

SOUTH PACIFIC PERFIN BULLETIN



NO. 107 OCTOBER 2014

The South Pacific Perfin Bulletin is published by the Perfin Club of New Zealand and Australia (PCNZA) four times each year. Club subscriptions (including payment for the Bulletin) are \$15.00 (A) per annum for New Zealand and Australian residents and \$25.00 (A) per annum for residents of other countries (including airmail postage). Worldwide emailed copy of the Bulletin is \$10 (A). Back issues are available from the Secretary in both hardcopy and on CD.

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EDITORS COMMENT

(David Coath)

Welcome to the SPPB # 107. The first thing you should notice is that we have a new heading page and logo. It is a work in progress so if you have any thoughts, good or bad, then please let me know.

The Bulletin is once again being produced in a new wider format which allows us to put in more content without needing to add in more pages. The format has been altered from issue # 106 as some Members advised that the inner borders were too close to the edge. This has been solved by adding a binding margin but if there are any other issues then please let me know.

Ray Bennett is back from Holidays and so this issue will be sent from both Australia and New Zealand. Australian Members will receive their copy from Australia and Overseas and NZ Members will receive their copy from New Zealand.

NEW MEMBERS

No new Members have joined since the last Bulletin.

However we note the passing of the following Members:

#31 Ron Bradford (Port Macquarie – NSW)

#270 David Temple (DBT Philatelic Archerfield – QLD)

Dear fellow Member,

It is with great pleasure that I can confirm that the overwhelming majority of the membership has voted “YES” to the recommended PCNZA Incorporation and to adopt the model (Constitution and By-Laws) offered by your Committee.

I can assure you that the process has been very thorough and consultative. In fact, as the CEO of a very traditionally conservative organisation in South Australia, I can state that I have been very impressed with the extent that all the members of the Committee have listened, evaluated, and discussed every single different point-of-view presented by members through the consultative period. In my view, the initial proposal was instigated through the soundest vision and clear understanding of the commercial reality of ‘clubs’ and organisations such as ours for the future. Add to this, the senior legal expertise we were able to garnish for the club (pro bono) and the very open process of consultation and welcome input from the membership, and I can honestly say, this has been one of the most successful structural transitions I have had the pleasure to be involved in.

I take this opportunity to thank the Committee (which was absolutely rigorous in its desire to discuss every comment and view) and importantly, the Law firm of Fisher Jeffries Gadens (in particular Ms Julia Sweeney) for her generosity in the drafting of the Constitution and By-Laws at no cost to the Club. We are sincerely grateful to Fisher Jeffries and Julia for this amazing support.

From here, now that we have the will of the Club, we intend to finalise the draft documents and formally submit them with our ‘application’ for Incorporation in the State of South Australia. Once that process has run its course (we believe three to four weeks) we will be able to announce and adopt our new structure.

Again, thank you to everyone involved, and specifically to David who has led this initiative firmly, and with great care. The Club is in very, very sound hands.

Dan Ryan
Fellow Member

CLUB AUCTION - JULY 2014

(Richard Smolniki, Geoff Dane and David Coath)

The 2014 Club Auction closed on 30 September and the lots have been dispatched to the successful bidders.

There were 322 lots on offer and about 200 were sold. The remainder are now offered in a Supplementary Auction which is included in this Bulletin.

There is no bidding process and all lots are offered at the reserve. The first “bid” received is the winner and the lots will be forwarded to the winner as per the terms and conditions in the original Auction.

So have a look at what is available and make your “bids”.

The Supplementary Auction closes on 30 November 2014 but I would encourage you to get your “bids” in early as first in is the winner.

Payments can be made to the Treasurers in both Australia and New Zealand and Invoices to New Zealand are converted into \$NZ. Australian and Overseas invoices are in \$A.

The 2014 Auction is wrapping up and it is shaping as a great success with a Bumper 329 lot catalogue and a great clearance rate.

Time to start planning for the next Auction which is set to be run in July 2015, but if material becomes available earlier, then it could be conducted as soon as April 2015.

Australian and New Zealand private perfins are always popular but I was surprised in the interest shown in the small number of accumulations of Australian Government patterns and World perfins.

So if you have any spares that are lying around, why not offer them to Members and make some dollars that you can use to purchase lots from the Auction that match your collecting interests.

Send your Lots to me at David Coath, 4 Fleming Crt, Research, VIC 3095.

I will Lot them up and help with Reserves and descriptions and it does not matter how small or large the lots are.

Remember all material is offered by Members and the Auction is only open to bids from Members. All payments will be made through the Treasurer (Aust. and NZ) and Members can use Members credits, cheques, cash and PayPal to pay for lots both in Australia or New Zealand.

CUTTING POSTAGE COSTS

(Ray Bennett, David Coath and Arthur Taylor)

As discussed in previous SPPB's, postage costs continue to rise and this effects the cost of mailing Bulletins to Members.

Ray Bennett, Arthur Taylor and David Coath have been able to source some cheap postage and they have been able to pass on a 20% saving on the cost of mailing the Bulletins and all Publications. In time they are looking to increase this saving.

In addition David collects US postage to send to PCNZA Member David McNamee to reduce the cost of the distribution of our "sister" publication "The Informer" of the Society of Australasian Specialists/Oceania (SAS/O), so if you have any US postage then please send that to David.

If you have any mint postage from New Zealand, Australia or the US and you want to help in this process then please send it to:

NZ	Australia	USA
Ray Bennett	Arthur Taylor	David Coath
PO Box 354	19 Sundowner Ave	4 Fleming Crt
Timaru 7940	Berrara	Research
New Zealand	NSW 2540	VIC 3095

Thanks to John Amiet and Bill Register for sending some US postage for David McNamee.

SUBSCRIPTIONS DUE

(Geoff Dane)

Thanks to all the members who have paid their subscriptions. There are just a handful of Members who are yet to settle these and if you are one of them then please settle the invoice that would have been provided in the July Bulletin.

The Committee position of Auctioneer is still vacant.

The Auction is run only once a year so the role is not a huge task.

If a member is prepared to volunteer for this position and was to be accepted, then they would be co opted onto the current Committee.

If you are interested in the position please contact David Coath via email at davidcoath@onthe.net.au or by phone on 03 9437 0366.

BAYPEX - November 2014

(Richard Smolniki)

Baypex 2014 will be held on the 14 – 16 November 2014 at the Pettigrew- Green Arena in Taradale, a suburb of Napier, in New Zealand.

The event is being hosted by the two local societies, the Hawke's Bay Philatelic Society and the Hastings Stamp Collectors Club.

The PCNZA has made a small donation to the event to be spent on prizes for Exhibitors.

PCNZA Member Bill Register will be exhibiting his Japanese Perfins in 8 frames and his NZ Perfins in 6 frames. We wish him well with the event.

For more details see the event website at <http://www.baypex.org.nz/>

SYDNEY STAMP EXPO 16 – 19 APRIL 2015

(Arthur Taylor)

The Sydney Stamp Expo is a regular philatelic event and in 2015 it will be held at Hurstville in NSW. The event is a full National Philatelic Exhibition, and it is being held to commemorate the Centenary of the ANZAC landing at Gallipoli in 1915.

The PCNZA will be arranging a Meeting Room and the details will be advised in the January Bulletin and all Members are invited to attend.

For more details see the event website at <http://www.sydneystampexpo2015.org.au/>

A CLOSER LOOK AT THE 2 ND HEAD VG PERFINs

(Jason Rowe)

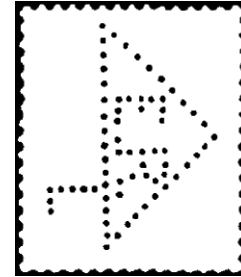
This article could not fit into the October Bulletin and will be featured in the January issue of the SPPB. In fact Jason has reported that the scale of this study will require it to be spread over a series of Bulletins.

