

# **S**OUTH **P**ACIFIC **P**ERFIN **B**ULLETIN



THE BULLETIN OF THE PERFIN CLUB OF NEW ZEALAND  
AND AUSTRALIA INCORPORATED - A42434  
ESTABLISHED 1986

No.117 APRIL 2017



## FEATURE ARTICLES

- The VG Perforator
- Sydney Harbour Bridge Perfins
- Auction 2017

The South Pacific Perfin Bulletin is published by the Perfin Club of New Zealand and Australia (PCNZA) four times each year. Club subscriptions (including payment for the Bulletin) are \$15.00 (A and NZ) per annum for New Zealand and Australian residents and \$25.00 (A) per annum for residents of other countries (including Airmail postage). Worldwide emailed copy of the Bulletin is \$10 (A) per annum. Back issues are available from the Secretary in both hardcopy and on CD.

## Committee

**President:** David Coath,  
4 Fleming Court, Research, Victoria, 3095, Australia  
Email: [davidcoath@onthe.net.au](mailto:davidcoath@onthe.net.au) Telephone: 03 94370 366

**Vice President:** Vacant

**Secretary & Editor:** David Coath,  
4 Fleming Court, Research, Victoria, 3095, Australia  
Email: [davidcoath@onthe.net.au](mailto:davidcoath@onthe.net.au) Telephone: 03 94370 366

**Treasurer:** Les Vincent,  
PO Box 900, Warnambool, Victoria, 3280, Australia  
Email: [leslievincent@netspace.net.au](mailto:leslievincent@netspace.net.au) Telephone: 03 5561 7171

**Assistant Treasurer (NZ):** Richard Smolnicki,  
19 Oakleigh Street, Maungaraki, Lower Hutt, 5010, New Zealand  
Email: [rsmolnicki@xtra.co.nz](mailto:rsmolnicki@xtra.co.nz)

**Forgery Detection:** John Graham,  
135 Stuart Street, Toowoomba, Qld, 4350, Australia  
Email: [johngrah@ozemail.com.au](mailto:johngrah@ozemail.com.au)

**Auctioneer:** Vacant

**Circuit Manager (Aust):** Greg Howard,  
PO Box 31, Blackmans Bay, Tasmania, 7052, Australia  
Email: [dhow3371@bigpond.net.au](mailto:dhow3371@bigpond.net.au) Telephone: 0418 135 351

**Circuit Manager (NZ):** Ray Bennett,  
PO Box 354, Timaru, 7940, New Zealand  
Email: [rayben@xtra.co.nz](mailto:rayben@xtra.co.nz)

**Committee Member:** John Mathews,  
164 Dumas Street, McKellar, ACT, 2617, Australia  
Email: [John.Mathews@canberra.edu.au](mailto:John.Mathews@canberra.edu.au)

## Other Roles

**Public Officer:** Dan Ryan,  
4 Plantation Avenue, Flagstaff Hill, SA, 5159, Australia  
Email: [danryan@ozemail.com.au](mailto:danryan@ozemail.com.au)

**Perforator:** Arthur Taylor,  
19 Sundowner Avenue, Berrara, NSW, 2540, Australia  
Telephone: 02 4441 2355

## New Members

Paul Fallon

Robert Stahmer (NSW)

Peter James Smith (Melbourne)

## Editors Comment

*By David Coath*



Welcome to the SPPB #117. Firstly, let me apologise for the lateness of this issue. It has been delayed due to the time taken to produce the Auction, which is huge, with over 800 lots.

Due to travel plans Ray Bennett was not available to process the mailing of the New Zealand and Overseas Bulletins and this was done collectively by Ray and Richard Smolnicki. Thanks to both of you for this ongoing work that allows us to take advantage of cheaper mailing options that are currently offered by the NZ Post Office.

I would like to thank Members who have sent postage to help defray our high mailing costs; they were John Amiet, David McNamee, Dave Elsmore, Les Vincent, Arthur Taylor, John Mullavey. Donations are made to me, Arthur Taylor and to Les Vincent (the Treasurer), so I do not always see them all. If I have missed your name then I am sorry and thanks for your donation.

I would also like to thank our regular contributing Members who make this Bulletin so rich and informative, they are Jason Rowe,

Neale Scott, Michael Kino, Les Vincent, Greg Howard, Dave Elsmore, John Amiet, Murray Lawson, Arthur Taylor, Andrew Murley, John Mullavey, Colin Clark Hutchison, David Warren, Tom Weir, John Mathews, Jerry Austen, and those Members who have contributed to the Meet a Member Series.

This issue these contributors are joined by Jenny O'Donnell (pictured above) who is an Author and Researcher. She has contributed to an article in this Bulletin and has joined with Dave Elsmore and myself, with work on the Revenue Perfins of Victoria, which is nearing completion.

As always if you have any thoughts or feedback please, do not hesitate to share them with me.

## Front Cover – HSLD.8 on 6d Airmail Overprinted OS

*By John Amiet and David Coath*

The front cover item is something from the Current Club Auction. (See Lot 460) It is a very rare perfin item HSLD.8 (Howard Smith) being struck through a 1931 Airmail Service 6d Brown featuring the "Southern Cross", but the stamp is also Overprinted OS.

HSLD.8 was used at Howard Smith's Melbourne office.

This is rare usage and only the 2<sup>nd</sup> example that we have seen. The previous example also being sold through the PCNZA Club Auction in the early 2000's.

The Australasian Stamp Catalogue states: "Although primarily intended for official mail, supplies of this stamp were sold over the post office counters to prevent speculation and they were valid for all types of mail. It should therefore be classified as an ordinary definitive issue."

Stanley Gibbons state: "This stamp was not restricted to official use but was on general sale to the public."

Amazing and rare usage starting with a reserve of \$100.

# Club Auction – April 2017

*By David Coath*

The 2017 Auction is enclosed with this Bulletin. It is huge with just over 800 lots making it more than twice the size of any previous Club Auction.

The Auction is so large because it is built around, the breaking up and offering, of an important collection by a long term Member. The lots from this collection include many rare patterns, as well as some New reports, that have been verified by John Mathews. Furthermore, there is a huge array of covers including some excellent Proving Covers and some that confirm new users, as well as others that provide more information about known users.

I recommend that you take your time working through the Lots on offer and if you need any clarification or additional information then please do not hesitate to contact me.

Can I recommend that you bid early as the first bid will break any tied bids. All the details about bidding are included on the Cover sheet for the Auction, but the important detail is that bids close on 30 June 2017.

I would like to take this opportunity to thank Members for making the effort to share their spare material with other Members, well done.

Remember all material is offered by Members and the Auction is only open to bids from Members. All payments are made through the Treasurers (Aust. and NZ) and Members can use Members credits, cheques, cash and PayPal to pay for lots in Australia, New Zealand or from Overseas.

Happy hunting.

## A note from the Circuit Manager (Australia)

*By Greg Howard*

2016 was a bumper year for the Circuit with sales more than doubling the total sales over the previous 2 years. This trend has continued into 2017 with consistent strong demand from buyers.

Australian Perfins both Private and Official, New Zealand perfins and World are all in strong demand, so it is the perfect time to be a seller. If you are interested in making up some Circuit Books then give me a call or an email and I will send you out some Blank Books.

One issue that we had experienced in 2015/16 was the loss of some packets of Books and this has been addressed through a new set of procedures for mailing, as outlined in the January Bulletin.

These new procedures have focused on building more control, communication, more certain delivery and faster circulation within the Circuit. These new procedures have proved successful, although some Members of the Circuit have been forgetting to select "Signature on Delivery" with the "Express Post" service, which is a vital part of the Secure mailing process.

Any Members who are interested in joining the Circuit please just get in contact with me and we can get you included on the list. However, if you do choose to join then you will have to agree to and abide by the Procedures that we now have in place.

It is helpful if you tell me about your collecting interests as this allows me to tailor books to the Circuit you are on.

My details are: Greg Howard Email: [dhow3371@bigpond.net.au](mailto:dhow3371@bigpond.net.au) PO BOX 31, Blackmans Bay, TAS, 7052, Telephone: 0418 135 351 (anytime)



# PCNZA – Subscription Notice 2017/18

*By Les Vincent*

I took over the role of Treasurer late last year from John Mathews. I would like to take this opportunity to thank John for his excellent record keeping, which allowed for a smooth hand over.

In this Bulletin you will find your Subscription Notice for the 2017/18 Year. These have been personalised to each Member to show amounts due. For Members with Credits these Credits have been reduced to reflect the amount deducted for the Subscription and the revised Credit amount is also shown.

On the matter of Members Credits, can I ask you all to consider the level of your Credit and consider reducing it so that it is just a couple of years of subscriptions. The Club offers many payment options and in the age of Paypal large credits are not generally needed.

