in which one of the main characters, Arthur Fonzarelli, (Fonzie or The Fonzy), played by Henry Winkler, jumped over a shark while water skiing.

The term has a range of similar meanings, but a popular one is to describe when something has, "reached its peak and begun a downhill slide to mediocrity or oblivion". I think that is where we are.

Now it is true that these OS perforated issues by Australia Post do increase the awareness of Perfins to collectors, some of who may not be collectors of the Kangaroo and KGV issues that span the true usage period of these OS patterns.

A poor show really, especially when compare to previous promotional perfin examples such as, the A99 and the New Zealand "Thank you" and "NZ 1990".

New Zealand Reports

By Andrew Murley, Stephen Jones, David Warren and David Coath



The perfin at left was found by Andrew Murley and is an example of the extremely rare W/McA Pf. 48, see Samuel, "New Zealand Stamps with Perforated Initials" Edition 2, page 52.

Andrew reports that it is only the 2nd one known, the other (image below at left) was featured in the Samuel Catalogue.



This new example has no fiscal or postal marks, but also has no gum

Andrew wonders if any other collectors have found one of these since the Catalogue was published in 2010.

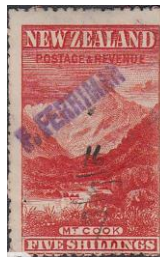
If so, please send in an image that we can share it in a future Bulletin.



This report from David Warren is interesting for a number of reasons. It is an example of NZF, Pf.24, but it is a clear double strike, just like the one shown on the top of page 32 of Samuel.

Robert Samuel noted that the pattern is found "only on ½ d, 1d and 2d", but David's example looks to be on a cut out of a

Newspaper wrapper.



David Warren reports this interesting overprint that may have been a Security overprint.

F Ferriman was a Real Estate agent in Ashburton (South of Christchurch) from as early as 1903, so these date from that business. But he also had a side business, which seems to have been earlier, in making Sheep Dip. See advert below which dates from 1892

F. FERRIMAN, ASHBURTON,
Sole Proprietor of
JOSEPH FORD'S SCOUR AND LUNG-WORM MIXTURE FOR SHEEP
(By Royal Letters Patent)
A PERFECT CURE FOR SCOUR AND UNG-WORM.
ONE DRENCHING as per instructions will be found perfectly effectual, and instead of injuring the sheep in any way, will give both stomach and bowels a healthy tone, and increase the appetite wonderfully, so that the sheep recover and thrive right away.
PRICE PER GALLON: 17s. in 2-GAL. TINS.
Two Gallons are sufficient for 320 sheep. Shake well before using, and keep shaken during use.
F. FERRIMAN, ASHBURTON PATENTEE AND PROPRIETOR.
To MR D. THOMAS.
About three weeks since, I obtained five 2-gallon tins of Ford's Scour and Lung-Worm Mixture for about 1600 half-bred lambs that were scouring very bad, and going back sadly. They have now been drenched about a fortnight and have decidedly improved. The scour stopped, and I have only lost two lambs since. I feel convinced if I had not used it, I should have had a heavy loss.—C. G. TRIPP.
Orari Gorge, Woodbury, May 26, 1892.
LIST OF AGENTS:
AUCKLAND—Alfred Unckland and Sons. GISBORNE—N.Z. Loan and Mercantile Co. HASTINGS—B. Wellwood.
BANGIORA—W. Buss. TEMUKA—W. Gaze. WELLINGTON—N.Z. Loan and Mercantile Co. NAPIER—N.Z. Loan and Mercantile Co.
OAMARU—H. Connell. AKAROA—W. Robinson. CHRISTCHURCH—Farmers' Co-operative and John Clark. OXFORD—J. Ingram
INVERCARGILL, GOBE and BLUFF—Watson, Tohill and Co. TIMARU—Farmers' Co-operative.
BLENHEIM—The Marlborough Farmers' Co-operative Association, Limited.

Note that the manuscript date and the Overprint are separate which means that they were applied as 2 actions, and this means that the Overprint could have been applied earlier as a Security measure. Also, the Overprint is small and within the frame of the stamp which is characteristic of Security Overprints. Cancelling cachets tend to

be larger and tie the stamp to the document. However, the absence of a Cancelling cachet also leaves the possibility open that the "F Ferriman" is in fact that cachet.