In addition Jason wants to detail some of the results of the recent Craig Chappell Auction of the collection of Jim Dean.

Jim is a respected Philatelist and a Perfin Pioneer, being the Author and/or contributor of the early VG catalogues (1 – 4). Jason believes that the recent Auction in which much of the bulk of Jim's collection was offered could be the largest sale of Australian perfin material to date

The 2d Victoria mint stamp (used 1873 - 1884) has turned up in Australia and has been shown to the Society by David Coath of the Perfin Club of New Zealand & Australia. The stamp appears to have been perfinned with the British perfin die E3930.01. This is not the first time that British dies have been found used on foreign stamps. In Bulletin 363 die E1720.04 was reported used on a Canadian stamp and in Bulletin 371 G1976.01 used on Indian and C0460.06 used on French and Canadian stamps.

1875 - 1890



E3930.01

The stamp has been examined by **Roy Gault**, our catalogue editor who believes that it is a genuine strike of the die. Roy writes:-

"The G.B. Perfin E3930.01 is known used 1875-1890. Since publication of the E section of the catalogue in 2005 the die has been reported on a B 1d 16 dots dated 24th July 1889. The 'Victoria' 2d stamp has two pins missing from the foot of the "L". A copy of this die is known on a Queen Victoria 1d Red plate 179 with one pin missing from the foot of the "L". The die is scarce, but from existing examples the die appears to be single headed. If so, the pin loss to the foot of the "L" may have been progressive, putting the 'Victoria' stamp later rather than earlier, perhaps c1885."

At the time that the stamp was received the Society only had a provisional identity for the die. It was believed to have been used by Eugene Rimmel, 96 Strand, London, WC - perfume and soap manufacturer. Now however **John Marriner** has shown us an identifying cover which confirms this identity and is shown on the front cover of the Bulletin. (This refers to the cover of GB Bulletin #390 of June 2014. The identifying cover is reproduced here)

In 1820, a respected French perfumer Monsieur Rimmel, who had been trained by the famous Lubin, perfumer to Empress Josephine, the wife of Napoleon I, accepted an invitation to manage a perfumery in




London's prestigious Bond Street. By 1834, the move to London had proved so successful that, together with his son and apprentice Eugene Rimmel, then aged just 14, he opened a perfumery of his own establishing the House of Rimmel.

By the age of 24, Eugene had become an expert perfumer and travelled the world in search of exotic ingredients and new ideas. Even at this very early stage, Eugene Rimmel sensed the potential of advertising to bring his products to a wider public, and began to publish lavishly illustrated mail order catalogues and to place advertisements in theatre programmes. When he died in 1887, his two sons inherited his beauty empire, building on their father's success internationally by developing an extensive colour line with a special focus on eye-enhancing products, in particular Rimmel's mascaras. So popular did they become that "Rimmel" is to this day the word for mascara in several languages!

But where is the link with Australia? Clearly a perfumer will be sourcing materials from all over the world and this might have included some exotic oil from Australia. So maybe Rimmel had an agent in Melbourne. To answer that question I turned to John Mathews who has carried out some research in Australia.

RIMMEL'S CHRISTMAS NOVELTIES,



CHRISTMAS CARDS and **SACHETS** from 6d. upwards.
PAINTED PORCELAIN CARDS, mounted on Plush, 10/6, £1 1/-, and £1 10/-
RIMMEL'S FANCY BOXES, BASKETS, HAMPERS, ETC.

All novel patterns containing perfumery.

RIMMEL'S LAVALLIERE BASKETS with cut Bottles, very striking and elegant, £1 10s.

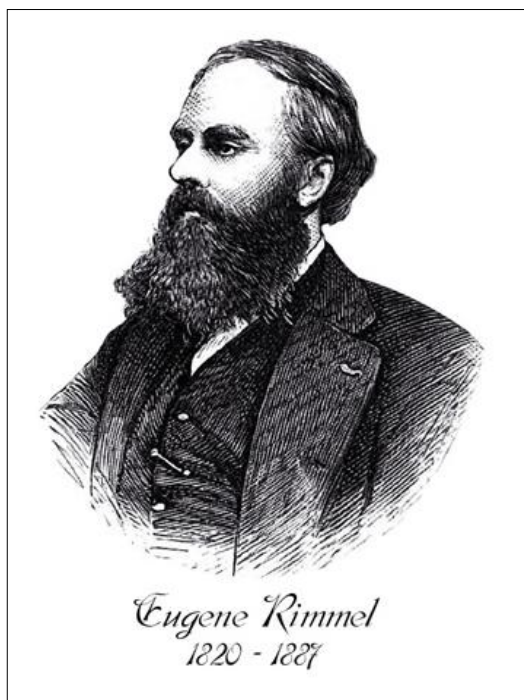
THE JOSEPHINE BASKET, £1 1s.

RIMMEL'S HALF - GUINEA-CHRISTMAS HAMPER, containing Perfumes, Crackers, Christmas Cards, and ORNAMENTS for CHRISTMAS TREES.

RIMMEL'S FANCY SCENT CASES, filled with the BEST PERFUMES, in RUSSIA LEATHER, Plush, &c., from 10s 6d. to 3 Gs

RIMMEL'S CELEBRATED TOILET VINEGAR.
 A tonic and refreshing lotion, indispensable in theatres, ballrooms, &c. 1s., 2s. 6d., and 5s.

EUGENE RIMMEL, Perfumer by appointment to H.R.H. the Princess of Wales. 95, Strand; 180, Regent Street; and 64, Queen Victoria Street, London.



He was unable to find any "Rimmel" reference among the shipping records in and out of Victoria during Eugene Rimmel's lifetime. Neither could he find any reference to Rimmel in trade directories between 1860 and 1890. He goes on to write:

"So it looks as if someone sent the stamp to UK, or it was bought from a

dealer in UK. Either way, I would not record it as a genuine Australian private perfin."

"Several years ago, a collector in UK sent me an Australian KGV definitive postmarked "G.P.O. MELBOURNE, 20 MR 29" with perfin "A&E/TCL". This pattern had not previously been reported on Australian stamps, but I found it in the GB catalogue as A2150.01, known used on KGV issues and the KGVI dark colours, which is consistent with the postmark date. Therefore, the perfin was probably applied not too long after the stamp was used. However, applying a perfin to a used stamp definitely looks "Philatelic". Again, I could find no Australian directory entries for "African & Eastern Trade Corporation Limited"."

So it appears that this production was a one off, probably produced for a visitor from Victoria to Rimmel's works as a souvenir or as a demonstration of the effectiveness of perfins.

Note: This article first appeared in the "Perfin Society Bulletin No. 390 of June 2014. It is reproduced here with the kind permission of "The Perfin Society (of GB)"

Firstly I would like to thank the GB Society for taking on the investigation of this matter, in particular, Maurice Harp, Steve Steere, John Mathews, John Marriner and Roy Gault. Their efforts have been well rewarded with the confirmation of the user for this pattern.

In fact the discussion did not stop with the article in the GB Bulletin and later Steve Steere sent me an email saying that he had found that “Rimmel exhibited eucalyptus and other essential oils at the 1862 International Exhibition in London. And that the oil was derived from Australia”. This is consistent with Maurice’s observation that perfumers sourced materials from all over the world. However confirming a direct Rimmel link via shipping records is hard, as the goods may have been handled through agents or wholesalers of such oils.