However, if you are an Overseas Member and do not have access to Paypal or local Bank transfers, as we offer in both New Zealand and Australia, and you are often Trading with the Club, then we are happy to hold your Credit.

On the reverse of the Subscription Notice I have explained the Payment options.

If you have any issues in respect to your Subscription Notice then please do not hesitate to get in touch with me.

Payments are due by 1 July 2017.

# PCNZA Meeting at Melbourne 2017

*By David Coath and Arthur Taylor*

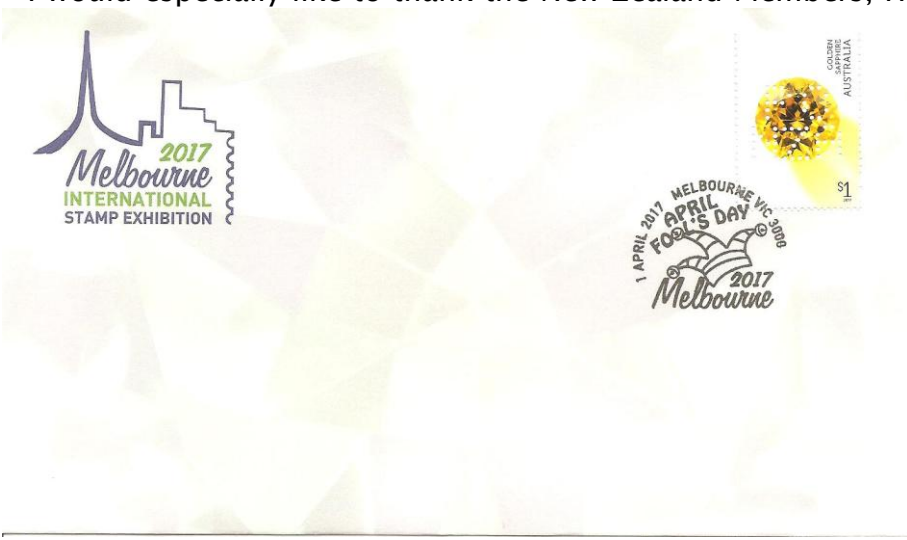
The Club secured a Meeting Room at the recent “MELBOURNE 2017 FIAP INTERNATIONAL STAMP EXHIBITION” which will be held at Caulfield Racecourse in Melbourne.

The PCNZA Club Meeting was between 3.00 – 4.30 Saturday 1 April 2017, and the attending Members were:

Michael Kino, Les Vincent, Michael Tonta, John Mullavey, Arthur Taylor, Harold Waite, Greg Howard, Chris Clitherow, Frank Franchi, David Walker, Stephen Jones, Brian Fuller and myself. Visitors were Rakesh Walia, Peter James Smith, and Francis Ngu. Apologies from Dave Elsmore. Peter James Smith elected to join the Club after the Meeting.

The Meeting featured a short piece from each Member about their collecting interests and this allowed some Members to make some good connections with other Members who could help them with their collecting. As always with these Meetings the time seemed to fly passed and before long it was time to go.

I would especially like to thank the New Zealand Members, Harold, Stephen and Chris for making the journey.



To mark the event Arthur Taylor arranged and produced a Commemorative cover with stamp issues from the \$1 Gemstone issue, punctured PCNZA, and with a Commemorative postmark.

The irony of the fact that the Postmark is celebrating “April Fool’s Day” was not lost on Arthur who delights in a joke.

# Official Perfins of Australia – On Line Catalogue

*By Jerry Austen and David Coath*

A new On Line Perfin Catalogue is being built to cover the Official Perfins of Australia. The overall scope and numbering have been developed to address the full range of State and Federal Government Official perfins.

The site was to have been hosted on [perfins.com.au](http://perfins.com.au) but it is now proposed to have a standalone site.

At this stage we have started with the various States of Australia in the pre Commonwealth stamp issues period from 1901 – 1913. This is a complex undertaking and it is being progressively built, developed, corrected and loaded up. Some sections are much more complete than others but in time it will all come together.

Recently Jerry has been working with States specialist and PCNZA Member Ken Moore on the WA, Tasmanian, South Australian and Victorian sections and this has improved and confirmed the database for these States.

If you want to get involved then contact Jerry Austen at [jausten@ozemail.com.au](mailto:jausten@ozemail.com.au)

We would like to thank the people who have helped us so far and these include:

Geoff Kellow, Dave Elsmore, Ken Scudder, Ross Ewington, TPS Bulletin Board, SA Study Group, Gordon Monk, WA Study Group, Brian Pope, Bill Lloyd-Smith, Malcolm Brown, Arthur Taylor, Bill Harley, David Andersen, Arny Vochola, John Waugh, David McNamee, Derek Pocock, Richard Breckon, Trevor Hiscock, Arthur Tilby, John Graham, Martin Walker, Philip James, Ben Palmer, Bernie Manning, Stewart Robbins, Jerry Weirich, Jeff Harris, John Pearson and Ken Moore.

All of these people will be recognised on the site and if you make an input your name will be added.

## “Australian Perfin Group” on Facebook

*By Dave Elsmore, Greg Howard and David Coath*

We have created an “Australian Perfin Group” on Facebook and it can be found at:

<https://www.facebook.com/groups/ozperfins/>

It is a friendly, welcoming group for sharing information, images and knowledge about Australian Perfins.

All you need to do to join is to go onto the page, read the opening message from Dave Elsmore and agree to the purpose of the Group.

The group has only been operating since late November 2016 and there are already 19 Members, so come and join in the fun. All PCNZA Members are welcome.

## New Publication by the GB Perfin Society

*By Steve Steere*

The GB Perfin Society is pleased to announce its latest publication, the 2<sup>nd</sup> Edition of “Perfins on KGV Seahorses” by Roy Gault & Ian Hamill.

Unfortunately the size and weight make it expensive to post to Australia and New Zealand with the basic cost of £14.00 plus postage. The book exceeds 750g so the rates are of £22.50 by Surface or £28.05 by Airmail on top of the cost of the publication itself.

For GB Society Publications see their website and press the Publications tab:

<http://www.angelfire.com/pr/perfinsoc/>

Payments by PayPal incur a 5% fee on top unless the buyer pays the charges themselves by using friends & family.

## Tell us your email address

*By Les Vincent*

As Treasurer I am trying to build a list of Members emails. A comprehensive list of Members emails would allow quicker correspondence with Members and allow scanned receipts and emailed follow up on Subscriptions.

Furthermore such a list could allow us to send broadcasts to Members about events that occur between Bulletin issues.

So drop me an email on [lesliejvincent@netspace.net.au](mailto:lesliejvincent@netspace.net.au) or note down your address when you are sending in your Subscription payment.

Thanks

## Private Perfins of the Sydney Harbour Bridge issues

*By Michael Kino*

I am a second generation philatelist and my main interest is the Commemorative issues of Australia from 1927 - 1940, but within this scope, my major focus/area of collecting, is the Sydney Harbour Bridge (SHB) issue of 1932 and the many subsequent Australian and world - wide issues featuring the Bridge.

There is a unique quality about this iconic bridge, its shape, its story, the politics around its coming into being, its tumultuous opening and its setting, that has turned my philatelic interest, into a passion about the 1932 Bridge issue, that is now bordering on an obsession about almost anything associated with the Bridge.

Having collected the 1932 issues in singles and multiples, covers, postmarks and other philatelic items, I moved to Cinderellas and then to Newspapers, Books, Postcards, Photos, Playing cards and all sorts of Bridge related Bric a brac. (see below)

This has not been difficult as the Bridge is probably Australia's most frequently reproduced and reinforced icon, not only in Australia, but also Internationally.

I have been very fortunate that there have been many books about the history and construction of the bridge, but the definitive study is "The Sydney Harbour Bridge - A Life" by Professor Peter Spearitt, which covers most aspects of the history and collecting, but covers very little of the philatelic aspects. Even the encyclopaedic ASSC devotes only 5 pages to this issue.

Fortunately, there is an excellent book by David Collyer and Richard Peck, entitled "Sydney Harbour Bridge philatelic and postal history". Although written a while ago (1983) this book remains the definitive study in this area. In over 80 pages it covers almost every aspect of the Bridge and Philately including a seminal listing of the Private Perfins found on the Bridge issue.



This lead me to collect the Private perfins and I started on the 5/- issue and picked up some of these, and now I have expanded this to collecting all Private Perfins on all of the Sydney Harbour Bridge issues.

In this I have been assisted by David Coath and John Amiet and now I would like to share what we have found and seek your assistance in building a complete list of these.

So far we have been able to expand from the 14 Private Perfins listed in Collyer and Peck to about 100.

Detailed below is what I have been able to acquire as well as examples found in David's collection, but there must be more and I would love to be able to list them all and have the mission to, in time, acquire them.