We shared them with some other New Zealand collectors and Stephen Jones had the following thoughts: "... that they are used to cancel the stamp to prevent reuse. The difficulty with these items is that they cannot be used to demonstrate, with any certainty, a before or after application, of the handstamp prior to being placed on the document. These are certainly appealing and given the high attrition rate of stamped documents, may well be the sole examples that will be seen."

Stephen is right and so few documents survive so when we see these examples of overprints, that are potentially Security overprints, we can rarely be certain as it would be better if we could see more examples on documents. On documents we can see if the overprint is restricted to the stamp (which would prove that it was applied before the stamp was affixed) or it carries into the document (which would prove that it was applied at the time of use, therefore making it a cancelling cachet).

The jury is out on "F Ferriman" so if anyone can add to the study please share what you have.



Another report from David Warren. This is NZ/ICo.1 which was used by the New Zealand Insurance Company in their London office.

It is covered in Samuel on page 70 and is rated G, very rare, which means only 1 –2 copies sighted. Samuel noted that it was used around 1905 on Edward VII issues and an example was provided by Andrew Murley on a circa 1902 issue.

David's example is on a Queen Victoria issue, but it is postmarked 19/A/02. So, we can be sure it was used in 1902 but we do not know much more about this rare pattern Does anyone else have something to add?



These are more reports from David Warren, this time they are NZ/ICo.9 which Samuel had rated F?. Possibly he was unsure of the true number of examples as he only had some from Dell and Robertson. See page 77.



Samuel was right in noting that the full pattern had a pin under the O. What is more his prediction that the device was used in the Calcutta office is confirmed from David's report.



I have some spares of these so if you want one then just get in touch and we can arrange a trade or just send you one.

As David said in an email the discovery of these additional examples will greatly effect the rarity rating.



This report from Stephen Jones adds to what David Warren has reported about the NZIC group, this is unclear, but it looks like NZIC.10, but it could be a .9. This is the top of a document that was listed on eBay and although offered at just \$15 it finally sold for \$111. It confirms the location in Calcutta as well.



Another report from David Warren, this is an RI, Pf.29 (see page 35)

Samuel reports that it is found postally used only on Health stamps, this is a new report of revenue use, note the familiar Royal Insurance crest.



David Warren provided a scan of this page from David Dell's collection of New Zealand perfins. There are a few lessons to learn from this page alone. Firstly, it is handy to keep multiples of a given pattern so that you can map changes in the state of the die. This is best done on various issues as this, even in the absence of readable postmarks, allows you to build a basic chronology. Postmarks are also important as they can place the device in a location, as well as a time, and they may show the use of a similar die in a different location that is actually the result of a strike from a subtly different device.

In this instance David was able to show that the KGV issue on the 2nd row, 2 in from the right carries a postmark date of Nov 1920. This improves on the report in Samuel (2nd Edition) that stated that the pattern was reported from 1921. (see page 34)

Auction Watch

By David Coath, Greg Howard, Colin Clark Hutchison and Dave Elsmore



The Abacus Auction #236 of June 2019 featured some amazing perfin items, including many from the Canberra collection of PCNZA Member, Colin Clark Hutchison.

Colin's Canberra collection as a whole is superb and I would direct Members to Abacus Auctions which can be found at: <http://www.prestigephilately.com/>

Do not worry, Abacus maintain an excellent set of historical records of sales, including those from Prestige as well as Mossgreen.

Lots 104 – 123 are well worth viewing, but from a strictly Perfin perspective, the standout lots are 116, 118, 120 and 121.



Lot 116: This featured some great multiples of the OS Type F on the Canberra issue, including this amazing and Exhibition quality one, shown at left.

By the way, at the time of writing the Lot was still available for just \$150 plus Commissions.

Forgeries of this pattern are common and both Colin and Abacus had noted some in this lot.

This example is genuine and note that the right hand column of dies are all consistently higher than the left hand column. This is because they are punctured by a 10 die column of dies that is feed on for each column.

This means that the height of the dies can vary and also note that the strike can also vary in terms of its position across the width of the stamp. This is because the device has some variation in the feeding on, in both height and width.

Often when you see forgeries of multiples, the strikes are placed precisely in the same place on each of the stamps. This is possible, but unlikely.