The stamp with what was later identified as the Eugene Rimmel perfin came into my possession at the Canberra Stamp Show in March 2014. It was in a cigar box of unsorted private patterns that was offered to me by one of the dealers at the Show. The box was fairly tightly packed with stamps so I did not get the chance to look at all of the contents closely. I did notice that it had some interesting patterns and some better values and I was certain that closer inspection would reward. I did not notice the Rimmel pattern in my initial look.

Once I got the cigar box on my desk at home and on closer inspection of the contents, I noticed the unusual pattern and put it aside. The other thing that caught my eye was that the stamp was mint, which for a private perfin is an oddity. In my investigations, the first place I looked was my old GB Perfin catalogue. I soon found the ER(in triangle)L pattern and that is when I handed the issue over to the GB Society. After all it may have been our stamp, but it was one of their perfins.

From the GB perspective the user has been proved, this is great, but from the Australian perspective, we now have an Australian stamp with a previously unlisted pattern.

In Maurice’s article he quotes John Mathews as saying, “*Either way, I would not record it as a genuine Australian private perfin.*”

I agree with John, it should not be recorded as a genuine Australian private perfin, but it should be recorded. I would suggest that a listing should be built for such questionable patterns and it could include a number of patterns that are already listed in HAPP, and others that have been reported in the SPPB, as follows:

A&ETCL.1 This is listed in HAPP and was the subject of an article in SPPB # 38 of July 1995 written by John Mathews.

In the SPPB #38 article on this pattern report John Mathews was able to confirm that the “pattern is listed in the GB catalogue as A2150.0 I” and that the user was the “Africa and Eastern Trade Corporation Limited (of Liverpool?)” and he went onto surmise that ““Eastern” suggests that their trade may have included Australia, although Melbourne Directories for the period 1926 to 1932 make no mention of a company of this name, or any similar name.”

John also noted that the usage of the stamp was “on a 1 1/2d black-brown KGV head postmarked "G.P.O. MELBOURNE, 20 MR 29"”.

John also provides a special note in the listing of A&ETCL.1 in HAPP, (see page A-19), but this note does not mention the SPPB article, but it does state that the pattern is a GB one.

The parallels between this report and the Rimmel report are many, so I am somewhat surprised that John has so emphatically stated that the Rimmel report should not be recorded as a “genuine Australian Private Perfin”.

The A&ETCL.1 is most unlikely to be a genuine Australian pattern. It is almost certainly a fake or philatelic item.

BPPL.1, DE, KV and MWP/L. These patterns were reported in an article in SPPB # 55 of October 2001 written by John Mathews.

Firstly let me state that John’s article in SPPB #55 is excellent and that he makes a convincing case that the perfin patterns reported are forged proving covers in the case of BPPL.1 and MWP/L, and philatelic creations in the case of DE and KV and that they can all be reasonably believed to be the work of Viv Daddow. He includes images of the covers for BPPL.1, MWP/L and DE.

With the advantage of hindsight I can only suggest that John’s treatment of the reports and the placement of one in HAPP could have been more consistent and better referenced to the excellent source (#55 SPPB), as follows:

BPPL.1

This is the only one of the reports that is listed in HAPP, but John makes a note (HAPP page B-23), that states that the pattern is “strongly suspected of being a fake. Probably the source of the report for BP.8.”

BP.8 was listed in both CPA and HAPP with no image but the text “Reported but not seen” and the user confirmed to be Besley & Pike. This is an oddity in itself as it catalogues an unsighted pattern with a confirmed user. Confirming an unsighted pattern to a user seems odd in the extreme.

Once again John does not refer to his source (#55 SPPB) in the note for BPPL.1 and he provides no note for BP.8. except to mention BP.8 in the note for BPPL.1.

Reading John’s excellent case in #55 SPPB, that the BPPL.1 is a fake, would lead me to draw a line through BP.8. But BPPL.1 needs to be listed and the evidence for its true nature noted.

DE

In the article (#55 SPPB) John only covers this pattern in passing but he includes an image of the cover. He confirms that the supplier of the cover was Viv Daddow, the person most likely responsible for the BPPL.1 and MWP/L (see below) patterns.

KV

Although the report of this is second hand, it is reported to be similar to the DE cover. There was a PCNZA member living in Brisbane at this time who had these initials and he was well known to Viv Daddow.

MWP/L

This report was also covered in the SPPB # 55 article which featured a copy of the (forged) proving cover. It is a convincing cover with a MWP/L pattern applied to a genuine Martin Wilson Bros advertising envelope.

Neither the pattern nor the user is reported in CPA or HAPP. Frankly without access to John's excellent article in SPPB #51 a sighting of this cover at an Auction, as was the case in 1995, could reasonably lead to the pattern being considered as a new report.

Summary

The collecting and study of Australian Private Perfins has had little issue with forged, bogus and philatelic material. This has not been the case with Australian Official perfins such as the OS (various) and VG. The authors and editors of these catalogues have had to go to considerable trouble to both report, question and debunk forged material.

The same should apply to Australian Private Perfins and the catalogue should list fake, bogus or philatelic reports and the evidence against them in a separate section of the catalogue. This needs to be consistently applied and no suspect pattern should be afforded the credibility of a true listing (e.g. A&ETCL.1 and BPPL.1) while similar suspect reports (e.g. Rimmel and MWP/L), are not recorded or even mentioned. Not reporting a pattern and not giving an opinion on it and/or stating its fake status gives it credibility.

When the issue of fakery comes to the study of Private Perfins, as it has and will, we would be best placed to have our "house" in the best order it can be. As with the battle with this issue in Australian Official perfins our best defense is shared knowledge and information.

I invite Members to share examples of suspect Private Perfins patterns that they have or ones that they see on Auction sites and the like and I will share them through the SPPB and through the Forgery Detection Sub Committee. Greg Howard has already submitted one and it is in the "Auction Watch and Other Finds" section of this Bulletin.

PRIVATE PERFINS ON INTERSTATE POSTAL ISSUES (Greg Howard and David Coath)

One of the complexities of the study of Australian Private Perfins is confirming the location of a given device. This is generally easier in the pre 1913 period where perfins were struck into the postage and revenue stamps of the various States of Australia. Later it is based largely on postmark evidence and the history of the users.

However in the period leading up the issuing of the Kangaroo series in 1913 the Commonwealth and State based Postal Authorities took steps to utilize existing stock of Colonial stamps that were located in the various State stamp printing offices. To this end, during 1911 and 1912, they sent excess stock of various issues from one State to another. This action was not widespread and given the short period of the program, when considered against the generally long usage periods of these issues, it was rather insignificant in terms of total stock issues. Accordingly such use is uncommon.

Whatever the benefits in terms of savings for the Commonwealth, it had the effect of producing some rather odd reports of cross State use for some perfin patterns, see below:



B&N.15 on Tasmania and Queensland
Not reported on these issues

BW&CO.1
Also reported on SA

D&JF.1
Not reported on NSW

B&N.15 is confirmed to Buckley and Nunn (later Pty Ltd) and it was certainly a Melbourne device and this is confirmed by the fact that it is commonly found on the issues of Victoria from 1905 and later on Victorian and Australian issues until 1947 and consistently with Melbourne postmarks. Further the company was exclusively a Melbourne operation. It is reported on NSW issues but to this you can now add Tasmania and Queensland. The Tasmanian usage was first reported by David McNamee in his displays of Tasmanian Perfins. See the Exhibition tab on perfins.com.au Notably some of the examples in David's displays feature clear Melbourne postmarks.

BW&CO.1 is confirmed to Burroughs Welcome Co and they and the perfin device were located in Sydney. This is supported by common usage from 1906 on NSW postage issues as well the report of usage on NSW railway stamps. Usage routinely carries Sydney postmarks. Queensland use is shown but SA use is also reported. If you have an example then please share it and we will show it in the next Bulletin.