Letterpress 2d

Recess 2d

Recess 3d

Recess 5/-

Perfin	2d			Perfin	3d		
	Letter Press	Recess	Recess		Letter Press	Recess	Recess
AA.1	x	x		JRSA.1	x		
AC&CO.1	x	x		K		x*	
AH&S.1			x	K.8			
AS&S.1	x	x		KBW.4			x
B&N.15	x	x	x*	KL.1		x	
BP.4	x		x	LBL.1	x		x
BP.9	x			LL.2	x	x	
BW&CO.1			x	LLG.1	x		
CMF.1	x		x	LLG.5	x		
CMF.4	x	x		LLG.4	x	x	
CMF.2		x		LLG.10			x
CPSCO.2		x		M.9			x
DJLTD/4+5		x		MCD&E.1		x	
DJLTD.2			x	MMICO.2		x	
DWMLTD.2	x	x		NASC.2		x	x
DNMLTD.4	x	x		NSGCO.1		x	
ED.1	x			NZIC.4	x		
ED&CO.2	x			NZL.1		x	
EFLTD.1	x			NZL.8			x
ES.1	x			NZL.2		x	
ET.7	x			NZL.3		x	x
ET.10	x	x		PD&CO.1		x	x
ET.6		x		PL&B.12	x		
F.1	x		x*	PLD.1	x	x	
F.2		x	x*	R.1	x	x	
FNCO.1	x			RIC.1	x		
FC.5		x		RICO.2	x		



Perfin	2d Letter Press	2d Recess	3d Recess	Perfin	2d Letter Press	2d Recess	3d Recess
GB.3	x	x		RICOLD.1	x		
G&COS.1	x		x	RH&CO.1	x		
GMCOLTD.2		x		S&A.1	x		
GRW.1			x	SB.1	x		
GW.1	x			SG.2	x		
GWA.1	x	x	x	SH&CO.1	x		x
GWP.1			x	SH&COLTD.1	x		
GM&S.4	x			TB.2	x		
H.2	x			TBS.2	x		x
H.3	x			TYSLD.1		x	
HS.4	x		x	VOCO.1			x
HSLD.8			x	VOCO.6	x		x
HSLD.5	x	x		VOCO.9	x		
HSLD.4	x			VOCO.11			x
IDH.1	x			VOCO.2	x		
IH.14		x		VOCO.5		x	x
IHC.2	x			VPC.3	x		
IHC.3	x		x	VWC.1	x		
IOA.1	x			WC.7	x	x	
10A.2		x		W&COA.1	x	x	
JC&COLTD.1	x	x		WILLS.1	x		x
JD&CO.1	x			Y.5	x	x	x
JKS.3	x	x	x				

The listing for the 5/- is as follows: F.1, F.2, K.8, VOCO.6

\*Listed in Collyer + Peck only and not sighted.

#### OFFICIAL PERFIN ON THE SYDNEY HARBOUR BRIDGE

The only Official Perfin found on the Sydney Harbour Bridge issue is the T pattern from Tasmania. The 1932 SHB issue fell into a gap when there were very few Official Perfins in use.

The Commonwealth OS patterns ceased being used in 1931, they then used OS overprints, which are found on the SHB. After which no Commonwealth perfins are used.

The VG came into use in Feb 1933 with a device designed for the KGV issues and the only used on a limited range of other definitive issues some Roos, 1/6 Hermes, 1932 Zoological Series (large Kooka and Lyrebird). VG's are not used on Commemoratives until the 1940 AIF series.

There is a similar story for the GNSW Type A as it was not used until May 1933, it had replaced the OS Type I used in 1933, which had been the replacement for the OSNSW Type C, which had been withdraw from service in 1929 (see page 98 of AOP) The OSNSW Type A used on Roos was similarly discontinued in about 1929.

WA only started puncturing stamps in 1933 and Queensland and South Australia had not used perfins sine 1912.

The exception is Tasmania who had been using the T puncture (AOP page 155) since 1902 and used it uninterrupted until 1975.

In the near future I will be preparing a series of articles on the Sydney Harbour Bridge and its philately for the "Australian Stamp Professional".

## The G/NSW Type A Punctures on KGV

*By Tom Weir and David Coath*

John Leah, Editor of "Australian Stamps Professional", has approached Tom regarding the publishing of his articles on the GNSW Type A puncture, in that journal. This is great news and well deserved as the Articles that Tom did for the SPPB were new findings, well researched, and beautifully presented.

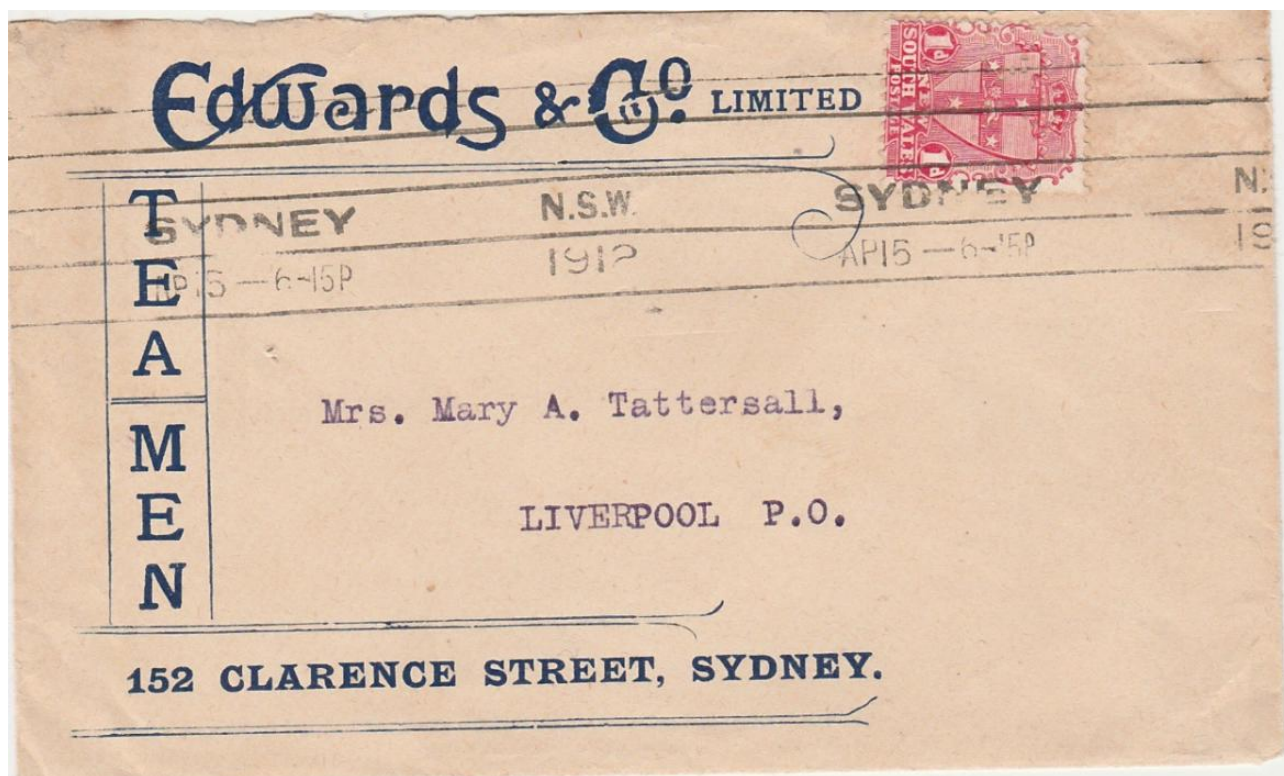
Publishing them in "Australian Stamps Professional" will give Tom well deserved recognition for his efforts and bring these interesting and under collected patterns to the attention of a wider audience.

Well done Tom.

Tom's next article for our Bulletin will be "The G/NSW Type A Punctures - Forgeries on issues other than KGV Definitives and it should appear in the July Bulletin.

## The Two Edwards & Co Devices

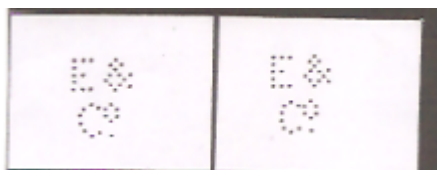
*By Greg Howard and David Coath*



Greg Howard shared this great Edwards & Co Proving cover. It is a Rare pattern so Proving covers are especially rare. This one confirms the Sydney address at 152 Clarence St, but HAPP also lists a Brisbane address at 455 Adelaide St.

This suggests that there may be been 2 devices and on close inspection Greg and I both found that our examples of the pattern on NSW and Queensland issues differed slightly in pin locations.

So I took some fresh reference patterns and they are shown below. The 2 devices/patterns are very similar but easy to tell apart as they are only found on the State issues. We found: Brisbane 1902 - 1909 and Sydney 1905 - 1912



Sydney

Brisbane

But they could be found at earlier dates, especially for Sydney. Let us know what you find.