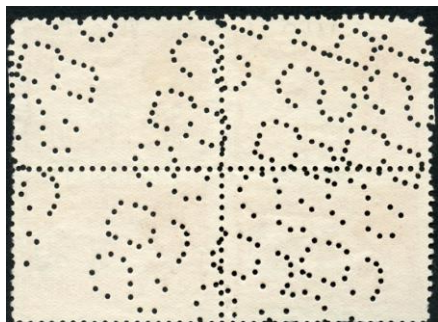
Lot 118: This Lot included some rare stamps, as well as some rather poor forgeries, that again, were noted by both Colin and Abacus.

The best item in the Lot was the huge multiple of the OSNSW Type C on a block of 8 Canberra. See at left. Note the strikes are in Position 2

(Reading up), which is the only way that this issue should be found with this pattern.

This OSNSW Type C device was designed for the KGV issues and had 2 banks of 6 dies in a horizontal array with separation for the gutter. See Australian Official Perfins (AOP) page 98.

Given the known structure of the device, if this issue was punctured in Position 1, then there would be a part of the 2nd strike on the stamp as well. This was covered in great detail in an article by Colin in SPPB #101 of April 2013 (pages 12 – 20).



Lot 120: This was about 100 different Australian private patterns, all on the Canberra issue and all mounted and annotated. This is easily the best collection of these that I have seen and it just goes to show what can be accumulated in a single issue collection.

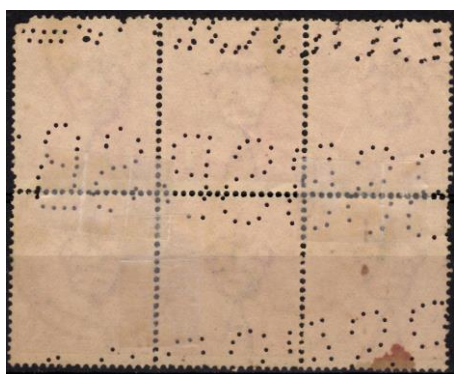
It sold for \$625 from an estimate of \$400.

The feature item of this lot was an amazing multiple of SB.5. (see left)

The multiple strikes across just 4 Canberra stamps is amazing but most multiples of this pattern are interesting, due to the fact that the 12 dies are all different.

The device came into service in about 1908 and is designed to puncture the small format NSW State issues of the time. Accordingly, it has a small spacing between dies 6 and 7 to accommodate the gutter on these issues.

Note that in the example at left the pins seem to have been thinner. This is the case and it seems that in about 1926 thicker pins were fitted. The Canberra issue features the thicker pins.



One thing remained the same and that is the rather cavalier attitude of the operators of the device, who seemed to have been totally uninterested in making the pattern fit within the confines of the stamp. To be fair to these operators, the device remained the same while the range of issues that needed to be punctured varied. In 1927 the Canberra issue arrived and it was the first of another new format. Perhaps at this point they just lost it.

Lot121: This was a collection of rare perfin proving covers tied with Canberra issues. They were common patterns, but covers tied with Canberra issues are rare. The lot sold for \$230.



This Block of 4, 2/- Maroon GNSW Type B was listed on eBay and was yet to sell at the time of printing, although it had created some interest and was well over \$30. This example was on the CofA watermark paper, which is the most common way that this GNSW Type B is found, but the block of 4 was one of the largest multiples that I had seen.

The pattern is most commonly found on higher value Roos from 9d, (see AOP Pages 108 –109), but interestingly the device had a later life, with usage in Cira 1953, but such usage is scarce. Be careful with purchasing these Type B's as forgeries exist and these were the subject of an article in SPPB #88 of January 2010 by David Andersen. In this article David showed 10 dies which he had confirmed and identified as

well as a forged die.

It will be a great challenge to work out the dies of this device. We know that it is a variation of the OSNSW Type A device and as shown in the last Bulletin (pages 26–27), we can map the 12 dies of that device. However, the strikes of the GNSW Type B are sometimes not as crisp and clean as those of the OSNSW Type A and this means that it is harder to map the dies.

I will dig out David's article and use the images of the OSNSW Type A and see if I can make sense of the ones that I have and publish this in a later Bulletin.



Dave Elsmore found this on eBay and again it had not closed at the time of printing. It is quite an interesting piece and seems to be a self addressed label for affixing to parcels. Note that the stamps are slightly off the border of the label indicating that they were on a larger item.