D&JF.1 This two die device is confirmed to the Adelaide office of D&J Fowler. Although the company had offices in Fremantle (WA) in which perfin devices were used as well as offices in London, Port Adelaide, Broken Hill, Northern Territory, and Kalgoorlie amongst others, it is not known to have had offices in Sydney. The postmark on this stamp is hard to read but it could actually be a Sydney one and it seems to carry a date of 1895 which is prior to the establishment of the Commonwealth. We have sighted the stamp and it is a perfect match for the top die of this two die device in a vertical array. If any Members have some insight or thoughts about the stamps then we will share them in the next Bulletin.



DJLTD.2 Not reported on SA or Tasmania.

GB.3

DJLTD.2 is confirmed to David Jones and is also known to have been located exclusively in Sydney over the device's lifetime, between 1908 and 1951. This is supported by postmark evidence but further supported by use on NSW revenue stamps over the same period. Australian, NSW, Victorian and Queensland usage is reported in HAPP, but the SA and Tasmanian usage is new. Note the Sydney postmarks on the 2d Qld, the 1d SA and the Sydney roller cancel on the 1d Tasmanian pictorial.

GB.3 was confirmed to Griffith Brothers (Tea Merchants – Melbourne) in CPA (and later HAPP) and indeed the Tasmanian usage was also reported in CPA. This is an early confirmed user and although we have not sighted a proving cover ourselves, Griffith Brothers is a very likely user. If any Member has a proving item or cover that proves this user then please share it. We will put it in the next Bulletin.

The postmark on this 2d is Beaconsfield, which is near the mouth of the Tamar River in Tasmania but the date is not shown. The Tamar runs south to Launceston and we have sighted one with a 1910 postmark from the nearby George Town. These could be receiving postmarks, which is common for mail travelling from the mainland to Tasmanian ports in the late 1800's and early 1900's. The pattern is certainly the same as the one commonly found on Victorian stamps from 1902. Interestingly CPA and HAPP both list 2 types of GB.3, this may have been done to define this Tasmanian use. Given that the pattern is exactly the same as the Victoria one, and the rarity of this Tasmanian (sic) usage it is more likely to be Tasmanian stamps used in Victoria. If there was a second GB.3 device located in Northern Tasmania then we would have most likely seen more examples.



LS.2 PL&B.13 SB.5 Also reported on Tasmania, not reported on WA

LS.2 is confirmed to F Lassetter & Co Ltd who traded as Lassetters and the device is known to have been located in Sydney over its life and this is supported by common use on the postage stamps of NSW as well as use on the revenue stamps of NSW. This Queensland usage was reported in CPA and later in HAPP.

PL&B.13 is confirmed to the company of Patterson, Laing & Bruce, and they were known to have had an office in Sydney from 1900. PL&B.13 is commonly found on the postage stamps of NSW and also rarely found on the revenue stamps of NSW. This Queensland usage was not reported in either CPA or HAPP but was noted in the first Update to HAPP in October 2005.

SB.5 is not confirmed to the Publisher, S Bennett, but a proving cover was shown in SPPB #46 of July 1999. The cover was from the collection of PCNZA Member John Fordham, and it featured an example of one of the dies of the 12 die SB.5 tied to a return addressed envelope to S Bennett. Such reply paid envelopes would have been used by the company to make subscription and advertising payments easier. We consider that the cover is ample evidence to prove the SB.5 pattern to S Bennett as the user.

Australian, NSW and SA use of SB.5 on postage stamps is reported in CPA and this is expanded to include use on NSW revenue stamps as well as postage stamps of Queensland and Victoria in HAPP. Use of SB.5 on Tasmanian stamps can be found in David McNamee's displays of Tasmanian Perfins. Again, see the Exhibition tab on perfins.com.au This Tasmanian usage was noted in the first Update to HAPP in October 2005.

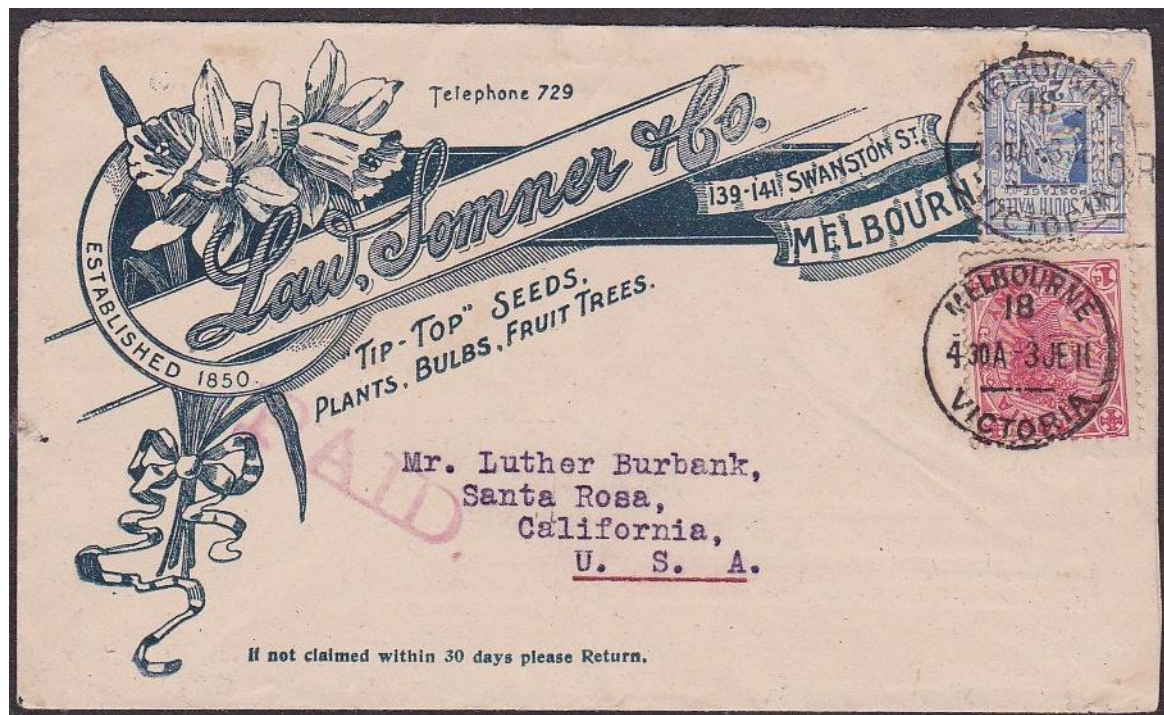
The WA usage is unreported to date. The stamp features a strike of die 6 of the 12 die device which is confirmed not only by the pin locations but by the gap that exists between dies 6 and 7. It also carries a clear Sydney postmark.



TSF.1 Note Melbourne postmarks

TSF.1 is confirmed to the Melbourne publishing company of Thomas Shaw Fitchett who later, from as early as 1908, became Fitchett Bothers Pty Ltd. CPA reported usage of TSF.1 on Australian and Victorian postage stamps but also those of NSW, SA, WA, Queensland and Tasmania. This was restated in HAPP.

Note the Melbourne postmarks on the SA, Tasmanian and WA examples shown.



This is the pièce de résistance of Interstate reports and it comes from Greg Howard's extensive collection of proving covers and documents. It is a proving cover of Law, Somner & Co, of 139 – 141 Swanston St, Melbourne, which is a rarity in itself as the pattern is rated as rare in both CPA and HAPP, but in addition to being a proving cover of this obscure user, it features both Victorian and NSW usage. Note also the use is in the identified period, 1911, and also note the full address of 139 – 141 Swanston St. Be aware that both CPA and HAPP often state simplified street numbers and that these are not necessarily representative of the actual advertised or recorded street address.