# Proving Postcard for Ward, Lock & Co Ltd

By Greg Howard, Jenny O'Donnell and David Coath



Greg Howard shared this strike of WL&CO.2 on a Victorian QV 1d Pink that he picked up at Auction. Oddly he was the only bidder as the stamp is tied to a lovely Proving Card for the user Ward, Lock and Tyler.

John Mathews had suggested that this may be the user in the Update #2 of February 2012 in which he stated:

WL[&]C[O].various

ID probably:

Ward, Lock & Co. Ltd.

12 McKillop Street, Melbourne, Vic

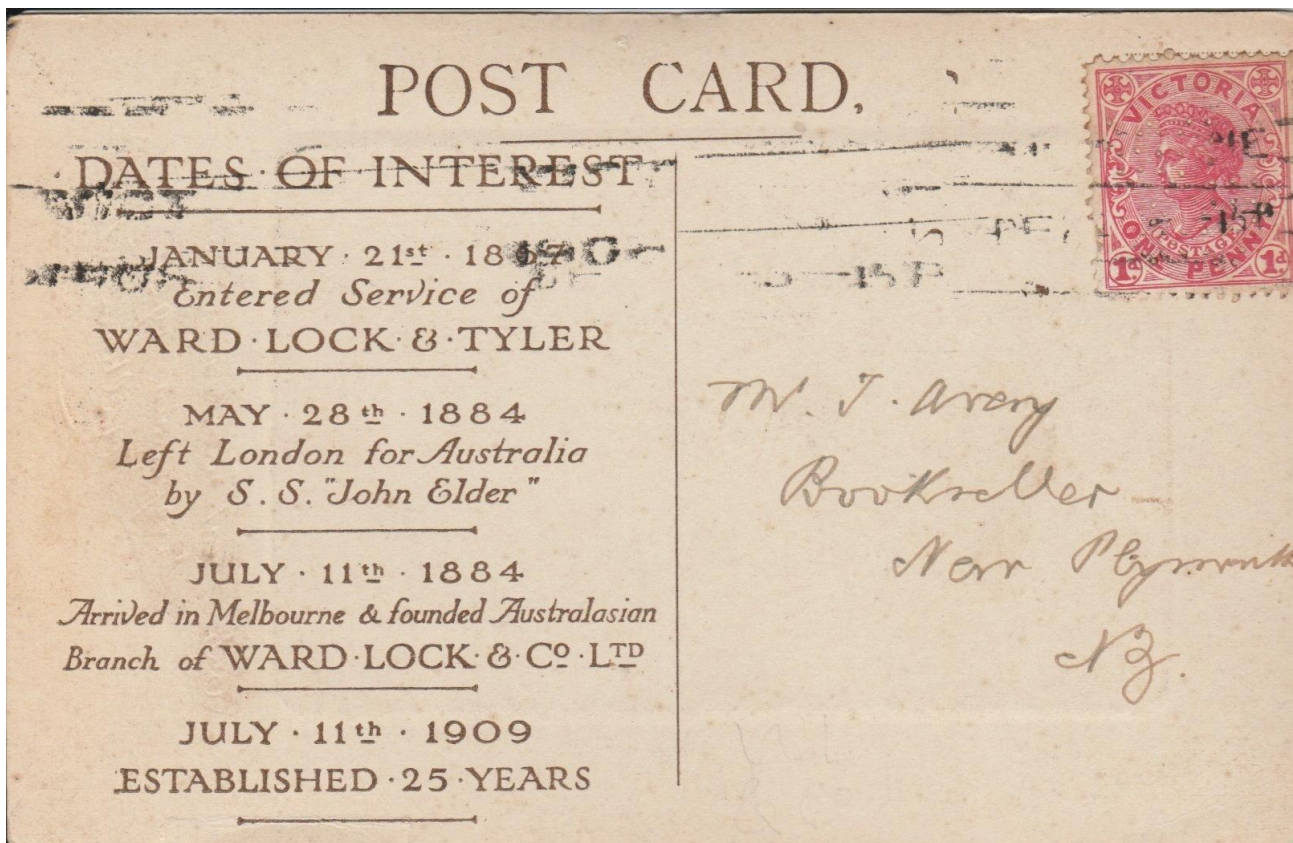
Publishers

(proving cover in a public auction, actual perfin pattern not visible)

(Image Increased)

This is a fair point as the many WL (1), WLC (4), WL&C (13), WLCO (1), and WL&CO (5) are all Temporary patterns with no known user, that are reported in the period between 1906 and 1927, so given the similar letter combinations they could conceivably be all the same user. This has certainly been found to be the case with other pattern groups with similar letter combinations.

The rear of the card confirms that the Australian company is Ward Lock & Co Ltd but the parent company in England was Ward, Lock and Tyler, and other similar names.



The front of the card features William Steele and his story is laid out in the excellent Company history that has been compiled by Historical Researcher Jenny O'Donnell. Jenny is not a perfin collector but has been an important contributor to the "Revenue Perfins of Victoria" which is nearing completion.



## HISTORY OF WARD LOCK & TYLER

George Lock was born in Dorchester in 1832; articled to an agricultural chemist, he served his time before moving to London in 1854, where his cousin introduced him to Ebenezer Ward (born 1817, in Hertfordshire).

After ten years' experience in the house of Henry G. Bohn, Ward had, for a number of years, been managing the book business known as *National Illustrated Library*, of Ingram, Cooke & Co..

In the same year, Ebenezer Ward and George Lock entered into partnership founding the publishing house which became known as Ward & Lock based at 158 Fleet Street and 107



Dorset Street, Salisbury Square. From the first, the partners recognised the increased educational requirements of the age and the growth of popular literature, and the success of the firm was based on the publication of good books at low prices.

In 1865, Charles Tyler became a partner, the firm being known as Ward Lock & Tyler, and moving premises to Paternoster Row in Amen corner.

The rapid expansion of the business necessitated the erection of larger premises, 'Warwick House', Salisbury Square, to which the firm moved in 1878. Branch offices were opened in New York in 1882 and in Melbourne in 1884. (In the mid-1890s, an office was opened in Toronto, Canada, but this was closed in 1919.)

After the retirement of Tyler in 1891, James Bowden and John H. Lock (brother of George Lock) both of whom had worked in the firm for many years became partners, and the style was altered to Ward Lock & Co.

Advancing years forced the withdrawal from active management of both Ebenezer Ward and George Lock in 1889 and the style of the firm was changed to

Ward Lock Bowden & Co. in 1891.

George Lock died in August, 1891. Of his five sons, three were engaged in the business he helped largely to create. Ebenezer Ward died in May, 1901, in Surrey.

In May, 1893, the publishing house of Ward Lock Bowden & Co was converted into a limited liability company styled Ward Lock & Bowden Ltd. The entire capital of the company was taken up by the partners and trustees, no portion being offered to the public. The limited liability company was wound up in 1897 and the firm reverted to the style Ward Lock & Co.

Ward Lock & Co was taken over by Cassell in 1969.

On 11 July, 1884, William Steele arrived in Melbourne aboard S.S. 'John Elder' to establish the Australasian branch of Ward Lock & Tyler. Steele was born in about 1853 and joined the publishing house as a lad fresh from school in January, 1867. Under his guidance, the branch met with steady and increasing success, Steele doing much to foster the work of Australian authors, amongst them Ethel May Turner, Mary Grant Bruce, Lilian Turner and others.

William Steele remained with the firm until his death in September, 1918, at his home 'Yaltala' in Royal Park, after 51 years of service. He was survived by a son, W.F.G. Steele, a



well-known organist, and a daughter. He left a real estate of £1,600 and personal property of £4,868.

Ward, Lock & Co. opened its office in 1884 at 3 Little Collins St. East, moving to 65–67 Queen St in 1886 and to 1 St James St (off William St.) in 1889. In 1894, the firm, now Ward, Lock & Bowden moved to 12 McKillop St and was promoting itself as the office of *The Windsor Magazine* which it continued to do well into the 1930s.

In 1906, Ward, Lock & Co. was advertising as selling “Windsor Fountain” and stylographic pens. In 1912, the firm was now “Agents for Wolff’s pencils, Morrell’s inks and gums, Windsor photographic mounts, post cards, post card albums, fountain pens, etc.”

The firm moved again in 1918 to 212 Lt Lonsdale St., moving again, in the 1930s depression to 19 McKillop St.