The perforation on the right hand side of the label and the apparent rouletting at the top, suggest that it was printed in sheet form and may even have had gum on the back. It carries the return address of the Kodak office in Melbourne and this is consistent with the fact that it is tied with examples of K.8, which was the Melbourne device.

An amazing survivor.



This Security overprint of B D Morehead & Co was listed on eBay and sold for \$56. A 5/- it is the highest value that has been reported with this overprint.

It is listed in the Queensland chapter of the Commercial Security Overprints of Australia. <https://www.perfins.com.au/OZ-Revenue-Perfins/oz-precancels-index.html>

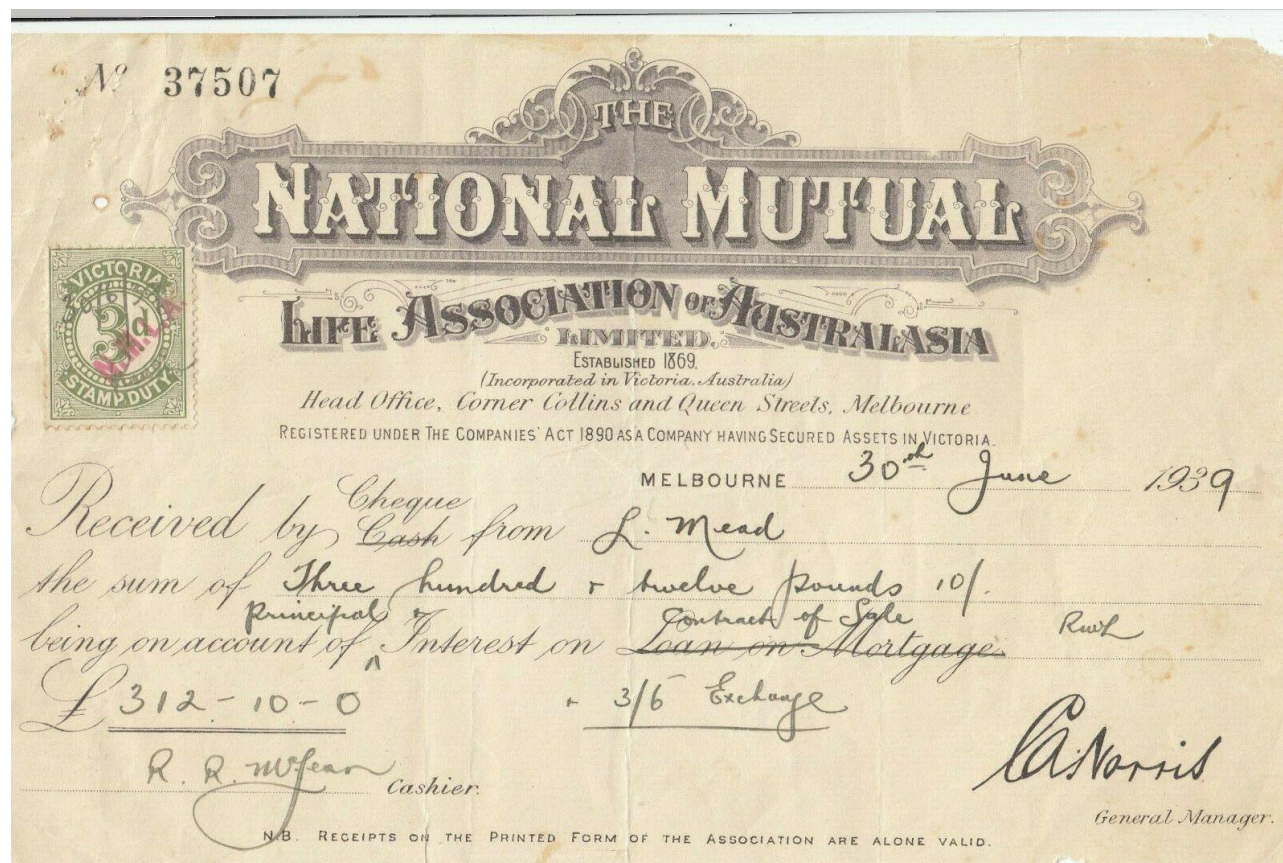
The Moorhead story is interesting as evidenced from this exert from the listing:

"In 1873 Morehead and A. B. Buchanan founded B. D. Morehead & Co. which had two branches, a mercantile and trading business, and a stock and station agency. By 1877 the company had thirteen stations in the Mitchell District.