Conclusion

This cross State usage is not an easy study as it is confused by the existence of a series of near identical device/patterns that were used, in particular AWF.2, HSCO.1 and RICOLD.1, and others.

These devices were most likely located in remote State offices and yet were very similar and produced a pattern that was almost indistinguishable from that of other devices.

But if you have some reports that expand this study then please share them and they will be included in a future SPPB and you will be recognised for your contribution. Send your reports to the Editor.

References:

Commercial Perfins of Australia, (CPA) Grant and Mathews (1992)
Handbook of Australian Private Perfins, (HAPP) John Mathews (2003)
Update to HAPP #1 John Mathews (2005)
Update to HAPP #2 John Mathews (2012)
Perfins on Tasmanian Stamps (4 Frames) David McNamee
Tasmania's Private Perfins (1 Frame) David McNamee
Private Revenue Perfins of Australia, Dave Elsmore and David Coath
South Pacific Perfin Bulletin – Various

MEMBERS WANTS (Bill Harley, Mike Hert, Michael Kino, Gordon Monk, Stellen Swenson and Jason Rowe)

Most of these were noted in recent Bulletins and are summarized as follows:

Bill Harley is looking for A patterns of Tattersall's of Tasmania and can be contacted at: Bill Harley, PO Box 1295, Dubbo, NSW, 2830 or on 02 6881 8319

Mike Hert is looking for multiple examples of IDH.1 of the Infectious Diseases Hospital, Fairfield, VIC, and can be contacted at: mikehert@hotmail.com or Mike Hert, PO Box 864, Bankstown, NSW, 2200

Michael Kino is looking for examples of private perfins on the 1932 Sydney Harbour Bridge issue. If you have any that you wish to report or trade/sell then contact him at: Michael.kino@gmail.com or by mail to Apartment One, 14 Lumeah Rd, Caulfield North, VIC, 3161 or 03 9523 1914.

Gordon Monk is seeking a KGV, 1d Red (Die 3) Perf T. He can be contacted at: acharman@chariot.net.au or 4 Kinnear Cres, Rostrevor, SA, 5073.

Stellen Swenson is looking for examples of the AICO.1 pattern and a small proving cover. Stellen can be contacted by mail at: Odonbarsvagen 32, SE – 293 41 OLOFSTROM, SWEDEN.

Jason Rowe is looking for a large multiple of the VG 3rd Head that would show more than 10 strikes in a vertical array. Jason can be contacted by email at buddahboy10@live.com or by telephone at 0400 883 648.

If you have some particular perfin interest that you need help with, then please contact the Editor and we can arrange a Members Want advertisement for you.

MEET A MEMBER

(Joe Coulbourne)

Joseph (Joe) Coulbourne. age 59 Married, 3 boys, all grown up. Wife is French so could be a difficult phone call if you get her instead of me.

Present status: Employed. Work for the Department of the Navy, Naval Sea Systems Command in Crystal City, Virginia, where I am the "Mission Assurance, Evolved Seasparrow Missile (ESSM) production and In-Service Support Director". I am in an international program office supporting the 12 member nations of the NATO Seasparrow Consortium. Retired from BAE Systems in 2011 after 16 years and retired from the US Navy in 1996 after 22 years. I figure, the third time must be a charm.

The stamp bug hit me early, at about 7 years old when I found an old trunk of covers in the attic of the house my parents had just bought. To this day, those airmail stamps on the old letters from WWII seemed like gold. I promptly peeled those stamps off and glued them on school paper. Seemed like a good to me at the time.

I got serious around 1980 when I started having more time for myself and more income to play around with. I was stationed in Gaeta, Italy at the time and living there with my wife and children. I am a general worldwide collector and yes, I know that I will never get all the world in an album, but it doesn't stop me trying. I tend to collect what I like and it seems I like a lot. France and Colonies are a main focus due to the French wife, but Great Britain is high on the list. I am a MACHIN Maniac for certain and collecting that series has been a focus for a couple of decades now. I must admit that the modern stamps are much easier to sort with all the new overprints.

Perfins hit me in 1983 when I moved back to the United States from Italy and joined the Virginia Beach and Norfolk Stamp Clubs. There I met Rudy Roy and Richard Dufresne. Rudy became my mentor and teacher and with Richard, my eyes were opened to the world of perfins. I collect the world (why change now?) and am pretty serious about the US and Great Britain collections. I collect them on and off cover, and create my own album pages. I have a large philatelic library and think I am up to date on perfin catalogues. I have written a number of articles about perfins and love to tell the stories of perfins which I do as often as I can at the local stamp club (the Springfield (Virginia) Stamp Club). I had a website for quite a while (perfins.com) which I had to shut down as my life got pretty hectic after retiring from the US Navy. At the same time I ran the Perfins Club auction where I worked with, and got to know, quite a few of our perfin collectors. I am a member of the Canadian, Australian and Great Britain perfin societies and enjoy my membership with those groups as well.

I especially enjoy linking my perfins to my other collections. Crash covers for example fascinate me and it doesn't get much better than finding a perfined crash cover with a story to tell. Unusual markings and rates can certainly lead you down the rabbit hole as well but the ride is wonderful. I recently gave a talk to the Graebner Chapter of the American First Day Cover Society and linked first day covers with perfins to put a twist on that collecting specialty.

I think the one thing that we perfin collectors have in common is the chance to make that discovery, either a new pattern no one has seen or an envelope with a user's identification on it that can add to the catalogs and to the knowledge base for all. There is nothing quite like that initial feeling of "Ah Ha" when you find that treasure among recent purchases and get that warm satisfying feeling that you have something no one else does. Add to that the fact that perfin collecting, for the most part, is relatively affordable, and it is not hard to see why we have a solid group of dedicated collectors in the Perfins Club.

Joe

Editor's note: I would like to thank the Editor of the "US Perfin Bulletin", Clark Buchi and Joe for permission to reproduce this article here for our Members to see. The article was originally published on page 89 in the September/October 2014 issue of *The Perfins Bulletin* which is the Journal of the US Perfin Club.



PERFIN EXHIBITS ON PERFINS.COM.AU

(Dave Elsmore)

If you are looking to expand your knowledge of perfins try the Perfin Exhibitions tab on perfins.com.au

The Exhibitions include:

Holes in the Middle - 1 Frame - Ron Young
Perfins on Tasmanian Stamps - 4 Frames - David McNamee
Australian Private Perfins - 5 Frames - Mark Saxby
Australian Private Perfins - 1 Frame- Mark Saxby
C of A perfins on GB stamps - David Hopper
Australian Private Perfins - 4 Frames - Mark Saxby
Tasmania's Private Perfins - David McNamee
New South Wales Revenue Perfins - 1 Frame - Dave Elsmore

If you have a perfin exhibit that you have done and would like to have it loaded onto perfins.com.au then just send me an email at dave1@bigpond.net.au

As part of the celebration for the 100 years since the first issue of the King George V "Heads" issues, Australia Post have issued a limited addition miniature sheet that features reproductions of the KGV issues with values of 70 cents each. See photo.

Of interest to perfin collectors will be the examples of these that carry Official perfins including the OS Type H (top row) and the OS Type G (bottom row). Both patterns are properly struck through the stamp and are excellent matches for the true dies.

I suspect that the fact that no KGV Head was ever struck with the OS Type G will be lost on the people at Australia Post, but it is an interesting item that promotes perfins.



AUCTION WATCH AND OTHER FINDS (Ross Ewington, Dave Elsmore, Greg Howard, Gordon Monk, John Graham, Arthur Taylor, David Coath, Jerry Austen, Gary Watson, Harry Bazelmans and Ken Scudder)



Dave Elsmore found this interesting Tattersalls cover with a B.3 on a 4d and an unperfined 1d. A shame it does not help us with the user.