**Authors published:**

Daniel Defoe  
R.M. Ballantyne  
Isabella Beeton  
Arthur Conan Doyle  
Thomas Hughes  
Edward Bulwer-Lytton  
Nigel Tranter  
Domford Yates

**Titles include:**

*Red Guides* (Shaw’s tourist guides)  
*Robinson Crusoe*  
*Alice’s Adventures in Wonderland*  
*A Study in Scarlet*  
*The Model-Making Series*  
*Mrs Beeton’s Book of Household Management*  
*Seven Little Australians*  
*Wonder Books for Children*  
*The Rainbow Series*

## The VG Perforator finds a new home

*By John Mathews, Jason Rowe, Neale Scott, David Coath and Arthur Taylor*

In early January this year John Mathews sent me (David Coath) an email about wanting to find a new owner for the VG perforator that has been sitting in his garage since 1994.

The full story of how John came to own the VG device is told, by John, in SPPB # 29 of October 1994, but also in part on Page 10 of “Victorian Government Punctures” Neale Scott and Bryan Toop, 5<sup>th</sup> Edition December 1993.

The abridged story is that Neale Scott contacted John in early 1994 to advise him that the machine had been disposed of by Tender, by the Victorian Government Printers. The machine had been sold to Conway Printers’ Engineers Pty Ltd and John contacted them to discuss what they intended to do with it.

They suggested that it may be refurbished and/or repurposed and this may include sending it overseas. John was aghast at this prospect, so he swung into action, hiring a trailer and driving to Melbourne to secure the machine and ensure that it was not misused, and the machine has sat safely in his garage ever since.

But the machine needed a new safe home, so I contacted the VG experts Jason Rowe and Neale Scott and they, like John before them, were very keen to secure the machine for a number of reasons:

- 1 To make sure that it was not accessed by unscrupulous people who may use it to puncture issues that are not found with this pattern
- 2 Investigate the device to see if they could determine its age and history
- 3 This is the only known surviving example of a large Official device in private hands and it needed to be kept safe for posterity.

The machine was shipped from John’s house to my warehouse at Prompt Distribution in Melbourne, by my brother Neil, who contracted the work through COPE Sensitive Freight, who are specialists in transporting difficult, awkward and fragile items.



The device arrived safe and sound wrapped in a mountain of bubble wrap and plastic “shrink” wrap and secured to a small wooden pallet. (See left)

Arthur Taylor was in Melbourne for the “MELBOURNE 2017 FIAP INTERNATIONAL STAMP EXHIBITION” and as a retired Instrument Maker he was keen to see the machine in the “flesh”, so we unwrapped it together to investigate.

It was to have stayed wrapped until Jason Rowe visited but we were too excited to wait.

As John had reported in his earlier article, the machine had a plate on it, next to the large white 3 on the face of the machine, (see image on left). This plate was very badly scratched, no doubt deliberately (See image below)



With some difficulty we were able to remove the plate and examine it and we were able to confirm John’s findings that inscription reads:

Manufactured  
for the  
Government Printing Office  
Melbourne

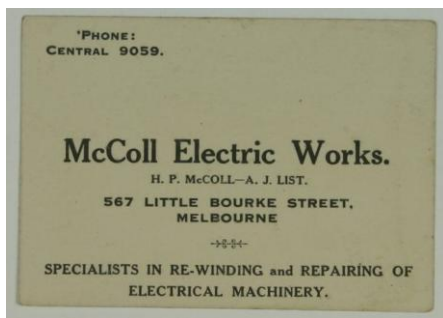


But the machine has more to tell us that this. It is fitted with the 4<sup>th</sup> Head VG which was used between 1976 and 1988. But the machine is much older than this and Arthur was able to determine by the location of guide holes and the like, that the 4<sup>th</sup> Head was not the only head that had been fitted to the machine.

The machine may have housed the 3<sup>rd</sup> Head (1953) but given the appearance of the age of the machine, it may have actually housed the 1<sup>st</sup> and 2<sup>nd</sup> Heads as well.

John Mathews reported in his 1994 article that the machine is fitted with an electric motor with a Manufacturers plate that states it was made by “McColl Electric Works Ld,





Melbourne". He also reported that the company appeared "in Melbourne Telephone Directories over the period 1933 to 1976". This just covers the VG period but I can report that the company was certainly trading earlier than this, as evidenced by this Business Card in the Melbourne Museum Circa 1916.

The machine(s) is also described in Pages 7 - 11 of "Victorian Government Punctures" Neale Scott and Bryan Toop, 5<sup>th</sup> Edition December 1993. In reference to the 1<sup>st</sup>

Head it is stated that it was a treadle operation so if the machine we have is indeed the only machine, then the McColl Electric motor was retrofitted.

We hope to have more information about the machine in future Bulletins.

An amazing and perhaps unique piece of Perfin history.

## French LH on Booklet

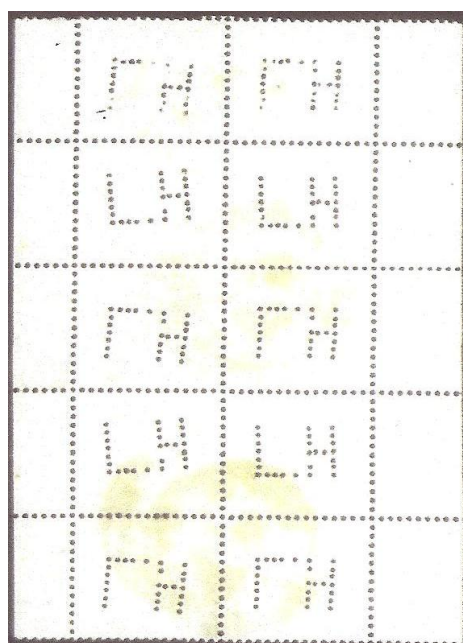
*By Arthur Taylor, David Coath and Robert Dedecker*

Arthur sent me a photocopy of this amazing multiple of the LH pattern of France. I sent a scan to PCNZA Member Robert Dedecker, who is the author of the French Perfin Catalogue.



Robert reports that, "I have never seen a block of ten but I have a block of eight in my collection and I have put an image of this in my catalogue. I also have a front of the booklet that these stamps came in". He adds, "Many thanks for the information and the scan I will put it in an article for my club".

Arthur agreed to send the photocopy over to Robert with his April Bulletin.

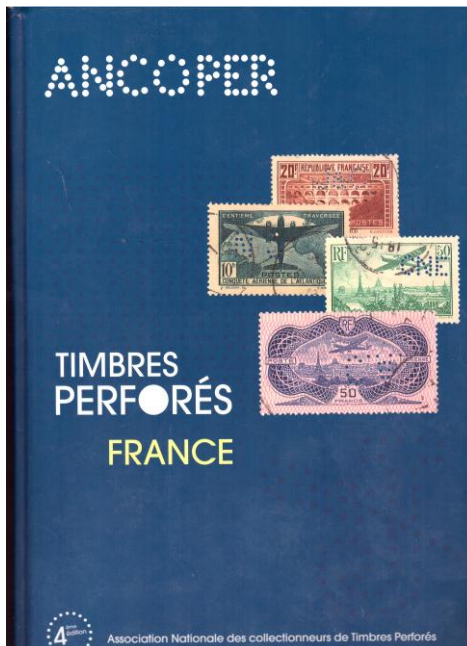


Arthur has also provided an image (reduced) of how the booklet pane had been folded up and an image of the back of the pane showing how this creates related strikes.

Robert reports that catalogue number of this LH in his catalogue is LH 83 He added that it was a multi die perfin device.

For details on the pattern listing see below. (next page)

LH	L.H 83 h: 8-8.5 10-16	LIBRAIRIE HACHETTE 79 bd St Germain PARIS SEINE	107 - 809 A05 - A12 1924 - 1952 1 A	HJ
<i>Trous manquants - Fiscal - Têtes multiples</i>				



This is a good opportunity to introduce Robert's catalogue, which is huge, at about 400 pages, with many colour plates (68 pages in full colour) and is translated into English.

This French catalogue has set the bar very high, with frequent review and new versions, hardbound format, colour, and a wealth of information about each pattern.

It is not expensive at 40 Euros (about \$60 A/NZ) but the cost of the postage is, because the weight of the catalogue is 1.8 kg.

But if you are interested in collecting French perfin then you will need this catalogue.

You can contact Robert via email at [dedeckerr@yahoo.fr](mailto:dedeckerr@yahoo.fr) or by mail at Robert Dedecker, 4 Les Gerioles, 60520 PONTARME, FRANCE.

(Image of Catalogue reduced)

## Recent Reports of Security Overprints on New Zealand issues

*By Andrew Murley, David Warren, and David Coath*

This article emerged out of a series of images that were sent to me by New Zealand Member David Warren, that I then shared with fellow New Zealanders, David Murley and later Stephen Jones, in order to get broad agreement on the true nature of these new finds.

The area of Security overprints is a fickle one and something that I have dealt with in the work that I have done on the Revenue Perfins of Australia, which features in its "Other Section", a detailed listing of the Security overprints found on these issues. Often Dave Elsmore and I will discuss an individual listing at length and we frequently consult with Revenue Document collector, Greg Howard, to get a third opinion. Our process is that if we do not all agree that it is a Security overprint, then it does not get listed.