Morehead joined the Queensland Legislative Assembly as the representative for Mitchell in September 1871, and moved between both houses of parliament. He served in many senior roles such as Postmaster-general, ministerial representative, Colonial Secretary and later Premier, Chief Secretary and Colonial Secretary until August 1890. He remained in parliament until his death in October 1905."



These examples above were shared by Dave Elsmore and show how many there are and the amazing range of values. Note the 2/- Blue has the Security Overprint sideways, this is the only example known in this position.



This amazing proving piece for a Security Overprint was found on eBay. Note that the Overprint of N.M.L.A. is restricted to the frame of the Duty stamps and this suggests that it was applied prior to the stamp being affixed to the document.

It does not completely confirm usage as a security device, as the stamp is not also tied to the document with a Company cachet. But it certainly confirms the relationship with National Mutual. It has been included in the Victorian chapter of the Commercial Security Overprints of Australia.

As we have said before, these Security overprints are a fickle area of study and care needs to be taken when listing them, but having said that, on the balance of probabilities this is a Security Overprint.



Another eBay report, these are the first examples of use of a security overprint by "General Accident Assurance Corporation". They have now been added to the G Page of the NSW section of the "Commercial Security Overprints of Australia"

<https://www.perfins.com.au/OZ-Revenue-Perfins/oz-precancels-index.html>

These rubber stamp overprints were popular on these larger format KGV Bi Colour issues as they provided plenty of space.



A report from Greg Howard and again from eBay, which continues to surprise.

This is a small receipt tied with a 2d Duty stamp, but note that there is an overprint on the Duty stamp. It is hard to read but the receipt is from Edmonds Pty Ltd the jewelry company of Melbourne. The same user as our Cover item.

Only the letters "EDM.." are visible but it is clear that these are part of a larger Overprint.

The fact that the Overprint does not carry over onto the receipt, means that it was applied to the Duty stamp prior to that stamp being applied to the receipt.

This means that it was most likely a Security overprint applied to multiple stamps while in sheet format.

An amazing proving piece, as if this was found off the receipt, the logical conclusion would have been that the rubber stamp was part of a company cachet applied to the stamp and receipt at the

time of issue. This is not the case and this has been listed as a Security overprint in the E Chapter of the Victorian section of the "Commercial Security Overprints of Australia".

Tasmania – The Use of Private Perfins

By Bill Lloyd – Smith, Kevin Keast and David Coath

In the lead up to publishing this edition, I had had some discussions with Bill Lloyd – Smith about writing an article on the Private Perfins used on the issues of Tasmania.

Now we have had articles about the important A patterns of Tattersalls (George Adams) before, but Tasmania has a more complex and interesting story to tell than that.

Bill shared with me a copy of, "Philately from Australia", the Journal of the Royal Philatelic Society of Victoria, Vol XXV, No. 4 of December 1983, which featured an article by P B Edwards, entitled, "Tasmania – The Use of Commercial Perfins". I put this away for future reference, but then I had a visit from Member, Kevin Keast and he brought along a photocopy of the article as well.

Thanks to Bill and Kevin for prompting me on this, as the article by P D Edwards is excellent and it covers some of the key aspects of Tasmanian patterns. This includes both the local patterns, such as the A's, DWMLTD and others, but it also deals with the complex issue of Mainland perfins with Tasmanian postmarks.

These Mainland perfins with Tasmanian postmarks are caused by the letters being sent via various Ships to the Port locations in Tasmania. It seems that the letters posted from the Mainland (mainly Victoria) were given, uncanceled, to the Ship Captains and that they were cancelled on arrival. Now this may be the case for other destinations in Australia, but it is perhaps more prevalent in Tasmania because of the higher % of Ship mail compared to the Mainland.

The list of Local patterns in the Edwards article is not complete and the list of Mainland ones can never really be known, as there are so many, but the article dates from 1983 and is very good for its time. Edwards notes his sources as being O G Ingles "Tasmania – The Perforated Initials & Other Punctures" as well as an article by Dereck Pocock and most importantly, private correspondence with Dereck and the "...unpublished worksheets of Australian Perfins prepared by Mr J Purcell". These worksheets were part of the basis for the first catalogue of Australian Private Perfins "Commercial Perfins of Australia", Grant and Mathews (1992).