Ken Scudder reports the 1 Pound Edward VII from Victoria with a double strike of the OS (Type F) or Melbourne OS. The item appeared in the recent Prestige Philately Action #193 and it sold for \$300.

Jerry Austen reported from the same Auction this group of 4 Queensland OS (Type F) which appear to have been used on a single parcel, all with OS inverted. Inverted OS are known on some other Queensland issues but they have not been reported on this 4d issue to date. In his description of the lot Gary Watson states that the lack of reports could well be due to the colour of these stamps which make the image very hard to see.



Dave Elsmore found this interesting DJ&F.1 perfin and OS overprint mixture on Ebay that he suspected was a forged overprint. I sent it over to South Australian Member Gordon Monk and he showed it to SA expert Tony Presgrave who confirmed that it was a forged overprint. But such a mixture of an Official overprint and a Private Perfin is possible.

The OS on the 6d Airmail is a known example of a perfin and overprint mixture that is valid but very rare. This example shows an HSLD.8, which was a Sydney device used between 1915 and 1935. The 6d Airmail was not exclusively for Official use. As noted in my Stanley Gibbons Australian catalogue SG 139a carries the following note: "This stamp was not restricted to official use but was on general sale to the public". Likewise my ASC carries a similar note: "Although primarily intended for official mail, supplies of this stamp were sold over post office counters to prevent speculation and they were valid for all types of mail"

This is the only case that I am aware of where Official issues were made available for purchase and use by the public. If anyone has other examples then please share them. Interestingly the recent Mini Sheet of 70 cent KGV issues sent in by Norm Hart is an example of public use of Official perfined and overprinted stamps, but they are not contemporary with true Official use.

The issue of speculation on these Official issues is worthy of a study in itself and I will look to have something in the next Bulletin about it. If anyone has any thoughts or information on this issue they are welcome to make input to the article, all contributions will be noted.



Greg Howard has reported this new security overprint of "The National Cash Register Co. Pty. Ltd."

It can be now be found in the "Other" Section of the "Private Revenue Perfins of Victoria" which is currently being compiled. To view the progress visit perfins.com.au and click on the tab for "Free Revenue Perfin Book", then click on the "Victoria" section. This will take you to the header page for Victoria. The Perfins are listed by letter and the Security Overprints are in a separate section which can be accessed by clicking on the word "Other" at the end of the list of

letters. Once in the "Other" section scroll down to the bottom of the page (it is rather long) to view the Alphabetic listing of Security Overprints. Look under T for "The National Cash Register Co. Pty. Ltd."



Greg Howard sent a scan of this rather odd perfin and he describes it as follows: "I think it was struck from the front as the perfin is raised slightly from the back. Not sure of the source, but I would doubt it is a fake as it was in a box full (8,000 to 10,000) of NSW, Qld origin KGV with the odd HSLD and BP Perfins."

I have seen similar things to this on ebay and in collections that I have purchased. I would doubt that it is a true perfin. But I could be wrong, has anyone seen anything similar, if so please send me a photocopy or a scan and we can feature them in the next SPPB.

An interesting item that is on offer at Ross Ewington's Tasmanian Stamp Auctions in Auction #24 to be held on 8 November 2014 access via www.tsauctions.com The multiple features strikes of dies 7 and 8.



Part of Lot 2219 Prestige Auction Public Auction #198 - Friday 14th November 2014 (5AM AEST) entitled "South Australia featuring the John Bell Postmarks" There are 2 lots that feature perfin covers see the details at: <http://www.prestigephilately.com/>



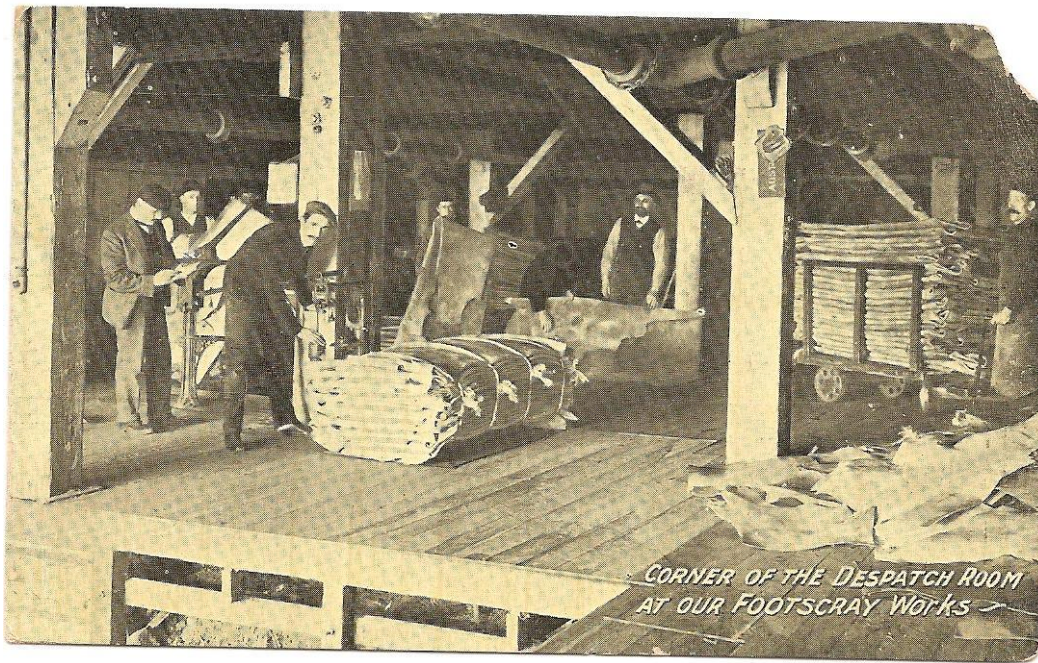


Greg Howard also shared this superb Postcard proving the user Michaelis, Hallenstein & Co Pty Ltd. The card carries a MH&C.1 pattern and shows the inside of their tannery in Footscray.

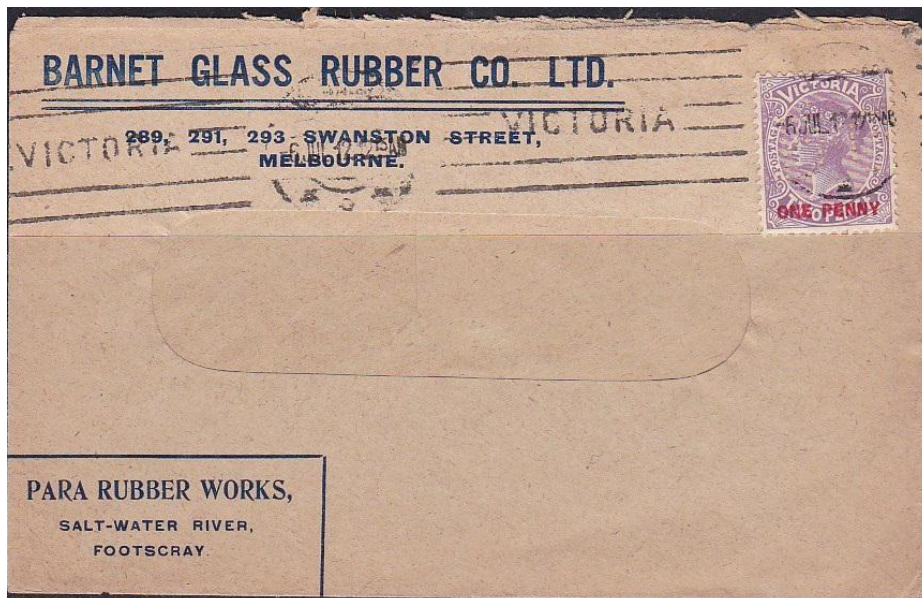
This report confirms the provisional user identity from HAPP. The card does not carry the Footscray address but it does have an unreported address of 382 – 384 Lonsdale St, which is different to the address in HAPP which was 30 Lonsdale St. The 30 Lonsdale site may be an earlier or later location although I could not find mention of it in the company history entitled “The Michaelis, Hallenstein Story 1864 – 1964”



which is available to be read on line at <http://ufdc.ufl.edu/AA00004165/00001/16j> courtesy of the University of Florida.