It is a complex area as you cannot always be certain if an individual stamp, or even one on piece, is actually carrying a Security overprint or some part or all, of a Company cancelling cachet.

Like a perfin, a Security overprint is applied to the stamp as near as possible to the time of purchase, so that it can most effectively act as protection against theft.

In general when looking to identify a Security overprint we look for 3 key elements:

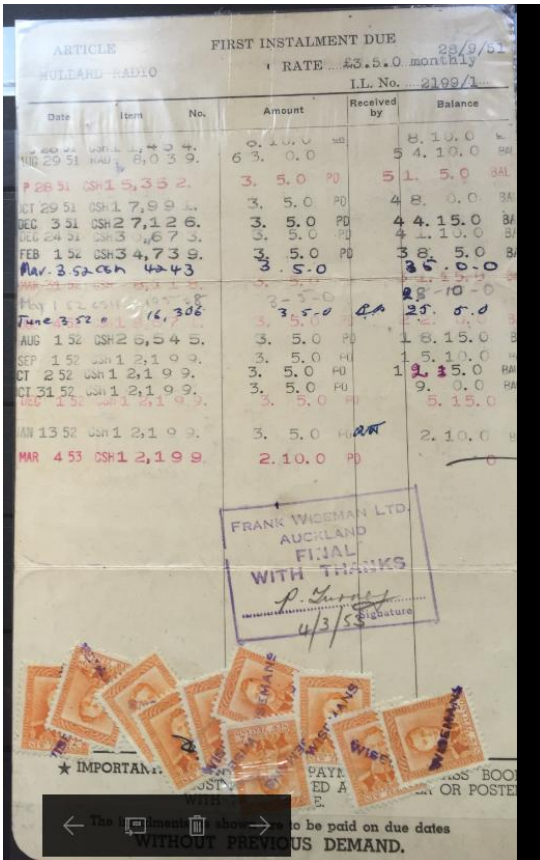
- 1 The Overprint is limited to inside the frame of the stamp
- 2 If it is on piece then the overprint does not extend onto the piece
- 3 The Overprint should not contain any date related component, this should only be in a manuscript or a separate date cancel.

Let us review some of the examples shared by David and Andrew:





This is "Peter Pan Motors" and looking at the left hand example it looks like a Security overprint. It is within the frame of the stamp, but in the right hand example you can see that the rubber stamp extends onto the paper of the document. This confirms that it was applied at the time of use of the revenue stamp and is a Company cancelling cachet.



This image (see left) is much reduced, but is a superb Proving piece for "Frank Wiseman Ltd of Auckland".

Note the Overprint "Wiseman" is generally limited to the frame of the stamp, but also in instances where the rubber stamp should have extended onto the piece, it does not. But rather it stops abruptly.

This indicates that the Overprint was applied to the stamps while they were in multiples, prior to use.

"Wiseman" is a long name for this scale of stamps and does not always fit neatly within the frame. Note that this has meant that some stamps are carrying parts in multiple, see bottom middle.

This makes a strong case as a New report of a Security overprint.



Next (above right) is a Proving piece for D Benjamin & Co, but note that the rubber stamp applied carries well outside the frame of the stamp and onto the document, this confirms that it is a Company cancelling cachet applied at the time of use and not a Security overprint.



This is AC&S Ld and it makes a strong case to be considered a Security overprint. The Overprint is small and within the frame of the stamp, and the date information is in a manuscript form separate from the Overprint. It is a probable and would need to be seen on piece or document to be confirmed as a New Report of a Security overprint.



This example prompted much discussion and again it was inconclusive.

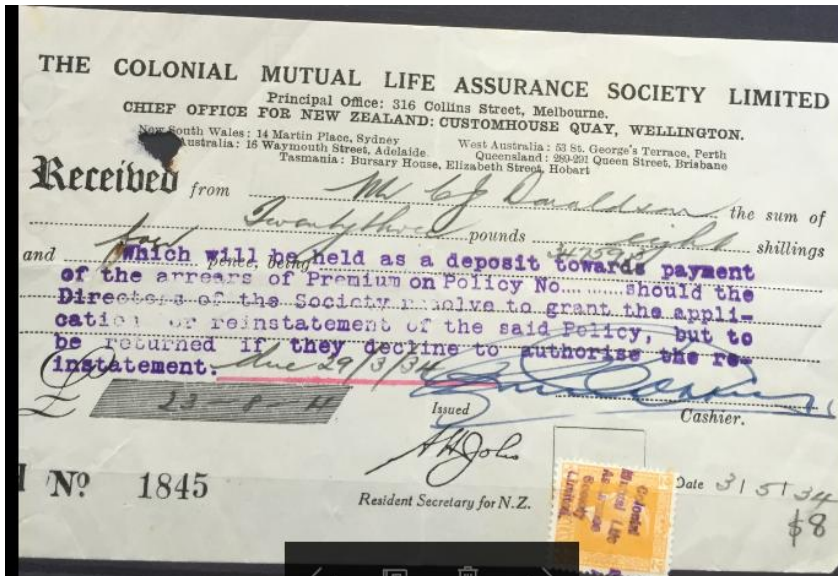
The left 2 stamps appear to be carrying parts of the same strike, but this is not conclusive that they were applied prior to use.

It is difficult to tell, but the bottom line of the rubber stamp seems to be a date. If so then this is evidence that it is a Company cancelling cachet, but a rather small one. It is unlikely to be a Security overprint but if one was found on piece or document and the rubber stamp was limited to the stamps and did not carry over onto the document, then it would become a probable.



This is one of the Reference examples from Page 83 of Samuel (2<sup>nd</sup> Edition). It is included because it is such a fine example of a confirmed Security overprint. The main “MLC” is clearly within the frame of the stamp, and the 2<sup>nd</sup> “MLC” is incomplete and does not carry onto the document, indicating that it was applied while the stamps were in sheet.

Further the “MLC” is not a Company cancelling cachet, as the piece has a clear example of this.



This is another superb Proving piece (reduced) for what is almost certainly a New report of a Security overprint.

The “Colonial Mutual Assurance Society Limited” overprint is limited to the frame of the stamp and it does not carry onto the document. The evidence of a 2<sup>nd</sup> strike of the overprint is off the edge of the document and could only have been applied at the time the document was created if it was struck in almost “thin air”. It looks more like an

example of a partial strike being carried into an adjoining stamp when the stamps are in multiples. This is a strong case for a Security overprint.



These “MLS&Co” rubber stamps do resemble Security overprints but you will note that the date component seems related to the strike, as if it is a variable part of a rubber stamp.

This indicates that the date is set on use and therefore it is not a Security overprint which would be applied as soon as the stamps were purchased. This is more likely a Company

cancelling cachet.



Again this “BofNZ” resembles a Security overprint and is similar in scale to some contemporary examples, such as F Bros/Ltd and Stewart/and/Lloyds/Limited, albeit slightly larger. But as with the “MLS&Co” example above the date component seems to be part of the rubber stamp and this is consistent with it being applied at the time of use and it is therefore most likely a Company cancelling cachet.



This rather poor scan is never the less a very important piece of evidence about the “Massey Harris Company Limited” overprint (sic).

These look very much like Security overprints and have been both collected and sold as such. Refer last SPPB #116 Auction Watch.

Notably the square layout of the rubber stamp seems to be made to fit inside the frame of the stamp, as opposed to a Company cancelling cachet which tends to be round or oval and larger than a stamp.

But note that the word “Massey” at the top of the stamp carries onto the document and has therefore been applied at the time of use and it is therefore most likely that this is an example of a Company cancelling cachet.

This is a shame as the company had been perfin users in other countries and it is quite often the case that a Security overprint user has been, or becomes a perfin user.





This is another rather inconclusive example. The rubber stamp appears to be “M Chisholm” and indeed it does not fit within the frame of the stamp and seems like it could be part of a larger rubber stamp.

The date information is separate and in the form of a manuscript, but this does seem to follow the line of the rubber stamp. It is most likely a Company cancelling cachet, but it would be interesting to see

an example on a document to confirm that it carries off the stamp. There are examples of Australia Security overprints that were much bigger than any single stamp and they were applied as a “blanket” impression. When these are found on document the Overprint is limited to the stamp indicating that it was applied when the stamps were in sheet format.



Another example like “MLS&Co” and “BofNZ” above, this rubber stamp has the appearance of a Security overprint, however the manner in which the date component seems to be related to the rubber stamp strongly suggests that this is a Company cancelling cachet with an adjustable date. This indicates that it was applied at time of use and not in the manner of a Security overprint.



These are both “DIC”. The right hand example is clearly a Company cancelling cachet with an adjustable date. But the left hand example could be Security overprint, as the rubber stamp is largely contained to the frame of the stamp. It is a probable, but we would need to see examples on piece and confirm that the overprint is restricted to the stamp.