If any Member would like a copy of the Edwards article, I would be more than happy to send it to them. I have made both a soft copy version that I can email, or I can mail you a hard copy. Just drop me a line and I will send it straight away.

I still propose to re visit this important subject in a future Bulletin, as the Edwards article only briefly covered the other area of interest for students of Tasmanian patterns, that is the use of Tasmanian stamps on the Mainland. This was covered in Greg Howard's article on "Private Perfins on Interstate Postal Issues" that appeared in SPPB #107 of October 2014.

New Reports

By Greg Howard, David Coath, John Amiet and Dave Elsmore



This new report came from John Amiet and it is an example of the very common HSCO pattern, but this is the first one reported on a Revenue from NSW.

Great find John, it has now been added to the online "Private Revenue Perfins of Australia" in the NSW Chapter.



These TRB were reported by John Amiet. Not sure what to make of them. Has anyone got any ideas?

The Transport Regulation Board was a semi Government body that existed in the 1960's and 70's but it may not be them.

Hard to say.



Another from John Amiet this is "AMP Society" and it is very similar to "AMP/Society.a" that is already listed, see the example of the 2d on the web site. <https://www.perfins.com.au/OZ-Revenue-Perfins/Victoria-Revenue-ZA-Perfins.html>

Rubber stamps like this are not very durable and therefore they would need to be replaced often. This accounts for small variations that you see in the more common examples of these such as the MMBW series.

Note

More New Reports from my files in the next Bulletin. If you have anything to report then let me know.

Members Wants

By Robert Dedecker, Peter Keeda, Gordon Monk, Michael Behm and Mike Hert

Robert Dedecker a PCNZA Member in France (our only one), and Author of the French Perfin Catalogue, is looking for a French Perfin cover sent to Australia. If you have one that you wish to sell then please contact Robert via email: dedeckerr@yahoo.fr or mail: 4 Les Gerioles, 60520, Pontarme, France.

Mike Hert is keen to build his collection of Lebanese perfins and is prepared to purchase spares that Members may have. Mike can be contacted by mail at PO Box 864, Bankstown, NSW, 2200 or by email at mikehert@hotmail.com or phone 0450 011172.

Mike is also keen to improve is fledgling collection of New Zealand and would be keen to hear from Members who have spares that they wish to swap or sell.

Peter Keeda is interested in buying Australian covers of Jewish Perfin users as follows:

Benjamin Bros- BB/LD, David Cohen & Co- DC/&Co, F Aronson & Co- FA, FA/&Co
Feldheim Gotthelf Ltd- FG/&Co., J&B Sniders- J&B/S, Levy Bros - LB/&Co.,
Lazarus, Aronson- L&C, LC, Lazarus, Rosenfeld- LR, Michaelis, Hallenstrin- MH/&Co
Mayer, Meltzer & Jaden- MM/&J, (Rosenthal, Aronson & Co.- RA/&Co), S Cohen & Sons- SC/&S.

Also, non-Australian (preferably covers) of Palestine - APC, קקל (KKL) and Portugal - A1, ZAGLO

Peter can be contacted by email: Peter Keeda keedad@gmail.com or by mail at: 56/22 Gadigal Ave, Zetland, NSW, 2017.

Gordon Monk is keen to get more PCNZA patterns on New Zealand stamps to fill out his Exhibit on the Club's pattern.

Gordon is also looking for AMP Security Overprints on South Australian Revenues. You can contact him via his son on: Andrew Monk acharman@sa.chariot.net.au or by mail to Gordon Monk, 4 Kinnear Cres, Rostrevor, SA, 5073. Gordon is happy to buy or swap as exchange.

Michael Behm is seeking "perfins from South-East Asia". His contact information is: Michael Behm, 39 Roslin Ave S, Waterloo, Ontario, N2L 2G7, Canada email: behmmj@gmail.com

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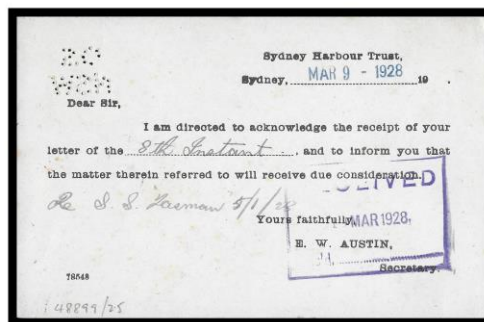
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