Greg's Postcard was quite a surprise as I had already put aside this card to share in the October Bulletin. As with Greg's card it is a proving Postcard for the user Michaelis, Hallenstein & Co Pty Ltd. The card carries a MHC.1 pattern and shows the despatch dock at the tannery in Footscray. Again it shows the address as 382 - 384 Lonsdale St.



Greg Howard reports this proving cover for BG.4. In the Update to HAPP #2 of February 2012 John Mathews confirmed that the user for BG.1 was also Barnet Glass. Given that the entire BG group is Melbourne based and only found over a limited period between 1909 and 1914 this second proving piece is good evidence to support assigning Barnet Glass as the provisional user for the remaining patterns in the BG group.



While Greg and I were sharing information about Michaelis, Hallenstein & Co Pty Ltd, Greg sent me a scan of this proving piece for MH&CO.2 which confirms the report in the HAPP Update #2 of February 2012. Unfortunately it does not help us which the number in Lonsdale St. If more of these proving pieces can be found it would be reasonable to confirm this company as the user for all of the MHC, MH&C, MH&CO and

MH&COLTD patterns. If you have any other proving items of this user then please share them.

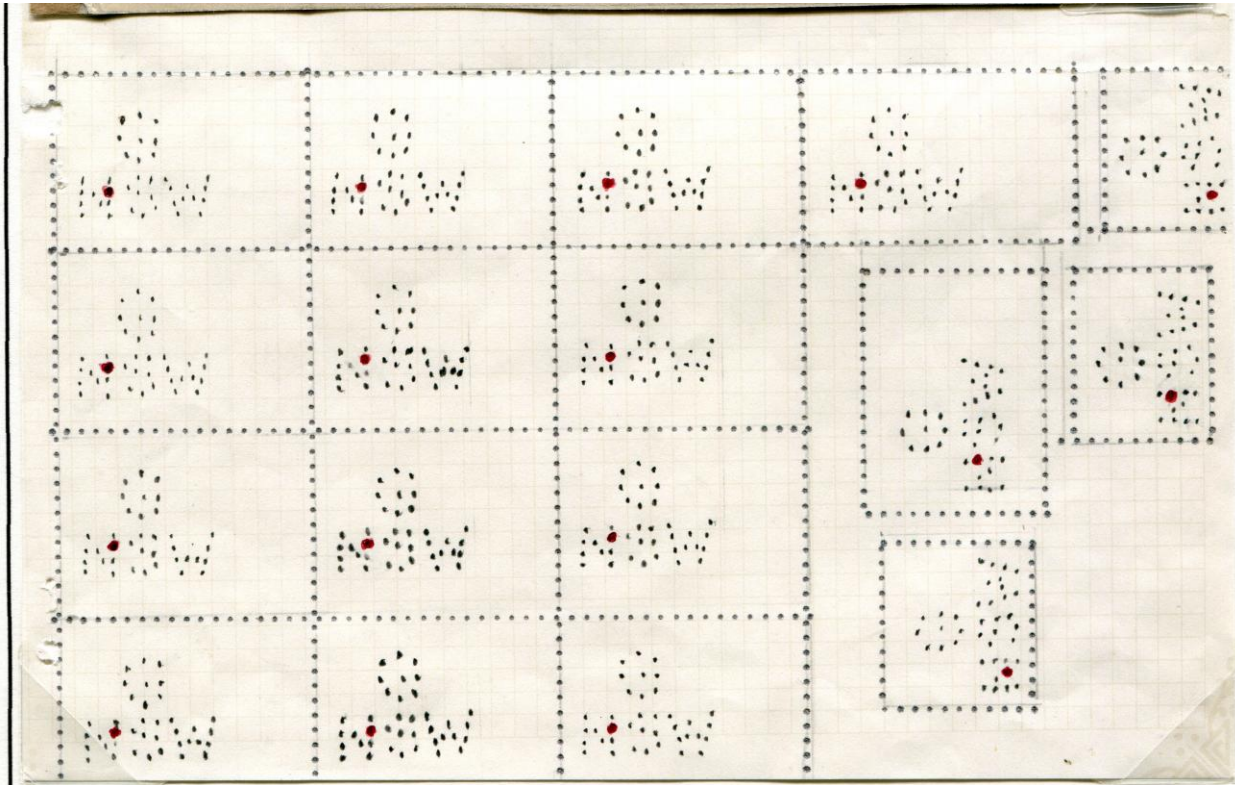


John Graham shared this image of a superb multiple of the 1 Pound Robes that he received courtesy of Richard Juswin. This is GNSW Type C. (See AOP page 110) and the device and its dies were featured in an article by Arthur Taylor in SPPB#102 of July 2013. When he was researching that article Arthur told me that

he had only ever seen this value struck with the 1st die of this horizontal multi die device. See the study of the strikes below which forms part of the item that Richard Juswin has.

These examples of Richard's are consistent with Arthur's observations. Note that the multiple (not shown on the reverse drawing) is actually a series of columns of stamps rather than a true block. This indicates that the sheets of this issue were torn up into vertical strips. This is confirmed by the missing pins in the N of all of the strikes.

This was done as the stamp was too wide to give single central strikes. Note that the 5/- has the same die (confirmed by the missing pin) but that these were separated into horizontal strips and put into the device sideways to get this strike of die 1 in position 2.



TELEGRAPH PUNCTURES OF AUSTRALIA

(Dave Elsmore and Brian Fuller)