## Conclusion

Firstly thanks to David Warren and Andrew Murely for their images and input. This article will be continued into the next Bulletin with additional input from Stephen Jones.

The issue of Security overprints is a complex one and in many cases it requires considerable evidence to confirm that an Overprint is applied for security purposes.

If you have any examples that you wish to raise then please share them with the Authors of this article and we will make them part of this ongoing discussion.

## New Reports

*By David Coath, Greg Howard, Dave Elsmore, and John Amiet*



This is a new H&N, but rather similar to H&N.2 which is most likely another for the user, Holdenson and Neilson.

Note the revenue usage, accordingly this will be added to the H Chapter of the “Revenue Perfins of Victoria”.



A new MC from Greg Howard. I found one of these in 2009 and reported it to John Mathews who assigned it MC.3.

Mine is on a 1d Red KGV which is contemporary to this revenue use Circa 1916.

This is the first revenue use reported and this will be

added to the M Chapter of the “Revenue Perfins of Victoria”.



John Amiet reported this different format of the Peters Western Ice, security overprint. It has been given the code Peters/Western/Ice.b as it is later usage than Peters/Western/Ice.a

This has been added to the "Other" Section of the Revenue Perfins of Western Australia.



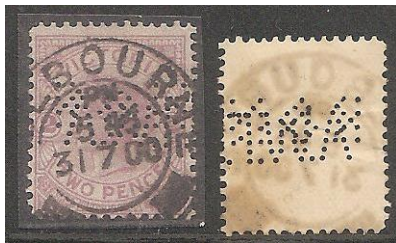
Another report from John Amiet. Levinson were a known user of Security overprints on the revenue stamps of Western Australia.

This has been added to the "Other" Section of the Revenue Perfins of Western Australia as Levinson.b, as it is later usage by this User.



Another great report by John Amiet. This is an unknown user "Valentines", which has been added to the "Other" Section of the Revenue Perfins of Victoria.

We are yet to find any details of the user.



An amazing report from John Amiet. This is clearly another double strike of 2 separate perfin patterns. In this case AWF.1 and B&N.2. These were discussed on pages 20 – 21 of SPPB #111 of October 2015. They were raised then as part of the explanation for the pattern CK&W.1 being considered to be a misreport.

This is the second Double to include the AWF.1 pattern and supports the theory that the Australian Widows Life Assurance Society (user of AWF.1) may have sold part of its stock of postage back to a Stamp Vendor. They were known to be in a poor financial position following losses in the collapse of the Melbourne Land Boom in the 1890's.

John Amiet has submitted this very interesting item to be lotted into the PCNZA Auction for 2018.

Does anyone have any other examples of these Double strikes and indeed are there further examples with the AWF.1 pattern.

Amount: 312.9832 \$00023.55 BC

RECEIPT No. \_\_\_\_\_ Date Received \_\_\_\_\_

**GOVERNMENT INSURANCE OFFICE OF N.S.W.**  
 HEAD OFFICE: 60-70 ELIZABETH STREET, SYDNEY - PHONE: 2 0361  
 ADDRESS MAIL TO BOX 3999 G.P.O., SYDNEY

**HOUSEHOLDERS INSURANCE RENEWAL**

MR F H SIMPFENDORFER  
 59 HOVELL ST  
 COOTAMUNDRA N S W

The undermentioned policy will expire on the due date stated and the renewal premium should be paid on or before that date. Payment may be made to the Head Office or any branch of the Government Insurance Office.  
 This document becomes a Renewal Certificate when duly stamped by the Office following payment and the insurance will then be renewed for the period shown subject to the terms, conditions, exclusions, warranties and/or endorsements of the policy.  
 No receipt valid unless given either on the printed form of receipt issued by the Office or by the office cash register.  
 If the nature of the risk has been materially altered it is necessary for you to advise the office.

POLICY No.	HH1491365I	SUM INSURED	\$6000	PREMIUM	\$ 31.50
				BONUS	\$ 10.50
					\$ 21.00
				STAMP DUTY	\$ 2.55
				<b>TOTAL PAYABLE</b>	<b>\$ 23.55</b>

PLEASE PAY TO THE GOVERNMENT INSURANCE OFFICE OF N.S.W.

INSURED: SIMPFENDORFER, F H  
 RISK: BLDG DWLG \$6000  
 SITUATION: INCL S&T COOTAMUNDRA, 59 HOVELL ST

**OFFICIAL RECEIPT** If payment has been made by cheque this receipt is issued subject to the cheque being duly cleared.

Stamp duty stamps: 50c and 5c.



This next New Report (see previous page) comes from Peter Simpfendorfer and it is doubly special because it represents some new reports of GIO Overprints on NSW Revenue stamps, but is on a family document that was held by his parents. Peter wishes that they had retained more of these.



These Overprints are listed on pages 146 – 147 of Australian Official Perfins – David Andersen (2<sup>nd</sup> Edition 2007).



The 5c is new but while I was working through this report with Peter, I had a look at my own collection and I was surprised to see that I had many gaps, but I also had two other new ones. 20c Brown and a 40c Pale Blue.

While we are considering these you can pencil into your AOP Catalogues that the \$1 is purple and the \$2 is Red, as no colours are stated for these.



I thought I would share these on the “Australian Perfin Group” on Facebook and I got some interesting feedback from Peter Simpfendorfer, David Andersen and others, but then Dave Elsmore trumps me by posting a huge series of multiples on document parts, including a \$10 (see left)

This \$10 is a very high value as the previous highest value was \$2.

Check what you have of these and see if you can add to what has been found.

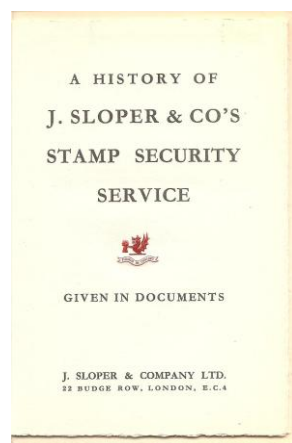
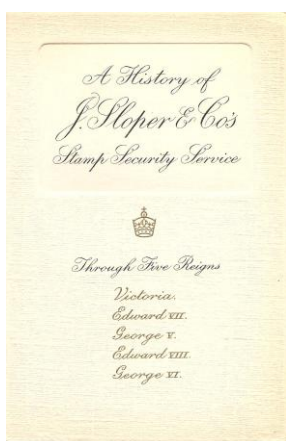
David Anderson posted on the “Australian Perfin Group” on Facebook, that he felt certain that there were higher values in the Pre Decimal issues as well.

## Sloper Promotional Brochure

By Derek Pocock and David Coath

Derek Pocock was recently sifting through his hoards of perfin related material and he came across this amazing piece of history.

It is a Promotional brochure by J Sloper & Co with a total of 16 pages. The image on the left (reduced) is the outer cover which is 180 mm high and 120 mm wide and printed on a woven paper card. On the right is an image of the Header page of contents. As you can see it is slightly smaller than the outer cover and features a Red emblem. The content is a 2 colour print with Red margin notes and the odd image.



The brochure details the history of the invention of Perfins and the centre of the brochure has a fold out section that has an image of the original Patent, which was granted in 1858.

It is difficult to date the item but I would suggest that it is late 1930's.

It is a superb piece and Derek has offered it in the current Auction, see Lot 729, which has a reserve of just \$20.

# Auction Watch

*By David Coath, John Amiet, Murray Lawson, Jason Rowe, Michael Kino, David Warren and Dave Elsmore*

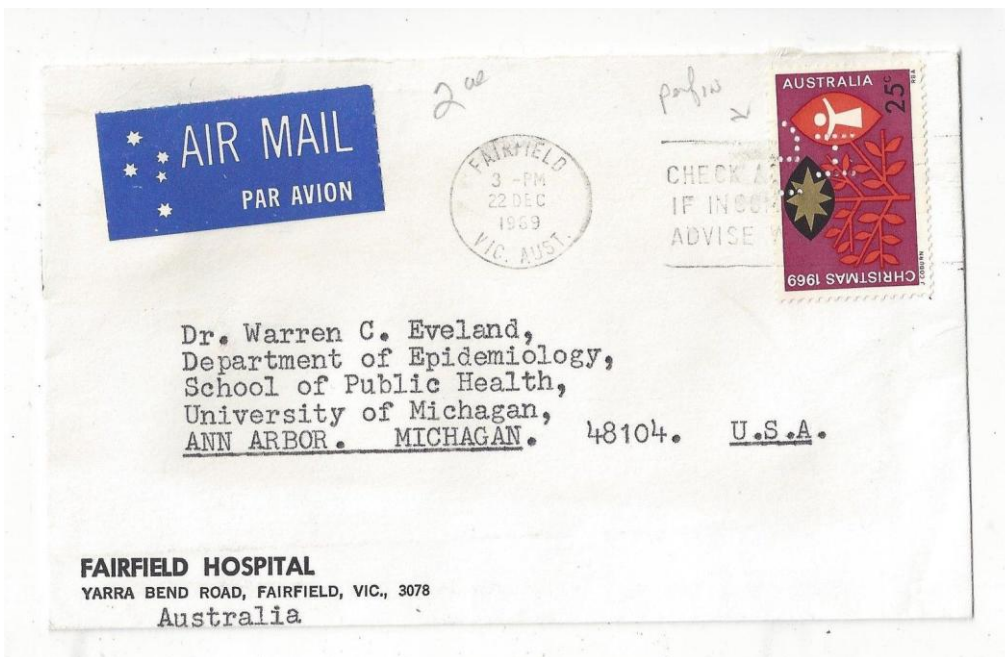


This Beautiful multiple with 2 mirror strikes on a block of 4 x 2d Sydney Harbour Bridge, was listed on eBay in April and created a lot of interest.