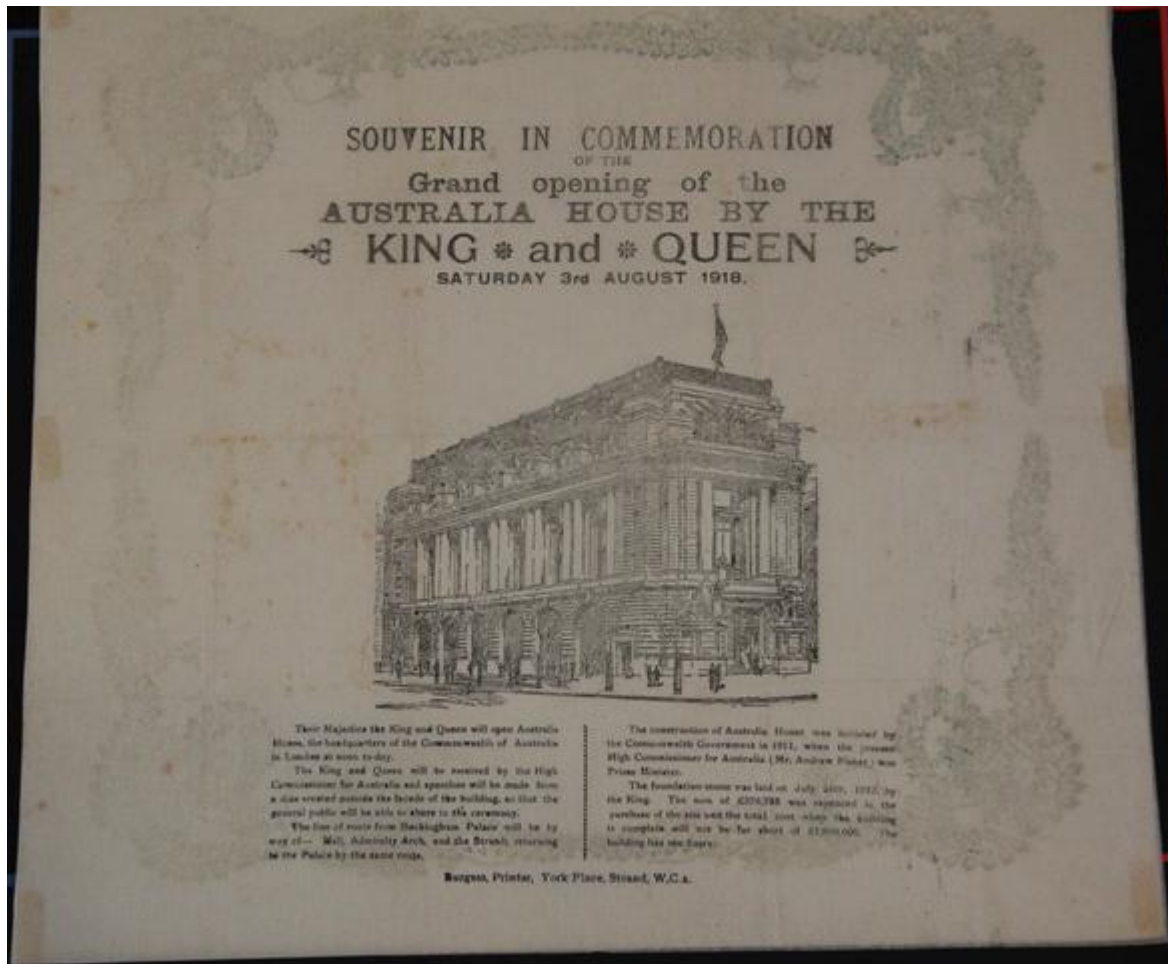
This study has progressed well and we would like to thank Jen Prosser from SA for her assistance and scans.

The story is still far from complete but we have brought the available information and images together in a State by State web page which is available at Dave Elsmore's <http://ozrevenues.com/> the exact link is:

<http://www.ozrevenues.com/Articles/Telegraph/telegraph.html>

Please read what we have put together and if you can add or correct anything then please send us an email:

Dave Elsmore dave1@bigpond.net.au and Brian Fuller bifuller@optusnet.com.au



When I was at a recent Stamp Show in Melbourne I was shown some very nice CofA and C/of/A from the collection of Melbourne specialist Harry Bazelmans. He was selling the perfins and advised me that “if I wanted the perfins then I would want this” and he showed me this printed Souvenir of the opening of Australia House.

The Souvenir is printed in on very fine woven paper and it has clearly been folded. It is 34 cm high and 36 cm wide. I generally do not collect ephemera and I must admit that it took me a minute or two before I took my attention away from the perfins and onto the Souvenir. Only then did I make the connection that the Souvenir was associated with the opening of Australia House, which was the location of the CofA and C/of/A devices.

The foundation stone for Australia House was laid by King George V in 1913 but due to delays caused by WW1 it was not officially opened, again by King George V, until August 1918. However Australia House was not the first Australian Government building in London.

Federation of the six Australian States had taken place on 1 January 1901, but it was not until 1906 that the Federal Government sent an Official Secretary to London to represent Australia. In the intervening years Australia was represented by State Agents-General, the first of whom was the Agent-General of Victoria and this office was located at Victoria House.

Victoria House had been built in 1907 on the corner of an island site, bounded on the south and east by the Strand, on the north-east by Aldwych and on the west by Melbourne Place. A massive demolition scheme many years before had left this vacant triangle of land, which had been empty so long that wild flowers

bloomed there. In 1912 the Australian Government bought the freehold of the entire site for a cost of £379,756 and building Australia House and other associated costs brought the total expenditure to about £1 million.

The building was designed by Scots architects, A. Marshal Mackenzie and Son, following an architectural competition, the judges of which included Bertram Mackennal, John Longstaff, George Lambert, Fred Leist and Arthur Streeton. The judges reported “we are united in the opinion that this building will be a lasting monument to the importance of the Commonwealth and a splendid addition to the architecture of London.” The Commonwealth of Australia's chief architect, Mr J. S. Murdoch, travelled to London to work with the Mackenzie firm on the building.

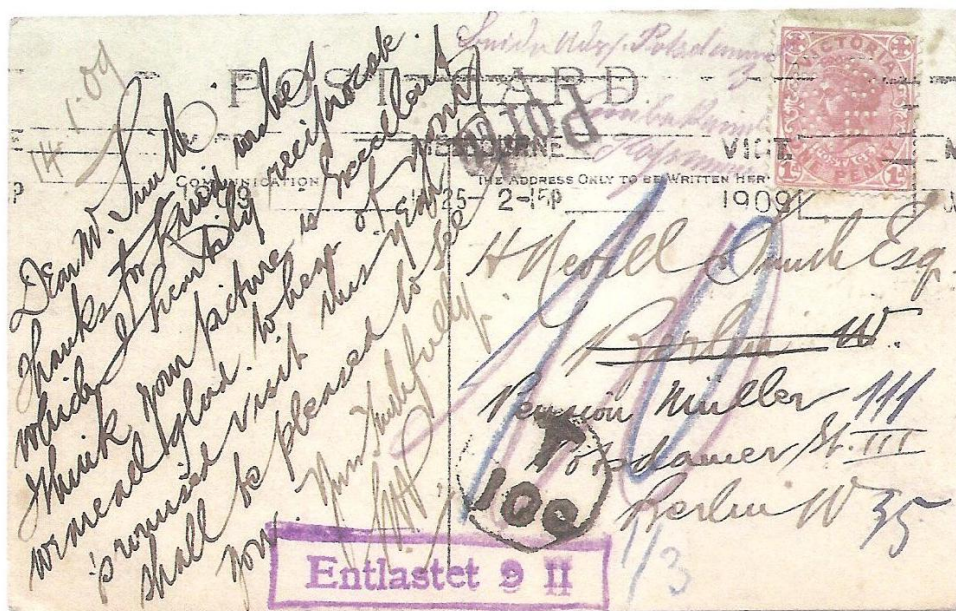
The builders, Dove Brothers of Islington, began work in 1913 but were soon delayed by problems caused by World War I. However, the High Commissioner and former Australian Prime Minister, Mr Andrew Fisher, and some of his staff were able to move into temporary offices on the site in 1916, while work went on around them.

When King George V officially opened the building on 3 August 1918 attendees included the then Australian Prime Minister, Mr W. (Billy) M. Hughes, Mr Andrew Fisher, High Commissioner and former Prime Minister, and Mr Joseph Cook, Minister for the Navy and former Prime Minister and later High Commissioner.

Today the Building houses agencies within the High Commission including Austrade, Defence, Materiel (CONDMAT), National Library of Australia and Public Affairs/Media/Cultural. Interestingly the building's grand interior was used as the setting of the Gringotts Wizarding Bank in the Harry Potter films

References: Australian High Commission (London) website and Wikipedia

MEMBERS QUIZ FROM



Remember this Postcard from the July issue. It carries the BS&F.2 pattern of Beath, Schiess & Felstead, but it has much to say in the signature, content and postal markings. Can anyone shed any light on who the writer is?

So the challenge is, who is the sender and indeed who is the recipient and what are the other markings?



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If you wish to order a copy of the CD or hard copies of any back issues then these are available from David Coath as follows:

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