It is the Melbourne Type of the VOCO.6 pattern and it sold for about \$70.

eBay is an inconsistent source of patterns and can be filled with many common items, but this is the exception.

As is the next item, also on eBay in April, it is a 25c 1969 Christmas, which is rare as a single franking, but this one is better and has been struck with a nice clear IDH.1. Proving for the Fairfield (Infectious Diseases) Hospital.



It started at just \$6 but in the end sold for about \$30.

I have this pattern on about 150 different issues but I have never seen it struck on this issue, a great find.



David Warren shared this NZICo (Pf25) on a 1 Pound Queen Victoria revenue that he saw on a New Zealand Auction site.

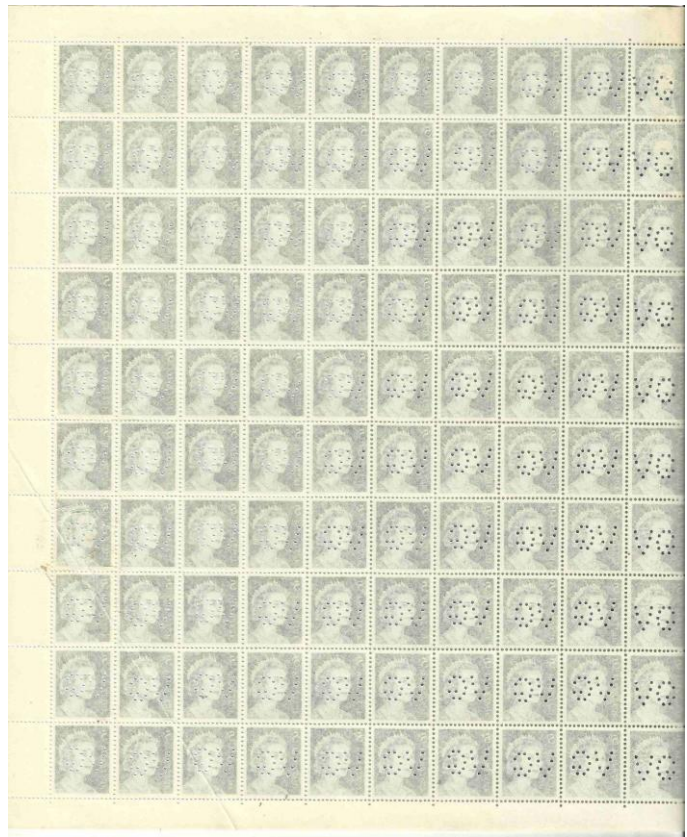
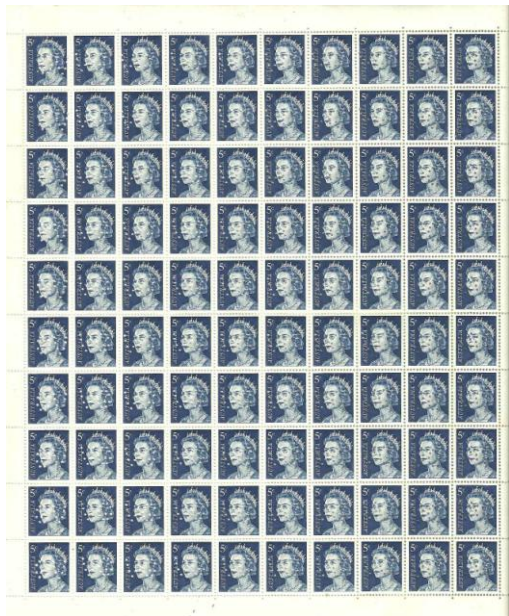
A nice sighting of this D rated pattern.



Another report from David Warren, this time from the New Zealand auction site "Trade me". The F Bros/Ltd is hard enough to find but David had not seen one of this 5/- Mt Cook issue before.

A very nice find indeed.





This report from Jason Rowe of a full sheet of the 5c Blue Definitive issue of 1967 that was listed and sold on eBay. There was a great deal of interest and it eventually sold for just over \$250.

This seems a rather high price as mint examples of Australian Government perfins, and in particular State Government Officials such as the VG, GNSW etc., are rather common. This is mainly due to the fact that they were distributed to such remote Users, such as Schools, Police Stations etc.. In particular Imprint blocks seem to have been particularly targeted for pilfering, as these are relatively easy to find.

However large multiples and sheets are harder to find, in particular in 1<sup>st</sup> Head, but also in the 3<sup>rd</sup> Head, such as the example above.

The layout of the Dies in the 3<sup>rd</sup> Head was different to the 1<sup>st</sup>, 2<sup>nd</sup> and 4<sup>th</sup> Heads as they were arrayed in a vertical column rather than horizontally. This does not suggest a different Device was used, but rather that the dies were set up "sideways" rather than upright.

This meant that the sheets were also inserted sideways. Note that the full sheet in reverse on the right shows 9 columns punctured in position A but the Operator then had to remove the sheet(s) and strike the last column in position C.



This was a listing on eBay in early April. It is a type of DA.1, which is itself a rare pattern. What makes this even more interesting is that it is a 5/- 2<sup>nd</sup> Watermark with the Watermark inverted.

Listed in the ASSC at about \$750 (for the stamp issue used) it is a rare pattern on an even rarer stamp. Sold for \$200.

## Members Wants

*By Robert Dedecker*

Robert Dedecker a Member in France and the Author of the French Perfin Catalogue is looking for a French Perfin cover sent to Australia. If anyone has one that they want to find a new home for then contact Robert via email at [dedeckerr@yahoo.fr](mailto:dedeckerr@yahoo.fr) or by mail at Robert Dedecker, 4 Les Gerioles, 60520 PONTARME, FRANCE.



# JIMBO'S

JIMBO'S PHILATELIC SERVICE

2000+ stamps lots offered every month

PLENTY OF OFFICIAL & PRIVATE  
PERFINS

Join our free Mailing List  
P.O. Box 2155, Ivanhoe East, Vic, 3079  
OR Phone Jim (03) 9497 2292



## BACK ISSUES OF THE SOUTH PACIFIC PERFIN BULLETIN - (1 - 100)

Many members have opted to receive a copy of this CD.

If you wish to order a copy of the CD or hard copies of any back issues then these are available from David Coath as follows:

Post paid

\$10 (A) within Australia and New Zealand.

\$15 (A) Rest of the World.

Printed copies of any issues from 1-99 are 50c each, and issues 100 onwards are \$1 each plus Postage at cost



WORLD'S NUMBER ONE STAMP DISCUSSION BOARD.  
*If you can two-finger type ... you can join in the fun!*

## PERFINS.COM.AU

*The place to visit for:*

PCNZA Home Page.

Award Winning Exhibits

In Depth Research Papers

Perfin Book, Now 4000 Pages

Regular NEW Finds Recorded.

*Hosted by ozrevenues.com*



POSTAL AUCTIONS

## BROWSE, BID AND BUY

IN THE COMFORT OF YOUR OWN HOME

Tell us your collecting interests and we will  
**BUILD YOUR OWN CATALOGUE.**

Only **Premier** will build a customised catalogue  
with just the items that interest you.  
This service is available on the website or in print.

Auctions held every 6 to 8 weeks. Each  
auction contains 3500-4000 lots of world-wide stamps,  
perfins, covers, stationery, postmarks & postcards.  
Estimates from less than \$5 to \$1000s.

Our website also provides a free searchable list of post  
offices from Australia and 8 other countries.

Visit our Website [www.premierpostal.com](http://www.premierpostal.com)

Or contact us at:

Email: [david@premierpostal.com](mailto:david@premierpostal.com)

Phone: (03) 9038 8136, Fax: (03) 8677 2858

GPO Box 4346, Melbourne Vic 3001

Level 2, 170 Queen St, Melbourne Vic 3001